

ASIA-PACIFIC Region:

Ananya Bhattacharya

Ananya Bhattacharya is a social entrepreneur with 25+ years of global work experience. Ananya is an electrical engineer from Jadavpur University, Kolkata and a Commonwealth Scholar with Masters in Sustainable Development from Staffordshire University, UK. Ananya is Secretary of Contact Base a social enterprise working across India under the trading style of banglanatak dot com. Ananya heads the Project Group at banglanatak dot com. Ananya is also a member of Executive Committee of ICOMOS, India.

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About NGO Contact Base

Contact Base works with a mission of fostering equitable development and synergizing cultural and economic development. The organisation's flagship initiative for safeguarding intangible cultural heritage is called Art for Life (AFL). AFL aims at revitalizing traditional skills in performing arts and crafts and building community based creative enterprise including cultural tourism. Since 2005 AFL has led to revival and revitalization of 15+ art and craft forms and fostered socio economic empowerment of 10000+ folk artists and crafts persons in eastern India.

Contact Base has undertaken cultural mapping and inventorying of ICH across several states of India. The organisation works with the state and central Government for development of policies for safeguarding ICH and linking ICH with opportunities for socio-economic empowerment of communities. The organisation also has partnerships and linkages with organisations in Europe, Asia, Africa and South America working in ICH and cultural tourism sector and organises multicultural and multiregional exchange and collaboration workshops and festivals. 19 countries have participated in its flagship peace music festival Sufi Sutra initiated in 2011 and the festival is also being held at Bangladesh since 2015. Contact Base has also supported development of living museums/community museums in villages of traditional artists to support practice and promotion of ICH. The organisation has recorded 1500+ oral traditions, published 40+ music CDs and 5 audio visual documentaries.

Contact Base is in consultative status with UNESCO Intangible Cultural Heritage Committee (2010) and UN ECOSOC (2013). The organisation has partnership with UNESCO, New Delhi and international partnership with UNWTO for promoting creative enterprise based on traditional cultural skills and responsible cultural tourism.

Website: www.banglanatak.com

AFRICA

Ki Léonce

Je m'appelle Ki Léonce, je suis Secrétaire Exécutif Adjoint de l'ASAMA. Je suis par ailleurs, Enseignant à Temps Plein au département d'Histoire et archéologie de l'Université de Ouagadougou. Doctorant, je suis titulaire d'un Master II i) **Master de Gestion et Valorisation du Patrimoine Historique et Culturel** (Université d'Evora au Portugal), ii) **Master d'Histoire des Sciences et d'Histoire des Techniques** (Université Paris I en France) et **en Sciences Historiques (gestion du patrimoine industriel)**.

Competence:

- Secrétaire Exécutif Adjoint en charge de la recherche et de la sauvegarde du patrimoine des masques, co-organisateur du FESTIMA
- Membre représentant l'ASAMA au Comité National pour l'inventaire général du PCI
- Membre représentant l'ASAMA à la commission technique du Système des Trésors Humains Vivants (STHV) du Burkina Faso
- Expert, spécialiste du PCI auprès de la sous-commission d'étude des candidatures des STHV
- Formateurs des agents et facilitateurs d'inventaire du patrimoine culturel (matériel et immatériel)
- Consultant pour l'inventaire du patrimoine culturel

- Enseignant vacataire à l'ENAM (option culture).

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About NGO ASAMA:

L'Association pour la Sauvegarde des Masques (ASAMA) a été créée en 1995 et reconnue légalement par le récépissé N° 96.080 / MATS / SG / DGAT / DLPJ du 02 Avril 1996 à Ouagadougou, au Burkina Faso et renouvelé par le récépissé N° 2012 001641/MATDS/SG/DGLPAP/DAOSOC du 06/12/2012. ASAMA est active au Burkina Faso, Bénin, Côte d'Ivoire et Mali et ses actions touchent 8 pays de l'Afrique de l'Ouest (Burkina Faso, Bénin, Côte d'Ivoire, Guinée Conakry, Mali, Nigéria, Togo et Sénégal). L'ASAMA est une association à but non lucrative, à vocation panafricaine. Son mandat est de:

