



Name: SEKOU **Family Name:** BERTE
Contacts: [Phone] (223) 7648 8912/66 47 79 33 [Email]: sekou.berthe@fulbrightmail.org
Qualification: Anthropologist (Sociocultural Anthropology)
Citizenship: Malian **Marital Status:** Married

EDUCATION

June 16th 2007: MA Sociocultural Anthropology: Department of Anthropology, University of Oregon: Research Interests: Sociocultural Anthropology and Archaeology; Indigenous People and Cultural Heritage Management
GPA 3.75
 Masters Paper in Social and Cultural Anthropology
 June 2007: From Senufo *Jegele* to *Festival Triangle du Balafon*: The Role of the Xylophone in Transnational Politics in West Africa: An MA Paper for the Department of Anthropology, University of Oregon
November 2006: **Certificate of the Fulbright Scholarship Program**
November 1st 2001: M.A. African Archaeology/ Managing Archaeological sites: Institute of Archaeology University College London, (UCL) UK
Dissertation Title: Indigenous Perceptions of Cultural Heritage and its Management among The Senufo in the Sikasso Region of Mali
1988: B.A. ENSup of Bamako, Mali

Grants and Awards

2006-2007: Graduate Merit Fellowship, Graduate School, University of Oregon
 2006-2007: John Haines Scholarship, Office of International Programs (OIP), University of Oregon
 2006-2007: Ghent Foreign Student Scholarship, Office of International Programs
 2006-2007: Work Study Award, Office of International Programs (OIP), University of Oregon
 2005: Fulbright/IIE Special Allowance (Type P1SF: Number 0000748) Ph.D. Predissertation Fieldwork
 2004: Fulbright Scholarship Program [Fulbright Grant for Graduate Program]
 2004: University of Oregon, College of Arts and Sciences: Graduate School Research Travel Award.
 2000-2001: British Chevening Scholarship and University College London Award
 2001: Institute of Archaeology, UCL, Graduate Award for M.A. dissertation.

Current Situation and Professional Background

Agence du Patrimoine Culturel du Mali/Mali Cultural Heritage Agency: Founder and Executive Manager from **September 2007 to Present. To date, Mali Cultural Heritage Agency is part of the accredited UNESCO/ICH-NGOs' Forum as of July 06, 2018¹.**

Academic Appointments:

Bamako School of Arts/CAMM Balla Fasseke: Professor of *Culture Générale* & Ethnomusicology at Conservatoire des Arts, Métiers et Multi-Media Balla Fasseke Kouayte. **October 2008 to Present**
University of Bamako, (Mali): February 2009 to July 2014
Bamako University of Humanities: Adjunct Professor of English Courses: Department of Languages/Department of Social Sciences: February 2009 to July 2014
University of Oregon, (USA) Research Assistant & *Bamanankan* Instructor at the Yamada Language Centre during the 2006 – 2007 Academic Year.

¹ UNESCO/ICH NGO Forum Mali Cultural Heritage Agency's Reference Number: 90409

Berte, S. Contact Details: Emails: sekou.berthe@fulbrightmail.org berthesekou@gmail.com
 Office: (00223) 20 72 69 07/Cell Phones: 76 48 89 12\66 47 79 33

Consultancies and/or Reviews: Consultant Cultural Anthropologist from 2012 to Present

