



TOCATI
BUONA PRATICA
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Con il patrocinio di



22°



Tocati

FESTIVAL INTERNAZIONALE
DEI GIOCHI IN STRADA
VERONA

VERONA → **Quartiere Veronetta**

13.14.15 SETTEMBRE 2024

INTERNATIONAL FORUM OF LUDIC CULTURE



UNIONE NAZIONALE
PRO LOCO
D'ITALIA



ICHNGO FORUM



 Tocatì

INTERNATIONAL FORUM OF LUDIC CULTURE

Friday 13 and Saturday 14 Septembre 2024

Santa Marta University Centre, Entrance via Cantarane 24, room T06

The **International Forum of Ludic culture** and the Symposium "**Tocatì, a shared heritage**", accompanies an edition of the Tocatì Festival dedicated to the **Italy of Ludic Cultures, Italy in play** in the new context of the **Veronetta** district.

Two great innovations:

A festival that leaves, this year, the best-known centre of the city, to invest in **new spaces** and meanings, moving towards a neighbourhood within the perimeter of the walls of Verona (World Heritage site) rich in history and popular cultures, alive with experiences of active citizenship: a "new center" of Verona.

A Tocatì festival bringing together and collecting the ludic expressions of the Italian network, this year's *guest of honor*. The **Italy of ludic cultures** comes into play, animating new spaces in the city and new perspectives of cooperation. But what does **inhabiting space** means for ludic communities and living heritage in general? And in turn, how can space and spaces regenerate, finding in communities the strength to get back into the game?

Can spaces, in some contexts such as that of Verona besieged by increasingly pressing tourist flows, find new energy in living heritage communities, to transform themselves into meeting places?

We will invite institutions and communities of the Tocatì network to reflect on **cultural policies**, on the **contribution of visual documentation to "make heritage"** also in terms of transmission/education, and finally on **cultural spaces**, as spaces of practice and construction of social relationships and meanings.

Ancient Games Association (AGA), coordinator of "*Tocatì, a shared program for the protection of traditional games and sports*", renews its commitment to reflect on the ongoing evolutions in the field of heritage.

Communities and institutions of the Tocatì GOOD PRACTICE UNESCO network are invited to participate, online or in person





ROUND TABLE

CULTURAL POLICIES: LIVING HERITAGE AND CIVIL SOCIETY

Friday, 13 September 2024, 11:00 am – 1:00pm

Santa Marta University Centre, Entrance via Cantarane 24, room T06

From the observatory of the Tocati network, from the work underway in the Veneto Region (with the Register of Intangible Heritage and the regional table of UNESCO sites and elements), the Lombardy Region (with the Register of Intangible Heritage, the cross-border platform www.intangiblesearch and the Intangible Call) and in the context of the Creative Europe project “*ICH journey, the journeys of intangible heritage. The integration of living heritage in sustainable tourism experiences*” (AGA is a partner together with an important network of European Good Practices, inscribed in the UNESCO international register) we propose a reflection with institutions and organizations active at national level, such as the Central Institute for Intangible Heritage (ICPI - MIC), the National Association of Italian Municipalities (ANCI), the National Proloco Union (UNPLI).

An opportunity to share the international **Mondiacult Declaration** - UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022 (28-30 September 2022, Mexico City) and the Call for Action “**The spirit of Naples**” (UNESCO World Conference November 29, 2023).

PROGRAM

11:00. Opening of the proceedings and institutional greetings

Giuseppe Giacon, Vice President of the Ancient Games Association

Marta Ugolini, Councilor for Culture with UNESCO delegation, Municipality of Verona

Olivia Guaraldo, Rector's Delegate for Public Engagement, Department of Human Sciences, University of Verona

Leandro Ventura, Director of the Central Institute for Intangible Heritage, Ministry of Culture (ICPI)

Valentina Lapicciarella Zingari introduces and moderates. *From Mondiacult to “the Spirit of Naples”. An update on international developments and their impact on Intangible Cultural Heritage*

Contributions from:

11:15. Fausta Bressani, Director, Heritage, Cultural Activities and Sport Directorate - Veneto Region

11:30. Agostina Lavagnino, Head of the Archive of Ethnography and Social History - Lombardy Region

11:45. Alessia Villanucci, Central Institute for Intangible Heritage - Ministry of Culture

12:00. Gabriele Desiderio, Responsible for projects of the National Proloco Union (UNPLI)

12:15. Vincenzo Santoro (online), Head of Culture and Tourism - National Association of Italian Municipalities

