

Convention for the Safeguarding of Intangible Cultural Heritage

9th General Assembly of States Parties ICH NGO Forum - Seminar 2022

## Good Safeguarding Practices for Human Security



Over the past year, the ICH NGO Forum has mapped the expertise and safeguarding practices of 85 accredited NGOs across all regions of the world. Speakers at this side event will discuss how they employ ICH to mediate conflicts, build community resilience in crises, mitigate impacts of climate change, support economic wellbeing, improve the lives of women and girls, safety and integration of displaced persons, ensure food security through traditional agricultural practices and help to create a healthy and sustainable environment.

## Programme

Chair

Laurier Turgeon, Folklore Studies Association of Canada, Chair of the ICH NGO Forum Steering Committee

Women's Activities in Maintaining Sustainable Agricultural Practices: The Geochang Cooperatives

Hwang Eui Dong, Center for Intangible Culture Studies (CICS), South Korea

Traditional Wisdom in Everyday Life : Supporting Social Transformation Cholponai Usbalieva-Gryshchuk, Aigine Cultural Research Center, Kyrgyzstan

Intangible Cultural Heritage in Armed Conflict and Post-Conflict Situations Bastien Varoutsikos, Traditions pour Demain, Switzerland

Discussant : Janet Blake, Persian Garden Institute for Living Heritage, Islamic Republic of Iran, Vice-Chair of the ICH NGO Forum Steering Committee

> Venue: UNESCO Headquarters, room to be announced A cold buffet will be served on site

## Collaboration: Institute for Cultural Heritage, Laval University, Quebec City, Canada

## All accredited NGOs, Permanent Delegations, Delegates and Observers welcome!

Zoom link: https://us02web.zoom.us/j/88351049948?pwd=WCQUpz8fv-Pke9wG-qqjLSsuklt7lt.1

ID of meeting : 883 5104 9948.



Secret code : 070261

Photo: 'Yaokwa, the Enawene Nawe people's ritual for the maintenance of social and cosmic order', inscribed on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding, ©2008 IPHAN, with the permission of UNESCO