- Translation Consultant: TRANSCOM-World Vision-Mali: Training on Child Protection & Advocacy Model** from June 24, 25, 26-28, 2019 at Hotel Colibris, Bamako
- Translation Consultant: TRANSCOM-ECOWAS: Regional Facilitation Workshop on the Nationally Determined Contributions, (NDCs) under the Paris Agreement on Climate Change, January 29, 30, 31, 2019** at Hotel El Farouk, Bamako
- Translation Consultant: TRANSCOM-B2Gold: B2Gold Official Inaugural Ceremony, February 2018**
Agence de Promotion Touristique du Mali-RENATOURD: International Workshop on sustainable Tourism: January 2018
- Translation Consultant: Plan International Mali²: 2016 to present**
Consultant-Research Assistant: USAID-Social Impact³: 2016
 Consultant Research Assistant on the Mali Transition Initiative Final Evaluation: Evaluation conducted from January 1, 2016 to March 4, 2016.
- Consultant (Anthropologist):** Consultant in the areas of development projects, environment, (human ecology) and Socio-cultural heritage impact surveys with specific focus on archaeological, historical, human ecology, cultured tourist heritage management for both public and NGOs (non- government organizations, (namely Société d'Exploitation des Mines d'Or de Sadiola, (SEMOS), Environment and Social Development Company EDSCO et EGEO- Mali).
- Consultant for the British Museum:** Consultant in the areas of collecting information, documenting and recording oral history and oral traditions, support services that include but are unlimited to facilitating the processes of securing archaeological and ethnographic objects for loan, coordinating meetings and contacts, and providing assistance to Prof. Timothy Insoll for the British Museum Hajj Exhibit: November 27th to December 6th 2010. Consultancy conducted in Bamako and Timbuktu.
- Consultant Anthropologist:** Progress work Review of the *Office du Périmètre Irrigué de Baguinéda et Projet d'Intensification du Périmètre Irrigué de Baguinéda*: Mars 15th 2010 to June 25th 2010
- Training Consultant:** Tourist guide's training program drafted on March 18th 2010 for the Bamako-Angers Sister Cooperation Program; albeit the training was delivered in September 2010 by a third party via OMATHO and the Bamako District.

INTERNATIONAL WORKSHOPS, COLLABORATIVE PROJECTS/PAPERS AND LECTURES

- November 25 – Dec 1, 2018. UNESCO-ICH-NGOs Forum 13th Session of Intergovernmental Committee, Port Louis, Republic of Mauritius
- March 15, 2017: Geophysical Survey at Dakadianlan on the Sundiata Narrative from Oral Traditions, Historical and Archaeological perspectives under the direction of David Conrad and Roderick James McIntosh.
- November 19th 2007: Guest speaker for the Antioch Program in Mali: Introductory talk on "Creating a non-Governmental Organization in Mali: the Case of *Agence du Patrimoine Culturel du Mali – SARL*"
- September 25th 2007: Guest speaker for the Antioch Program in Mali: Lecture on the *Segu Bamananan Fanga*
- 03/10/2005-03/13/2005: Fulbright Enrichment Seminar in San Francisco
- February 2nd 2001: One-day Workshop on Economic Valuation of Cultural Heritage at Drayton House; University College London
- March 17th 2001: Guest speaker at the School of Oriental and African Studies (S.O.A.S.): Workshop on "Safeguarding Africa's Past: Problems with Cultural Resource Management: Legislation and the Portable Antiquities Trade in Africa".

² Purchase Order endorsed by my co-consultant, Moumouni Cissé. Mr. Cissé is a peer translation consultant.

³ The authorized USAID Geographic Code for the purchase order is Geographic Code 688

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PERSONAL STATEMENT: PAST AND PRESENT PROFESSIONAL EXPERIENCE:

Sekou Berte has been working in the field of sociocultural anthropology since 1988. Berte worked on various archaeological research projects, often for several month, in inhospitable conditions in Mali with various teams from Rice University, (Texas, Houston), Cambridge University and the Institute of Archaeology (UCL-UK). Moreover, he has been working on collaborative projects in human-geography and socio-ethnology, (Kyoto University⁴) since 1990. Beginning from 1992 to 1994, Berte worked at Operation, Aménagement et Productions Forestières, (OAPF) in the areas of agro-forestry among the satellite communities of the forest reserve of the Mont Mandingues, (*Forêt Classée des Monts Mandingues*). Berte was a founding member and the administrative officer at *Karite* Mali, an NGO in Mali. Berte has been active in the area of documentary film industry.