12:30. Arno F.G. Beunen (online), Officer for International Cultural Heritage Policy. Belgian Presidency of the EU – Belgium. *The Intangible turn and the role of the Regions in the development of cultural policies at the European level*





ROUND TABLE

DOCUMENTING LIVING HERITAGE- EDUCATE

Friday, 13 September 2024, 3pm– 5pm

Santa Marta University Centre, Entrance via Cantarane 24, room T06

How are practices of participatory and audiovisual documentation of living heritage developing, also in the educational field? A reflection based on sharing the results of projects developed by AGA and some communities of the regional and Italian Tocati network, recently concluded and with broad development perspectives. The community of stilt walkers (*trampolisti*) of Schieti will present, as a preview, a video produced by the students, protagonist of the last Palio of stilt walkers in Schieti (Urbino).

With the support of the Central Institute for Intangible Heritage of the Ministry of Culture (ICPI), the CINeMA project led children from three schools in the Veneto region (Scuola Secondaria V. Catullo di Verona, Istituto Tecnico Turistico "Marinelli-Fonte" di Venezia e Istituto Comprensivo statale "M. da Melo" di Borgo Valbelluna) to document three ludic practices, filming the communities of their territory. The community of the "Lancio del maiorchino" of Novara di Sicilia is renewing its practices of documentation and communication. The experiences of the Italian network of Tocati will dialogue with the international experience of Sportreso, presented by France.

PROGRAM

3pm. Opening of the proceedings and institutional greetings

Diego Caloi, Vice-president and responsible for Education. Associazione Giochi Antichi (AGA)

Elisa la Paglia, Councilor for Education and School Policies, Municipality of Verona

Giacomo Mormino, Political philosophy, University of Verona

Laura Donà, former Coordinator of Technical Directors USR for Veneto, Ministry of Education and Merit

Valentina Lapicciarella Zingari and Greta Torresani - Associazione Giochi Antichi (AGA), moderate

3.20pm. Massimiliano Sirotti, Councilor for Public Education of the Municipality of Urbino and vice president of the Don Italo Mancini socio-cultural center. Preview presentation of the video "**La bottega di Aurelio**", produced by the community of Trampolists of Schieti (Urbino) in collaboration with the "Liceo Artistico Scuola del Libro" of Urbino

4:00pm. Giancarlo Tavella, President of the "Farigliano Skittles Association - Game of Skittles". *The evolution of the skittles game from archive materials of the Association Bije di Farigliano (CN)*



 **Tocatì**

4.15pm. Sofia Scomparin and Greta Torresani (AGA) Presentation of the video produced in the context of the CiNEMA project, with the communities of To' Vegna di Farra di Mel (BL), the rowers (Remiere) of Venice and the S-cianco community of Verona and some representatives of the three Schools involved (Scuola Secondaria V.Catullo di Verona, Istituto Tecnico Turistico "Marinelli-Fonte" di Venezia e Istituto Comprensivo statale "M. da Melo" di Borgo Valbelluna)

4.30pm. Angela Puglisi, President of Proloco and Tocatì representative for the community of the "Lancio del Maiorchino" – Circolo sportivo Olimpia of Novara di Sicilia. *Presentation of the work in progress with the youth of Novara di Sicilia, documenting living heritage.*

4.45pm. Thomas Mouzard, Directorate-General for Heritage, french ministry of culture, *the experience of **sportreso**, a collaborative platform, with the association "Iles du Monde", accredited by UNESCO ICH in 2024*

Final reflections with Giacomo Mormino, University of Verona

Conclusion of the table round, with presentations of the *reels* created by the students of the technical institutes of Verona in the cadre of the Winter School of Philosophy organized by the University of Verona.

6:00 PM. INAUGURATION OF THE FESTIVAL

The twenty-second edition of Tocatì is officially inaugurated with a festive ceremony that starts from Piazza XVI Ottobre. Enriching the setting of the historical-artistic heritage of Verona will be the communities of Traditional Game and Sport present at the Festival, gathered to celebrate the Guest of Honor of this edition: Italy that plays.





TOCATÌ, A SHARED HERITAGE

INTERNATIONAL SYMPOSIUM – Cultural spaces at play

Saturday 14 September 2024, 9:00 am – 1:00 pm

Santa Marta University Centre, Entrance via Cantarane 24, room T06

Working languages: italian, English and French

In the city of Verona, a World Heritage site, this year the Tocatì festival - the main action of the Tocatì, UNESCO Good Practice program - moves to a different neighbourhood of the city: the Veronetta neighbourhood. A change that leads AGA and the Italian communities of the Tocatì network to inhabit new spaces, remaining within the perimeter of the World Heritage site, but moving away from the historic centre, increasingly crowded with tourists. We will reflect on the challenges of tourism development and the sharing of cultural spaces, including conflicts of use, compromises, dialogues.