- favoriser la recherche et d'aider à la promotion et à la sauvegarde des traditions de masques
- encourager et faciliter la coopération entre praticiens et acteurs de la sauvegarde

Activités principales de l'organisation :

- Le **Festival International des Masques et des Arts de Dédougou**
- **Le programme de recherche sur le masque africain**
- **Les campagnes de sensibilisation** pour éveiller et mettre en veille les différents acteurs de la sauvegarde du masque par des expositions itinérantes et des fora
- Le **Programme Sécurité Alimentaire et Développement Durable**, pour aider à la sauvegarde de l'environnement du masque et à la sécurisation durable des biens culturels
- **Le programme de coopération** : ASAMA participe comme partenaire associé à de nombreux projets et programmes culturels et préside la fédération burkinabé des acteurs du patrimoine culturel. Dans le cas spécifique du PCI, elle est membre du comité national de pilotage de l'inventaire général du PCI et apporte son expertise en tant que membre de la commission technique du système des trésors humains vivants du Burkina Faso. Depuis 2010, elle participe aux sessions du PCI et aux activités du forum des ONG, développe depuis 2006 des échanges culturels avec des acteurs en Suisse, en France, à Taïwan, etc.

Website: [ASAMA](#)

LATIN AMERICA

Diego Gradis, French and Swiss citizen, in 1986 started together with his wife Christiane, Traditions for Tomorrow (see below), an international NGO official partner of UNESCO since 1992. His training has been in Law and Political Science, in Paris and in New York. After having practiced international business law for some years, he decided to devote his life and career to the safeguarding of traditional cultural expressions of Indigenous peoples. His field work has been Central and South America.

Besides, he has been active in advocacy work through National Development Aid Agencies, UNESCO, and other International organizations: UN-ECCOSOC and WIPO. Diego has worked on the 2003 Convention process since even before its adoption at UNESCO and has ever since been advocating for the role of NGOs in its implementation. Except for one, he participated in all Intergovernmental Committee sessions, and in all General Assemblies of the State Parties to the Convention. This is what led him to start what has now become the ICH-NGO Forum.

Diego is also member of the NGO-UNESCO Liaison Committee and Vice-Chair of the Swiss National Commission for UNESCO. He is active in the International Federation of Coalitions for Cultural Diversity and works also closely on the 2005 UNESCO Convention for the diversity of cultural expressions.

About NGO Traditions for Tomorrow with its head office in Switzerland has over the years supported over 600 initiatives of Indigenous peoples and Afro-descendant populations to revive and strengthen their traditional cultural expressions. These projects always initiated and carried out by their beneficiaries at community level or through local community-based organizations, developed in arts, education, creed, medicine, local governance, oral tradition, communication and media, etc. Traditions for Tomorrow, very keen to push for culture in development, has promoted arts, culture and traditional knowledge as a tool for empowerment both at grass roots level and through advocacy work.

Website: www.tradi.info & <http://www.ichngoforum.org/traditions-pour-demain-traditions-for-tomorrow/>

EUROPE

Jorijn Neyrinck

Jorijn Neyrinck (°04.09.1978, Brugge - Belgium) is Master in Comparative Anthropology. Jorijn is director of the cultural heritage NGO tapis plein vzw since 2003. Before (2000-2003) she was employed in the Program Team of the Cultural Capital of Europe Bruges 2002, where she was responsible for the program on education and interdisciplinary heritage projects. She was involved during 10 years in the organization of the world film festival Cinema Novo for which she did recurring prospecting travels to Cannes, Toronto, etc (1994-2004). From 1992 on she was also engaged in the pioneering heritage youth association OMDjongeren (later Erfgoedjongeren vzw). Jorijn develops activities in diverse cultural and interdisciplinary (inter)national forums with focus on intangible heritage and participation subjects. Since 2008 Jorijn also was chairman (until 2012) and member (since 2012) of the Flemish Commission for Intangible Cultural Heritage as well as (since 2012) the National Commission for Intangible Cultural Heritage in the Netherlands; she was member of the Advisory Commission for Cultural Heritage in Flanders (until 2012), and in the Strategic Commission for the Minister of Culture in Flanders (SARC, since 2012). Jorijn is advisory member of the Flemish UNESCO Commission and engages internationally as a co-organizer of the ICH NGO Forum of accredited NGOs to the UNESCO 2003 Convention for the Safeguarding of ICH since 2012.

