

**Progress Report from 2010 to 2016.
Azerbaijani Carpet Makers' Union
«Azərbaycan xalçaçıları»**

The Azerbaijani Carpet Makers' Union (further - the Society) was founded in January 2010, is a voluntary self-governmental public association of citizens rallied to support the Azerbaijani carpet weaving.

The Society is urged to promote revival of powerful spiritual heritage of a carpet, national traditions of the Azerbaijani people, consolidation of creative potential of seen figures of society and culture, support to talented children and youth and creative carpet dynasties.

The purpose of the Society is also to convey to the international community with objective information about the unique national culture, rich historical heritage and diversity of the carpet art of Azerbaijan.

In 2012 the Society was accredited as a non-governmental organization to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage of UNESCO (reg.nom: NGO-90266)



Participation in projects

In 2009, participation in developing a long-term state programme on stimulation and development of carpet-weaving crafts in traditional carpet regions is being drawn up.

In 2009, participation in "Monitoring mechanisms for supporting the intangible cultural heritage of Azerbaijan", conducted by the Ministry of Culture and Tourism.

In 2009, developing the nomination of Azerbaijani Carpet for the UNESCO Representative List.

In 2010, UNESCO, participated in the trainings / ICOM «Running a Museum - XXI Century" in Moscow.



In 2010, including the Azerbaijani Carpet into the National Inventory of Intangible Heritage of Azerbaijan.

In 2010, the Society participated in the preparation of the nomination "The traditional art of Azerbaijani carpet weaving in the Republic of Azerbaijan" and presented it at the time of inclusion in the UNESCO Representative List of the Intangible Cultural Heritage

of Humanity in Kenya.

In 2010, the Society has organized and participated actively in Nakhchivan in the scientific-practical conference "Traditions Nakhchivan carpet today."

2010-2011, Capacity-building pilot project on Mobilising Museum Educational Resources for the Preservation and Development of Azerbaijani Traditional Arts and Crafts, in particular carpet-weaving traditions. The financial support of the UNESCO Moscow Office.

In 2011, developed and implemented the educational programs for all ages: in particular for pre-school children - "Journey into the world of patterns", "Create your own pattern" for the children of middle age - "Let's continue the tradition of dress", "Carpet puzzles", " Grandmother and granddaughter, "" Magic of the cell ", " Learning to weave carpets, "" Grandma's spinning wheel, grandfather's rolling pin - take care of me, "" Magic wheel ", " History of the carpet of the world ", " Clothes make the man, "Family program -"Where there's a will there's a way", " Wedding ", programs for adults -" unchanging values in a changing time ", " carpet technology. "



From March 29 - April 3, 2011 organized an exhibition, workshops and 'round table "in Baku with the participation of national-applied art of Azerbaijan and Uzbekistan in association with the Ministry of Culture and Tourism of Azerbaijan, the State Museum of Azerbaijan Carpet and Applied Art, the Fund "Forum of Culture and Arts of Uzbekistan" and the Association of Antiques of Uzbekistan "Meros".

Since 2011 began to produce the international online magazine "Xalça" in Azerbaijani, Russian and English languages.

February 2, 2012 - the organizer of the exhibition dedicated to the "Youth Day" in Baku - "The old compositions in a new perception."



May 22-26, 2012, Baku, International Workshop-exhibition of arts and crafts from the CIS countries, "The Constellation of Thousand Hearts". The exhibition has taken place with financial support of IFESCCO.

From 4 to 8 July 2012 took part in the Moscow International Art Festival "Traditions and Modernity", the organizers of which were the Moscow Fund of Culture Support and Contemporary Art Development under the auspices of UNESCO, with the support of the Moscow Department of Culture, the Commity of State Duma FS on Culture, the International Fund "World for Culture and Peace", the Federal agency "Rossotrudnichestvo" of the Russian Academy of Arts. Moscow

September 24-26, 2012, International Forum "Collaboration among Museum Communities and State Bodies for the Safeguarding and Development of Intangible Cultural Heritage", held in Baku under the aegis of UNESCO. Organizers: Azerbaijani Carpet Makers' Union and Azerbaijani National Committee of ICOM.

In 2012, the Society in Baku and Minsk held the International seminar and exhibition on arts and crafts of the CIS nations, funded by the Interstate Fund for Humanitarian Cooperation of CIS member states (IFESCCO).



June 17-21, 2013, International carpet tour to Azerbaijan organized in the collaboration with the International Conference on Oriental Carpets (ICOC).

November, 2013, UNESCO / IFESCCO Museum Training for CIS in Azerbaijan. Organizers: Azerbaijani National Committee of ICOM and Azerbaijani Carpet Makers' Union.

4-8 December 2013 in Baku, organized the International Exhibition "Renaissance. Traditional wedding costumes of Central Asia" in the framework of the General Assembly of UNESCO's Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage.

In 2013 participated at the 7th International Festival of Arts in Moscow House of Artists.

In 2013 in Baku participated at the conference "Azerbaijan National Committee of ICOM for the preservation of cultural heritage" dedicated to the 20 anniversary of the accession of Azerbaijan National Committee to the ICOM.

In 2013, in Baku took part in the 8th session of the Intergovernmental Committee for Intangible Cultural Heritage.



In 2013 in Georgia, participated in the international conference on "Cultural relations of economic development, Handcraft Heritage in the South Caucasus."

In 2014 participated at the event as part of the "Days of European Heritage", Baku, Azerbaijan.

In May 2014 organized an exhibition of Azerbaijani carpets in Georgia.

In June 2014 participated in the festival of nomadic civilization "Millennium around Astana" in Kazakhstan.

In 2014, in Baku organized the exhibition "Constellation thousand hearts" of folk artists of the CIS countries together with the Interstate Fund for Humanitarian Cooperation of the Commonwealth of Independent States (IFESCO) .

In 2014, in Tashkent, the Society actively participated in the exhibition and the seminar "Magic nodules - Azerbaijani carpets", organized within the framework of the international festival "ART-STYLE", the organizer of which was "Fond Forum" of Uzbekistan.

In November 2014 and 2015 held an event dedicated to the "Day of Carpet" in Baku.

2015 - "XXI century, the study and collection of carpets" the International Organization for Oriental carpets (ICOC) XIII Conference. Washington, Textile Museum



In 2015, the Society implemented a project library of online resources to preserve the cultural heritage in the Karabakh conflict zone. The project was funded by the Government of Azerbaijan.



In March of 2015 participated in the International scientific and practical symposium "Roads UNESCO. Peace. Art. Youth "in Almaty.

In 2016 participated in the organization of tours in Baku on cultural heritage in cooperation with a member of the European Committee of ICOM, the Museum of archeology of Portugal and the Portuguese Embassy in Azerbaijan. As part of the tour there was a meeting for the exchange of experiences between two countries by archaeologists, with the leadership of the Institute of Archaeology of the National Academy of Sciences of Azerbaijan, as well as visit to sites of cultural heritage of the republic.

On 13-16 May 2016 President of the Society, Professor, Doctor of Arts -

Roya Tagiyeva issued a report on "Innovation and traditional culture in a museum on the example of "carpets" of Faig Ahmed in Moscow at the International Festival "Intermuseum 2016".

In June 2016, Georgia, Akhaltsikhe, participated at the Festival of the Carpet.

Periodically conducting "master classes", exhibitions, training courses, "round tables" on the carpet weaving techniques, compositions of carpet centers of Azerbaijan for the professionals, students, amateurs and school children, covering all regions of the country.