

2020 Elections – Steering Committee Application Form

Please return this form at the latest by **November 5, 2020 (midnight, Eastern Daylight Time, EDT)** to the Electoral Board, duly completed, signed and dated, along with a curriculum vitae of one to two pages, **to all members** of the Electoral Board:

Ms. Ananya Bhattacharya (Contact Base, India, Asia-Pacific), Mr. Carlos J. Villaseñor Anaya (Cultural Interactivity and Development (Interactividad Cultural y Desarrollo A.C.), Latin-American and Caribbean States). Mr. Michael Atwood Mason (Smithsonian Center for Folklife and Cultural Heritage, International)
(ananya@banglanatak.com; gaia@prodigy.net.mx; MASONM@si.edu)

Electoral region of the candidate

- Africa (group Va) (two year term)
- Asia and the Pacific (group IV) (two-year term)
- Western Europe and North America (group I) (two-year term)
- International NGOs (two-year term)

NGO, with its headquarters located in the region:

Name: International Society for Ethnology and Folklore/ Société Internationale d'Ethnologie et de Folklore

Headquarters in (country): Netherlands

Accreditation date / renewal: 2018

E-mail: SIEF@mcertens.knaw.nl

The candidate

Mr Ms Other

First Name: Robert

Family Name: Baron

E-mail: rbtbaron@gmail.com

Desired profile

	Yes	No	Comments
Be member of an accredited NGO under the 2003 Convention	x		
Have participated at a minimum of two sessions of the Governing bodies of the 2003 Convention	x		
Have a good working knowledge of English and/or French, both oral and written	x		
Have access to a good internet connection	x		
Have a reasonable knowledge and be well connected to ICH NGOs, accredited or not, in his region	x		
Be willing to draft and review documents related to the communication tasks of the Committee	x		
Be willing to moderate sessions of the Forum	x		
Be willing to undertake activities of representation for the Committee and for the Forum	x		
Have received the approval of the NGO to become member of the Steering Committee	x		

Signature of Candidate *Robert Baum* *November 5, 2020*

No alternate candidate

The alternate candidate

Mr Ms Other

First Name:

Family Name:

E-mail:

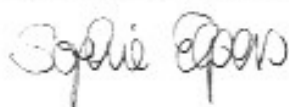
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Be willing to undertake activities of representation for the Committee and for the Forum			
Have received the approval of the NGO to become member of the Steering Committee			

Signature of Alternate Candidate

Signature of the person responsible for the NGO or other authorized person:



Name: Dr. Sophie Elpers

Position in the NGO: Executive Vice President SIEF International Society for Ethnology and Folklore/Société Internationale d'Ethnologie et de Folklore (NGO 90385)

Date: 04-11-2020

Seal of the NGO: (We do not have a seal, please accept our letterhead in the attachment.)

Curriculum Vitae of ICH Related Experiences - Robert Baron

I am the representative of the International Society for Ethnology and Folklore/Société internationale d'ethnologie et de folklore (SIEF) to the ICH NGO Forum. SIEF's members are from 49 countries and include ICH researchers, curators, administrators, academics, trainers, community workers and policy advisors. Its ICH policies emphasize informed consent and ethical practice, bottom-up approaches, community co-creation and dialogue across institutions through networking, training, teaching, and research. My service to the ICH NGO Forum has included drafting the By Laws and Code of Conduct with an ad hoc committee, planning and session facilitation for the Forum at 14.Com, a presentation about participatory research at the 13.Com Forum, and membership in the ethics WG and research WG.

Employment

Goucher College - Assistant Professor of Practice, Masters Program in Cultural Sustainability 2011- .

New York State Council on the Arts - Folk Arts Program Director 1985-2000, 2001 – 2020 .

Directed funding program supporting 70 NGOs involved in the documentation, presentation, interpretation and transmission of traditional arts. Developed professional development programs and an infrastructure of regional folk arts programs and organizations devoted to ongoing field research, programming and services to individual traditional artists.

Brooklyn Museum - Senior Research Specialist, Education Division - 1977-79. Researched, conducted field research, produced festival and organized interpretive programming for Haitian Art Exhibition.

NGO Board and Committee Positions

International Society for Ethnology and Folklore – Board member, Working Group on Cultural Heritage and Property 2017 - ; **Association for Cultural Equity** – Board of Directors 2016-2018, 2020; Chair of Succession Committee 2020 – ; **American Folklore Society** - Task Force on Cultural Diversity – 1994-2000, Nominating Committee - 1996-98, Chair - 1998; Executive Board - 2000, Journal of American Folklore Editorial Board 2010-15; Fellows of the American Folklore Society – Secretary 2021–23, to serve as Vice President 2023-25, President 2023-27; **Fund for Folk Culture** – Board of Directors, 2000-2006; **Mid Atlantic Arts Foundation** - Board of Directors, 1994-96; **Middle Atlantic Folklife Association** – President, 1993-95; Board of Directors 1991-2000, 2002-08; **National Council for the Traditional Arts** - Board of Directors 1992-2001

Fellowships, Grants and Awards for ICH Research and other Activities

Japan Foundation – Short-Term Research Fellowship, to research the safeguarding of traditional arts in Japan as a visiting researcher at **Morioka University** 2010; **Fulbright Senior Specialist** - lectures and meetings with cultural officials on ICH theory and practice in the US - **University of Turku, Finland** – 2005; **College of St. Benilde/De La Salle University, Manila, Philippines** – 2009; **Slovenian Academy of Science and Arts** – 2016; **Asian Cultural Council** – Grant to present lecture series in China on American public folklore – 2008; **Harvard University, W.E.B. Du Bois Institute for African and African-American Research** - Non-Resident Fellow, research on cultural creolization and Ralph Ellison's collecting of children's play – 2004-08. **Smithsonian Center for Education and Museum Studies**, Fellowship in Museum Practice researching the idea and practice of curation – 2006-10; **American Folklore Society** - Benjamin A. Botkin Prize for Outstanding Achievement in Public Folklore – 2002; **Wenner-Gren Foundation** - Grant for research on traditions practiced in Afro- and Indo-Caribbean communities in St. Lucia, West Indies – 1976