ABOUT NGO tapis plein:

Tapis plein is recognized and financed as a Flemish Centre for Cultural Heritage Expertise within the Flemish Policy for Cultural Heritage. **Tapis plein has its focus on ICH (Intangible Cultural Heritage) and heritage participation. Founded in 2003**, Tapis plein NGO is a centre of expertise for heritage participation and ICH working in Flanders. Tapis plein stimulates the participatory approach to heritage in society. The organization is well known for developing methodologies, raising awareness and giving advice on ICH and participation. By its initiatives, it tackles challenges of active dialogue, empowerment of groups and communities, cultural diversity, equitable and sustainable development related to intangible cultural heritage.

NGO tapis plein was **co-founder of the international ICH NGO FORUM in 2010**, the platform for communication, networking, exchange and cooperation for NGOs accredited by UNESCO. Tapis plein has engaged to multiply the networking experience and capacities from Flanders to this international level of cooperation, by assisting the **coordination of the ICH NGO Forum all year round**. Since 2012 tapis plein is active in the organization of the NGO Forum as contact point for the UNESCO Secretariat. The organization has been **accredited** on November 18th 2010 by UNESCO 5.COM and in **2012** by the General Assembly as **expert organization in the framework of the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (2003)**.

In October 2011 tapis plein won the Flemish Culture Award for Cultural Heritage.

Website: www.tapisplein.be & <http://www.ichngoforum.org/tapis-plein/>

NORTH-AMERICA

Antoine Gauthier

Executive Director of the NGO Quebec Council for Intangible Heritage since 2009, Mr. Antoine Gauthier has supervised several projects, consultations, conferences, professional trainings, and publishing. As an expert on Intangible Cultural Heritage, he has been invited to present lectures during various forums in Canada, France, Guadeloupe, Morocco, Azerbaijan, Mexico, and South Korea. Several of its articles had been edited in national and international publications. Antoine Gauthier is actually president of the Consultative Committee on Heritage, History and Museology at the Observatoire de la culture et des communications under the auspices of the Institut de la statistique du Québec, and administrator of the corporation Compétence Culture. He is also responsible of the ICH section of the 3rd international congress of the Association of Critical Heritage Studies to be held in Montréal in June 2016. He has previously worked for the Organization of World Heritage Cities, the UNESCO Chair in Cultural Heritage (Laval University), the Secretariat of the twelfth Francophonie Summit (Ministry of Foreign Affairs of Canada), and the International Youth Hostels Federation. As an accomplished musician and researcher, he has received several grants from both the Canada and Quebec arts councils. Mr. Gauthier holds master degrees in High International Relations Studies from Laval University and in philosophy from the University of Montreal. He speaks fluently French, English and Spanish.
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About NGO CQPV (en Français)