In 1998, Berte was local site manager for BBC, Channel 4. Moreover, in 1997, Berte was the local fixer for Wall to Wall Television. Subsequent to his fieldwork for the requirements of his M.A. in African Archaeology, Berte is developing an analysis on narratives on the past from an ethno-archaeological approach to indigenous Senufo perspectives in Southern Mali. As regards his academic credentials, these are outstanding and he worked as a translator and a research assistant prior to pursuing graduate programs abroad. Of particular relevance to his proposed area of research, he has published a field report⁵. Since September 28th 2007, Sekou Berte is the Manager of a long-term innovative institutional project, Mali Cultural Heritage Agency, (*Agence du Patrimoine Culturel du Mali-SARL*).

Mali Cultural Heritage Agency is a non-governmental institution that conducts applied research in socio-cultural anthropology, civil engineering and particularly in the area of Cultural Resource Management (CRM) throughout Mali. Currently, *Agence du Patrimoine Culturel du Mali-SARL* jointly conducted an applied research project in the area of the human geography of cultured tourist practices with OMATHO⁶. Berte is the project coordinator. Also, Berte was the Director of Mali Exchange⁷ Study Abroad in Mali. In the areas of ongoing projects and joint scholarship since 2012, we are conducting a joint project that is focusing on kitchen ethnography and Savanna food cultures with the University of Oregon's Food Program⁸, (Department of International Studies).

Today, Berte is a part time lecturer in Socio-cultural anthropology at the *Conservatoire des Arts, Métiers et Multi-Média Balla Fasseke Kouye de Bamako*, (CAMM-BF), (School of Arts, Crafts and Multi-Media, Bamako) from 2008 to present. He is lecturing in Ethnomusicology and teaching General Culture at CAMM-BF. Beginning from the Academic Year 2009-2010, Berte was a member of the faculty at FLASH and *Centre d'Enseignement Supérieur de Bamako*. Today, Berte is developing a course entitled Heritage, Culture and Economy, (*Patrimoine, Culture et Economie*). Also, on a keynote, he is currently exploring, developing opportunities and training interests areas with grassroots communities⁹ and students from the Bamako School of Arts that conduct field-school activities in ethnomusicology in an across our NGO's pilot project areas as of early March 2017 to present. Likewise, subsequent to our 13 COM learning experience, we are networking¹⁰ to bridge and develop sustainable teamwork in the areas of safeguarding intangible cultural heritage in and across Africa, Bhutan and El Salvador with participant colleagues that resided at Hotel Belamy, Port Louis (Republic of Mauritius) in 2018.

Currently, he oftentimes conducts miscellaneous activities in the areas of civil and military engineering. As a case in point, he helped *Travaux Mobile de Construction*, (TMC-SA) read the UN-MINUSMA RFPS-2030-11-2014, processed and mounted the technical and commercial proposals that were filed to the United Nations' Procurement Divisions in January 2015. In November 2014, he was on embedded flight to Kidal, Mali for a site visit of the projected Helicopter Platform construction. The visit was initiated by MINUSM to inform and instruct the drafting of the technical and commercial proposals that were filed to the UN Procurement Division. To date, as the manager of *Agence du Patrimoine Culturel du Mali*, he is the Project Coordinator of a self-help projected Cultural House construction among Bambara communities. It is noteworthy to mention that Mali Cultural Heritage is furthering an ambitious sociocultural project geared up to empowering adult and youth education, using sustainable peacemaking cultured practices to foster social cohesion. Moreover, he is a freelance translation consultant for several institutions, namely TRANSCOM-B2Gold, Plan International Mali, FAO, and IUCN-Mali. On a key note, Sekou Berte is a member of various socio-professional networks, namely *Observatoire de l'Etat de Droit*, MANSAs, (Mande Studies Association), the Fulbright Alumni and the UCL-UK Alumni network.. Berte a polyglot and he is a trained instructor in teaching and transcribing *Bamanankan* language since December 30th 1988.