Education

University of Pennsylvania - Ph.D., M.A. Folklore and Folklife

University of Chicago - A.B., Major: Anthropology

Production and Presentation of ICH

Produced Families of New Yorkers series of performances by extended families, New York State Council on the Arts (1994), Festival of Haitian traditional arts, Brooklyn Museum (1978) and University of Chicago Folk Festival (1971); Presenter at Smithsonian Folklife Festival (1974, 2001, 2017), National Folk Festival (2003,2004), Richmond Folk Festival (2008)

Teaching Experience

Goucher College – Cultural policy (2011-), representation and practice at festivals (2020-) courses

Waseda University – Lecturer, Cultural Heritage and Tourism course, 2020; **University of Aberdeen,**

Elphinstone Institute/International Society for Ethnology and Folklore – Faculty for Summer School in Portsoy, Scotland, Giving Voice? Facilitating Social and Community Resilience, 2018; **Rutgers**

University, Newark – American folklore course, 1979

Selected Lectures and Conference Presentations

Bad Homburg Symposium on Public Folklore, Bard Graduate Center: Decorative Arts, Design History, Material Culture; Central University for Nationalities, Chinese Academy of Social Sciences, Finnish Literature Society, Flemish Interface for Cultural Heritage, Folklore Society of Japan, International Interdisciplinary Social Science Conference, International Society for Anthropology and Folklore, Metropolitan Museum of Art, Peabody Museum of Harvard University, Peking University, Schomburg Center for Research in Black Culture, State University of the Humanities (Russia), Sun Yat-sen University, UCLA, University of Helsinki, University of Ljubljana, Yale University, Yunnan University of Nationalities

Selected Publications

“Sustainability Clashes and Concordances” (with Thomas Walker), in *Cultural Sustainabilities: Music, Media, Language, Advocacy*, ed. Timothy J. Cooley, 3 – 18. Urbana: University of Illinois Press, 2019/ “Public Folklore Dialogism and Critical Heritage Studies.” *International Journal of Heritage Studies*, 22 (2016) 588-606/ “States of the Folklore Profession in China and the United States: A Dialogue.” (with Kang Baocheng and Wang Dun) *Journal of American Folklore*, 127 (2014): 264-284/ “American Public Folklore: Issues, Practices and Prospects.” (Article is in Japanese, “ロバート・バロン 2013「アメリカにおける公共民俗学—その課題・実践・展望—」、『日本民俗学』”) *Bulletin of the Folklore Society of Japan* 273 (2013): 96-127/ “Illuminations from New York: A Dialogue with Robert Baron from NYSCA”, with Wang Dun (Article is in Chinese), 他山之石：对话纽约州艺术委员会民俗部罗伯特·巴龙), *Cultural Heritage*, Sun Yat-sen University, 4 (2012): 110-115. *Creolization as Cultural Creativity* (with Ana Cara) University Press of Mississippi; Jackson, 2011/ *Public Folklore* (ed., with Nick Spitzer) University Press of Mississippi, Jackson, 2007/ “Theorizing Public Folklore Practice – Documentation, Genres of Representation, and Everyday Competencies,” *Journal of Folklore Research*, 36 (1999): 185-201. Translated as “Die Theorie der Praxis von ‘Public Folklore’: Dokumentation, Genres der Repräsentation und Alltagskompetenzen,” trans. Regina Bendix and Gisela Welz, *Kulturanthropologie*, (Frankfurt am Main) 70 (2002): 131-159/ *Afro-American Folk Culture: An Annotated Bibliography*, (with John F. Szwed and Roger D. Abrahams). Institute for the Study of Human Issues, Philadelphia, 1978.

Objective/Agenda/Statement of Purpose for ICH NGO Steering Committee Candidature
Robert Baron

The ICH NGO Forum is experiencing a highly promising period in its development. Recognizing our extensive experience and expertise in safeguarding carried out in close collaboration with communities and groups, many IGC members called for an expanded role for the Forum in advancing the Convention, and the Secretariat is responded favorably to our suggestions for NGO advisory functions. Expansion of the Forum's activities will require new approaches to our work that the Steering Committee will need to develop in association with the working groups and all of our members. The Forum made great advances during the 14.Com in outlining potential new activities that will more extensively engage the Steering Committee with the WG's and the membership at large. We need to determine how we would take on new advisory functions as well as possible initiatives and projects, through our existing organizational structures and processes along with any others that we may need to develop. I am confident that in the coming years we can collaborate with the Secretariat and Committee as we engage in capacity building programmes, expand our communication of information, ideas and applied research about good safeguarding practices, and advise the Committee on accreditation policies, improvement of the Results Framework, ICH in emergencies and other issues. In order for us to be truly representative of ICH work occurring worldwide in the NGO sector it is essential for us to proactively work towards educating about the convention and expanding accreditation to underrepresented regions of the world. We will need to carry out our own organizational development as an NGO that might include eventually creating staff positions and acquiring income for our activities from new revenue sources. And we should develop new ways to involve NGOs unable to attend our annual sessions at the IGC meeting, including exploring the possibility of annual virtual meetings. This will enhance our key roles of fostering networking and cooperation among NGOs on a worldwide basis and furthering the participation of civil society with ICH safeguarding.