Le Conseil québécois du patrimoine vivant (CQPV) constitue l'ONG de regroupement national en patrimoine immatériel et traditions vivantes, reconnu par le ministère de la Culture et des Communications du Québec (Canada). Il rassemble et défend les artistes, artisans, chercheurs, individus et plus de 50 organismes à but non-lucratif dans le domaine des traditions orales et gestuelles depuis 1993. Il agit officiellement à titre d'organisation conseil auprès de l'UNESCO dans le cadre de la *Convention pour la sauvegarde du patrimoine culturel immatériel*. Le CQPV dispense un programme de formations professionnelles en lien avec diverses disciplines du PCI, en partenariat avec Emploi Québec. Il réalise également, en fonction de son mandat et des besoins du milieu, plusieurs projets ponctuels, concours, colloques, conférences, consultations publiques, diffusion d'informations, demandes de désignations officielles, études, promotion, etc. L'organisme possède une longue tradition d'évaluation de programmes publics, de projets et de lois. Il a notamment publié en 2014 un rapport intitulé [État des lieux du patrimoine immatériel : les traditions culturelles du Québec en chiffres](#), qui constitue à ce jour l'une des tentatives les plus abouties à l'international pour établir des statistiques et des outils de mesures concernant les actions faites au nom du PCI. Il a également produit un important [mémoire sur le projet de loi sur le patrimoine culturel du Québec](#), qui aura directement permis d'amender des articles de loi, et a édité l'ouvrage bilingue [Les mesures de soutien au patrimoine immatériel](#), réalisé notamment grâce aux bons auspices de l'UNESCO et de l'Organisation des États américains à la suite d'un colloque international tenu dans la ville de Québec en 2011. Le CQPV est fier de représenter un milieu dynamique qui enrichit la culture du Québec et du monde par ses actions de mise en valeur, de diffusion, de transmission ou de recherche.

website: www.patrimoinevivant.qc.ca

INTERNATIONAL

Carmen Dayrit Padilla

Carmen Padilla is the World President of the International Organization of Folk Art (IOV), an NGO Official Partner of UNESCO.

She was formerly Chair of the Philippine National Commission for Culture and the Arts -NCCA (the de facto Ministry of Culture) and Executive Director.

As Chair of NCCA she established the network of the governmental and nongovernmental institutions and organizations throughout the country through the 22 National Committees. The NGOs are composed of experts

in all fields of culture and the arts and representatives of indigenous communities. These covered the Tangible and Intangible Cultural Heritage of the Philippines. In line with this Carmen represented the Philippines in the UNESCO intergovernmental World Heritage meetings and the ICH meetings. After her stint in the NCCA she was Chair of the Culture Committee of the UNESCO National Commission. She was also the Chair of the Philippine National Committee on Intangible Cultural Heritage, the Memory of the World National Committee and Vice Chair of the Memory of the World Committee for Asia Pacific. She led in the implementation of the UNESCO Culture Committee projects implemented in the Philippines. As world President of IOV she pushed for the decentralization of the administration of this worldwide organization to empower the members in the different parts of the world and to give equal access and opportunities for all. She has been active in the NGO Forum of UNESCO on the ICH Convention.

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About NGO The International Organization of Folk Art (IOV)

The IOV is the acronym for Internazionale Organization fur Volkskunst which was founded by an Austrian, Alexander Veigl and some colleagues with the same vision.

The mission of IOV is to promote traditional culture in all aspects. It was founded in 1979 more than two decades before the 2003 ICH Convention of UNESCO. We see the added strength that the Convention has given the organization.

Since the founding of IOV the worldwide reach has made it possible to network the many country-members in all continents. As a result Congresses and assemblies have been attended by members worldwide. Festivals in traditional dance, crafts, cuisine, and scientific research conferences have enriched the work of IOV. Upon its accreditation to UNESCO it has had more conscious and deliberate actions to run in tandem with the Convention on the Safeguarding of ICH. We look forward to many more years of partnership with UNESCO and more involvement with the NGO Forum.

Website: <http://iov-world.com>

INTERNATIONAL

Magdalena Tovornik

(CIOFF – SLOVENIA)

I am actively involved in the ICH NGO Forum last 5 years. Since 2010 I am Representative of CIOFF to UNESCO and since 2008 President of CIOFF National Section of Slovenia, since 2010 I am vice-President of UNESCO National Commission of Slovenia.