Spoken Languages:

Languages	Speaking	Reading	Writing
English	Perfect fluency	Perfect fluency	Perfect fluency
French	Perfect fluency	Perfect fluency	Perfect fluency
Senufo* ¹¹	Perfect fluency	Native Proficiency	Native Proficiency
Mandekan (<i>Bamanankan</i>) ¹²	Perfect fluency	Perfect fluency	Perfect fluency

* Strong ability to read and write in the above mentioned languages
 * Basic Skills in Geographical Information System, using GPS

⁴ Berte worked on a Human Geography Project with a Kyoto University research team in Central and Northern Mali from 1990 to 1998.
⁵ Berte, S. 2001. Indigenous Perception of Cultural Heritage and its Management: A cursory Blueprint among the Senufo in the Sikasso region of Mali; In *Papers from the Institute of Archaeology*. Vol. 12. 105-109.
⁶ *Office Malien du Tourisme et de l'Hôtellerie* (OMATHO)
⁷ Mali Exchange is an ambitious training program that will add and expand upon our experience of in the milieu of literacy and numeracy at the international levels by offering courses in Mali, (Bamako), to international students, particularly students from the USA.
⁸ Director: Professor Stephen Wooten; Reference: swooten@uoregon.edu
⁹ C.f. Mali Cultural Heritage Agency's latest Periodic Activity Report
¹⁰ Social Network via WhatsApp: See Figure 7. (Photograph on Page 22 in our latest Periodic Activity Report)
¹¹ Native Language
¹² Excellent near-native proficiency

Collaborative and/or Creative Projects/Contractual Survey/ Papers & Publications

- Berte, S. March 2013.** Mali: A Hub of Working Disagreements or a Democratic Country that Has Yet To be? In *Journal³ of Cultural Anthropology*.
- December 2009 to December 2010:** Coordinator of the OMATHO and APCM-SARL human geography project. Project on cultured and tourist practices in Mali: The Case of Bamako District and its hinterland¹⁴.
- June – December 2008.** Part time researcher on the PUBLISLAM Project¹⁵: (*Islam et Espaces Publiques*).
- December 2008.** Field project coordinator in Mali: *Fadenya/Badenya* Project for Prof. Stephen Wooten in Niamakoroni and Messin, Manding Plateau, Mali.
- Berte, Sekou.** July-August 2003. Etude Introductive sur le Cadre Juridique et Opérationnel des Associations, ONGs et autres Fondations au Mali: Mise en Place, Démarches Administrative, Profils et Caractéristiques Distincts : [unpublished paper delivered at the general assembly of *Karite Mali*]
- Berte, S. 2001.** [Unedited] Indigenous Perspectives on the Preservation of Cultural Heritage in Mali; Institute of Archaeology, University of London: [Paper delivered during the workshop].
- Berte, S. 2001.** "Indigenous Perception of Cultural Heritage and its Management: A Cursory Blueprint Among the Senufo in the Sikasso region of Mali". In *Papers from the Institute of archaeology*. Vol. 12. 105-109.

References

- Dr. Stephen Wooten: Department of Anthropology, University of Oregon, (USA)
Email: swooten@uoregon.edu
- Prof. William Ayres: Department of Anthropology, University of Oregon, (USA)
Email: wsayres@uoregon.edu
- Dr Kevin C. MacDonald: Institute of Archaeology University College London.
Email: kevin.macdonald@ucl.ac.uk kcmacdonald7@aol.com
- Prof. Timothy Insoll: Manchester University, UK
Email: tim.insoll@manchester.ac.uk insoll@manchester.ac.uk

¹³ <http://production.culanth.org/fieldsights/313-mali-a-hub-of-working-disagreements-or-a-democratic-state-that-has-yet-to-be>

¹⁴ The output is in a publishable format ready for publication.

¹⁵ Islam and Public Spaces, (Islam et Espaces Publiques) : Project funded by the French Agence Nationale de la Recherche (France)

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