

Gloria López Morales Trajectory

- From her professional career, her diplomas and degrees, her years of experience, as a freelance professional or as officer of international organizations –FAO, UNESCO- or of the Mexican federal government, it is worthy to highlight her decided interest for the promotion of culture. The balance of the four decades she worked abroad is of significant experiences. Besides the higher studies at the Sorbonne, she soon began writing about culture topics for Mexican and European newspapers.

- But her performance at the UNESCO gave the decisive impulse that consolidated her professional trajectory, since in this organization she deepened the reflection on the indivisible relation between cultural heritage and the sustainable development of the countries. This period coincides with the elaboration of the report "Our Creative Diversity" of this organization that opened an immeasurable perspective to the State Parties which realized that their cultural heritage represents the greatest asset.

- In this period the candidate was in charge of a program fundamental for the cultural chore at global and regional level: "The Fifth Centenary of the Encounter of two Worlds" which meant not only the opportunity to see ourselves from a historical perspective in the Latin American context, but also to interact with this region through projects centered on cultural development.

- This way, from her position as Culture Regional Director of the UNESCO Office Havana, a series of initiatives came up, standing out among them the Congresses, the studies and the publications relative to Cultural Heritage and Development and, specifically dedicated to Cultural Heritage and Tourism

- In this sense, Gloria López Morales has been devoted, in the last two decades of her life, to the rescue, safeguarding and promotion of the Mexican traditional cuisine, which is one of the most outstanding expressions of the cultural heritage of the country.

- In a time of extreme globalization, when the cultural profiles of the peoples tend to get blurred and to get lost, when the cultural borders are diluted, the gastronomic culture also faces risks if we do not activate the alarm that prevents the catastrophe. This would mean the loss of the culinary roots for the entire alimentary complex that has given sustenance to the Mexican people along the time.

- From 1999 up to 2005, the candidate organized six Latin-American congresses in Puebla, about Gastronomic Heritage and Cultural Tourism and Tourism from which several organizations arose for the protection of the traditional cuisines, even in South America. She also launched the binational congresses of Gastronomy of the North Border, the Encounter of Traditional Cooks of Michoacán. This initiative was

utilized -given its solidity- as foundation for the file that allowed the inscription of the Traditional Mexican Cuisine as cultural heritage of humanity.

- With the same aim of protection of the cultural heritage, the candidate has bolstered for ten years now the Conservatory of the Mexican Gastronomic Culture, non-governmental organization (Recognized as Advisory Organ of the UNESCO), that develops significant efforts to formalize and to organize the works of rescue, safeguarding and promotion, reflected in the periodic report that submits annually to the UNESCO, in terms of the Convention signed and ratified by Mexico before this International Organization

Checked accreditation (L. Turgeon)

ONG accredited in 2010, renewed in 2015 (report for 2019).