

BUTHOLEZWE KGOSI NYATHI

Sex: Male; Date of birth – 12 August 1985;
butholezwekgosin@gmail.com; Skype: kgosinyathi
+263773017831

PROFILE

Cultural manager passionate about preserving and promoting indigenous cultural heritage. Subscribe to the values and ethos of participatory cultural programming for sustainable community development.

AREAS OF EXPERTISE

Fundraising	Social and digital media management	Communication for development
Networking	Project proposal writing	Negotiation
Organisational systems development working		Research Team building and

WORK EXPERIENCE

2012 – date **AMAGUGU INTERNATIONAL HERITAGE CENTRE** Bulawayo, Zimbabwe

Programs Manager

Responsible for organisational systems development, fundraising, networking, staff supervision, social and digital media management, monitoring and evaluation and report writing

- Established the organisation's social media channels that are used to spread public messages on themed elements of ICH.
- Successfully coordinated arts, culture and heritage policy and strategy formulation project for four rural local authorities. Pioneering cultural policy work in Zimbabwe.
- Facilitated accreditation of organisation as NGO advisor to UNESCO under the 2003 Convention.
- Conceptualised and managed flagship projects namely the Matobo Heritage Festival and the Traditional Food and Beverages Expo. The former promotes performance arts and the latter food as cultural expression.
- Founding committee member of the My Beautiful Home traditional hut painting competition. Project revitalizes the intangible skill of rondavel hut painting using natural soil pigments in Zimbabwe's rural Matobo District.
- Established organisation's Cultural Expressions Podcast which uses digital broadcasting to promote awareness on various elements of ICH.

- Designed curriculum for schools` ICH educational tours to Amagugu.
- Designed training manual for tour guides. Manual outlines selected content for ICH topics related to indigenous cultural heritage.
- Co-curated and will co-facilitate a session on the role of role of NGOs at the 14th session of IGC.
- Established basket weaving and wood carving community clubs that serve as a space for inter-generational transmission of crafts making knowledge.

EDUCATION

Post Graduate

MA Culture, Policy and Management (distinction) – London, United Kingdom
City, University of London, 2018

Master of Science Degree in Development Studies – Bulawayo, Zimbabwe
National University of Science and Technology (NUST), 2013

Diploma in Contemporary Diplomacy and International Relations – Harare, Zimbabwe
Zimbabwe Institute of Diplomacy, 2012

Certificate in Project Planning and Management – Bulawayo, Zimbabwe
NUST Centre for Continuing Education (2009)

Undergraduate

BSc Library and Information Science – NUST, 2008 Bulawayo, Zimbabwe

PERSONAL AWARDS AND HONOURS

Arts Rights Justice Academy Fellow – Hildesheim, Germany 2018

Tate Modern Fellow – participated in the 2018 Tate Intensive programme, London, UK 2018

United Kingdom Chevening Scholarship recipient – 2017 to 2018

Mandela Washington Fellow – 2016

NUST Book Prize: Best graduating student in the Department of Library and Information Science – 2008