The international Symposium invites the partners of the Tocatì network and the Italian ludic communities - this year guests of honour of the festival - to share a reflection on the theme of **space**. What does "**cultural space**" mean and what is the contribution to the evolution of this concept in light of the UNESCO Convention for the safeguarding of Living Heritage? What do cultural spaces mean for living heritage communities? What about communities practicing traditional games and sports? How can **tourism meet living heritage**, and how can the latter become a tool for developing more sustainable forms of tourism, contributing to its safeguarding?

PROGRAM

9:00am. Opening of the proceedings and institutional greetings

Giorgio Paolo Avigo, President of Associazione Giochi Antichi (AGA), Vice-president of the European Sports and Games Association (ETSGA) and of the International Sports and Games Association (ITSGA)

Marta Ugolini, Councillor for Culture Verona Municipality

Olivia Guaraldo, Rector's Delegate for Public Engagement, Department of Human Sciences, University of Verona

Francesca Rossi, Director of Civic Museums, Municipality of Verona

Fausta Bressani, Director of Cultural Heritage and Activities of the Veneto Region

Davide Pacca, Head of Cultural Heritage Structure. General Directorate of Culture, Lombardy Region

Leandro Ventura, Director Central Institute for Intangible Heritage (ICPI), Ministry of Culture (MIC)

9:30am. Valentina Lapicciarella Zingari introduces and moderates. *Cultural spaces and living heritage. Rethink public/heritage places as cultural spaces of ICH communities*

9.45am. Giuseppe Giacon and Nicola Gasperini – AGA. *The re-conquest of spaces to play in the experience of AGA and the Tocatì festival*

10:00. Ettore Napione, Head of UNESCO Office, Municipality of Verona. *A look at the cultural heritage of Veronetta*

10:10. Barbara Bissoli, Deputy Mayor, Municipality of Verona. *Veronetta, a neighbourhood to live and regenerate.*

10.20am. Edoardo Marini, Pienza Municipality and Cacio al Fuso community of Pienza. *Playing with space. The Pius II square in Pienza (Siena)*





10.35am. Fabio Saggioro (University of Verona), *Heritage, culture and education: community spaces*

10.50am. Pierluigi Sacco (University of d'Annunzio – Chieti – Pescara), *Re-Inhabiting Italy. Rethinking public/heritage places as cultural spaces for the well-being of communities (online)*

11:05 am. Alessio Pascucci, President of the National Association of World Heritage Sites, *World Heritage and intangible heritage. Reflections from the field of the national association*

Coffee break

11.30am – 1.00pm. Round table with images and reflections of the international partners of the Tocati network and the European Association of Traditional Games and Sports (AEJEST) – contributions from **Cyprus, Croatia, Belgium, France, Poland**

Projections of a choice of images from the international partnership, to think about ludic spaces as cultural spaces, with comments and reflections from the international partnership:

Thomas Mouzard, General Directorate of Heritage, French Ministry of Culture and **Alain Bovo**, President of the Association des *quilles au maillet*, France

Rut Carek, General Secretary Croatian National Commission for UNESCO - Ministry of Culture and Media and **Milivoj Pacenti**, president of *Istrie pliockarski Savez* (IPS), Croatia

Thekla Papantoniou and Dr Petroula Hadjittofi, Cyprus National Commission for UNESCO, **Khoula Argyrou and Despina Athanasiade**, Ktima Folklore Association, Cyprus (online)

Bartosz Prabucki, PhD, Poznan University of Physical Education, Poland

Tamara Nikolic Djeric, UNESCO ICH Facilitator and Director of Batana Ecomuseum, Croatia, and **Jorijn Neyrinck**, UNESCO ICH Facilitator and Director of Workshop Intangible Heritage, Flanders, Belgium. *Conclusive reflections on living heritage and cultural spaces*

1pm – 3pm. Shared lunch

3pm – 5pm. Heritage Walk, to meet communities and discover Italian Traditional Games.

After a convivial lunch in a traditional tavern in Veronetta, the guests of the Symposium will be invited to a heritage walk through the spaces of the neighbourhood and its walls, a UNESCO heritage site, to meet some Italian ludic communities and discover their games.

The walk will end with an aperitif and the presentation of the book *Tocati, a city that plays*, in the presence of the authors, the Central Institute of Intangible Heritage and the publisher, at the *Osteria del gioco* in Porta Vescovo.