I retired from my professional work in 2010. Before I had different important postes as a Mayor of the city of Maribor and as a diplomate. From 2002 to 2006 I was Ambassador of Slovenia to UNESCO.

I am devoted to the NGOS work now in general and especially in the UNESCO ICH field. If elected I'll do my best to establish better cooperation between UNESCO as a intergovernmental organization, UNESCO National Commissions and all ICH NGOs active in different countries.

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About NGO CIOFF - Conseil International des Organisations de Festivals de Folklore et d'arts traditionnels, International Council of organizations of folklore festivals and folk art

45 years ago CIOFF was born in Confolens, France, as an NGO to provide a network for international folklore festivals and promote traditional art all over the world. During all these years CIOFF developed through many Congresses, Forums, Cultural Conferences, Folkloriadas and many other cultural events to the NGO with a very visible aim to safeguard, promote and present all forms of Intangible Cultural Heritage as it's written in the 2003 UNESCO Convention for Safeguarding and promoting Intangible Cultural Heritage . CIOFF recognized the role of NGOs in this Convention and its own role in the implementation of above mentioned Convention on international, national and local level. After having obtained the official partnership with UNESCO and accreditation to provide services to the UNESCO ICH Committee CIOFF adopted a new Strategy and Cultural Policy to incorporate and serve better the UNESCO aims in CIOFF work. We realised that CIOFF international festivals are representing the worldwide contribution to safeguard living traditions and together with other cultural activities CIOFF is a real partner of promoting most important UNESCO aims – building peace in the

world of today and tomorrow. This international organization has more than 110 National sections all over the world organized in 7 sectors. We organize more than 330 folklore festivals all over the world with more than 50.000 participants, have our own publications, good relations with other NGOs and with UNESCO.

Website: [CIOFF](#)

Gabriele Desiderio: Website, Social network & Communication of the ICH NGO Forum

Graduated in Contemporary History at the University "La Sapienza" in Rome. Since 2013 I run the website of the ICH NGO FORUM (www.ichngoforum.org), the Facebook page "Intangible cultural heritage and civil society" and the Twitter profile @ICHNGO.

Great experience in the field research (with more than 10 years of research all around Italy) and in the communication field (managing web sites and social networks). Since 2003 I work for UNPLI, the Italian network of almost 6.000 "Pro Loco" associations. Many Italian towns and small cities have a Pro Loco, a civic membership association of volunteers that works with schools, local businesses and institutions in order to project ways to enhance the town and provide assistance to visitors. From 2003 UNPLI started to work on the safeguarding of the intangible cultural heritage with several national projects. Pro Loco associations have been the instrument for the involvement of the local communities in the projects concerning the intangible cultural heritage because they already worked for the promotion, enhancement and transmission of many local traditions. On 2010 I created and launched the on line inventory "MEMORIA IMMATERIALE" with more than 1.000 videos and interviews to craftsmen, musicians, local experts and many other people on their connection with the cultural heritage of their regions: <http://www.youtube.com/user/ProgettiUNPLI>. The channel is an important example of how the local communities have been involved in our activities. Now the channel reached more than 2 million views.

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About UNPLI

UNPLI is the Italian network of almost 6.000 Pro Loco associations. Many Italian towns and small cities have a Pro Loco, a civic membership association of volunteers that works with schools, local businesses and institutions in order to project ways to enhance the town and provide assistance to visitors. The first Pro Loco was born in 1881. Pro Loco are closely linked with local communities of which they are expression. From 2003 UNPLI started to work on the safeguarding of the intangible cultural heritage with several national projects. Pro Loco associations have been the instrument for the involvement of the local communities in the projects concerning the intangible cultural heritage because they already worked for the promotion, enhancement and transmission of many local traditions. The 2003 Convention it's been the instrument for raise the awareness of Pro Loco associations of their strategic role in the safeguarding the Italian, working in a network with experts and institutions. UNPLI it's been accredited in 2012 to the UNESCO's Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage.

Online inventory: [MEMORIA IMMATERIALE](#)