

## 2020 Elections – Steering Committee Application Form

Please return this form at the latest by **November 5, 2020 (midnight, Eastern Daylight Time, EDT)** to the Electoral Board, duly completed, signed and dated, along with a curriculum vitae of one to two pages, **to all members** of the Electoral Board:

Ms. Ananya Bhattacharya (Contact Base, India, Asia-Pacific), Mr. Carlos J. Villaseñor Anaya (Cultural Interactivity and Development (Interactividad Cultural y Desarrollo A.C.), Latin-American and Caribbean States). Mr. Michael Atwood Mason (Smithsonian Center for Folklife and Cultural Heritage, International)  
([ananya@banglanatak.com](mailto:ananya@banglanatak.com); [gaia@prodigy.net.mx](mailto:gaia@prodigy.net.mx); [MASONM@si.edu](mailto:MASONM@si.edu))

### Electoral region of the candidate

- ☐ International NGOs (two-year term)

### NGO, with its headquarters located in the region:

**Name:** CIOFF - International Council of Organizations of Folklore Festivals and Folk Arts

**Headquarters in (country):** France

**Accreditation date / renewal:** 2015/ 2018

**E-mail:** [info@cioff.org](mailto:info@cioff.org)

### The candidate

☐Mr ☐Ms ☐Other

**First Name:** Monika

**Family Name:** Tomingas

**E-mail:** [monika.tomingas@folkloorinoukogu.ee](mailto:monika.tomingas@folkloorinoukogu.ee)


### **Desired profile**

|   | Yes | No | Comments |
|---|-----|----|----------|
| Be member of an accredited NGO under the 2003 Convention                                      | ✓   |    |          |
| Have participated at a minimum of two sessions of the Governing bodies of the 2003 Convention | ✓   |    |          |

*Monika Tomingas*  
*MTomingas*

|   |   |  |   |
|---|---|--|---|
| Have a good working knowledge of English and/or French, both oral and written                   | ✓ |  | English, oral and written. Sadly no French. |
| Have access to a good internet connection   | ✓ |  |   |
| Have a reasonable knowledge and be well connected to ICH NGOs, accredited or not, in his region | ✓ |  |   |
| Be willing to draft and review documents related to the communication tasks of the Committee    | ✓ |  |   |
| Be willing to moderate sessions of the Forum  | ✓ |  |   |
| Be willing to undertake activities of representation for the Committee and for the Forum        | ✓ |  |   |
| Have received the approval of the NGO to become member of the Steering Committee                | ✓ |  |   |

**Signature of Candidate**

*Monika Tomingas*  


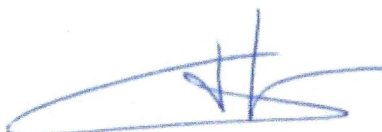
**Signature of the person responsible for the NGO or other authorized person:**

**Name:** Mr. Philippe Beaussant

**Position in the NGO:** President

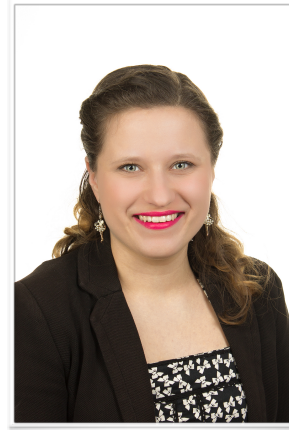
**Date:** 29.10.2020

**Seal of the NGO:**



## Curriculum Vitae

Name: Monika Tomingas  
Address: Rukki 16-2, 10318, Tallinn, Estonia  
Phone: +372 534 94 174  
E-mail: monika.tomingas@folkloorinoukogu.ee



### Education:

2019-... Tallinn University, Andragogy, MA  
2012-2014 Estonian Academy of Music and Theater, Cultural Management, MA  
(„How to be Successful in the Dance Field Based on the Example of Estonian Dance Art Education“)  
2009-2012 Tallinn University, Institute of Fine Arts, Choreography, BA  
2006-2008 Estonian Dance Agency's dance school

### Work experience:

**2019-...**      **CIOFF**  
Chairwoman of the Cultural Committee

**2018-...**      **Estonian Folklore Council**  
CEO

**2017**            **Mini-Estonian Music Days, Project manager/ mentor**

**2016-2017**      **1st Tallinn Dance Celebration, Coordinator**

**2016-2018**      **Tallinn University Baltic Film, Media, Arts and Communications Institute**  
Study councillor and specialist of choreography, communications and music teacher's curricula, project manager of the choreography department

**2017**            **Lecturer of project management**

**2016-...**      **Estonian Dance Celebration Museum**  
Voluntary project manager and helper

**2016**            **Estonian Dance Art and Dance Education Union**  
CEO, 0,25 place

**2015**            **Krimelte Tempesi, sales assistant**

Communicating with clients, making offers and orders, assisting sales, administrating the webpage, marketing.

**2014 - 2015 Tallinn City Center's Recreation Center/ Hopner's House, project manager**

Being responsible for everything that happens in the house, logistics, preparing documents for bookkeeping, writing applications and reports, communication, marketing, administrating social media and webpage.

**2013-2018 Manager for Improvisational Theater Impeerium**

Writing applications and reports, organisational and logistical side of projects and performances.

**2013 Estonian Contemporary Dance Platform Uus Tants 2013, project manager**

Communicating with guests, planning accommodation and transportation, coordinating volunteers, communication

**2012 Baltic and Nordic Dance Artist's Seminar kedjaTallinn, project manager**

Communicating with guests, planning accommodation and transportation, coordinating volunteers, performance logistics.

**2012-... Union of Estonian Dance Artists, member of the board, leader of communication, administration of members**

Administrating webpage, administrative work.

**2011-2018 Folk dance ensemble „Tuisuline“, dance teacher, artistic leader**

**2011 Festival „Uus Tants“, member of the organising team**

Communicating with guests, logistics.

**2007-2012 Festival Koolitants member of the organising team**

Accreditation, coordinating volunteers, leading the performance and rehearsals, working on schedules.

**Language proficiency:**

Estonian– mother tongue

English – very good

German – good

Russian – sufficient

Spanish – elementary

**Hobbies:**

Singing, dancing, reading.

## Purpose for Applying for Candidature

Daily, I work for Estonian Folklore Council. The aims of the council are the same as for CIOFF - to safeguard, transmit and diffuse of traditional culture.

Every day I face the challenges of making intangible cultural heritage visible, bringing it closer to the people of Estonia and to stand for the people that work in the field. ICH is a part of everyone's life and we might not notice the importance of it while facing our day to day challenges. That's why I believe that it is very important to share our knowledge around the world and through that we can all benefit and make a contribution to our own heritage and safeguarding it. Introducing ICH on a bigger scale can make people notice its local importance. I believe that cooperation is the key and the UNESCO's ICH NGO Forum is a great opportunity to share our experiences and to promote our values.

CIOFF - International Council of Organizations of Folklore Festivals and Folk Arts. Created in 1970, the duty of CIOFF® is safeguarding, promotion and diffusion of traditional culture and folklore. At present, CIOFF worldwide membership covers 104 countries.

A handwritten signature in grey ink, reading 'Monika Tomingas', enclosed within a faint, hand-drawn oval.

Monika Tomingas

CIOFF® Chairman of the Culture Commission

monika.tomingas@folkloorinoukogu.ee

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