

COMPOSITION OF THE ICH NGO FORUM STEERING COMMITTEE 2019/2020



Meg Nömgård

Meg Nömgård (The Storytelling Network of Kronoberg), chair of the ICH NGO Forum Steering Committee during 2020, represent Group 1, Western Europe and North America. Meg Nömgård is the director of the Land of Legends Sweden (Sagobygden) which is run by the NGO; The Storytelling Network of Kronoberg. The Land of Legends Sweden, was inscribed on the Register of Good Safeguarding Practices in 2018, due to its work with oral storytelling. She is a museologist, historian and storyteller, with university studies from Sweden, UK and South Africa. In 2014 she took part in UNESCO Training-of-trainers workshop: implementing the UNESCO 2003 Convention at national level, and following year continued with UNESCO Training-of-trainers workshop: on community-based inventorying, teachers were Harriet Deacon and Rieks Smeets. She is Sweden's representative in the work with "[Nordic Safeguarding Practices](#)" and one of the founders of The Nordic and Baltic network on ICH. She is also active in the Sweden's national implementation work of the 2003 Convention. For her work with intangible cultural heritage she was in 2016 awarded the Swedish UNESCO Prize. As the Chair she is, among other things, responsible for the contacts with the Secretary of the 2003 Convention and for overall fundraising.



Naila Ceribašić

Naila Ceribašić (International Council for Traditional Music, ICTM), secretary of the ICH NGO Forum Steering Committee during 2020. Naila Ceribašić is an ethnomusicologist, a scholarly advisor at the Institute of Ethnology and Folklore Research in Zagreb (Croatia), and adjunct professor of ethnomusicology at the University of Zagreb. Since the early 2000s she has been involved in various ways in the ICH programme, first on a national, and then on an international scale. Since 2012 she has represented the International Council for Traditional Music at UNESCO, and in that capacity has served in the Consultative Body (2013–2014) and the Evaluation Body (2015), including her role of a rapporteur of the Body (2014–2015). This was followed by her facilitation of capacity-building workshops and participation in several expert meetings organized by the Secretariat of the Convention. In 2018 she was elected to the ICH NGO Forum Steering Committee. Her research interests and publications include traditional music in Croatia and South-Eastern Europe, the history and ethnography of the public practice of traditional music, festivalization and heritage production, cultural policy, war and post-war social developments, gender aspects of music-making, musical expressions of minority communities, ethnomusicological theories and methods, and applied ethnomusicology.



Reme Sakr

Reme is the Managing Director of the Living Heritage programme at the Syria Trust for Development. Reme's work has included both tangible and intangible heritage across projects involving the restoration of the World Heritage Site of Old Aleppo, and the safeguarding of Syria's ICH at the community and national levels in a post-conflict situation. The Syria Trust for Development is a UNESCO accredited organisation since 2012, and has successfully led the nomination and inscription of ICH elements to UNESCO's lists.

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Donghwan Choi

Member of the Steering Committee of ICH NGO Forum since December 2018, representing Asia and the Pacific (Group IV) and its Treasurer in 2020.

A graduate of Seoul National University in French Literature, Mr. Donghwan Choi started his diplomatic career at the Korean Ministry of Foreign Affairs in 1977. He later studied International Relations at the Institut International d'Administration Publique in Paris. He served in various countries as Minister & Consul General in France, Ambassador in Senegal and Consul General & Permanent Representative on the Council of ICAO in Montreal, Canada. Mr. Choi joined ICH-related NGOs in October 2015 as Secretary General of the World Martial Arts Union (WoMAU) for two-year term and is currently Advisor and Senior Researcher of the Center for Intangible Culture Studies (CICS), and a member of the Board of Directors of the International Mask Art & Culture Organization (IMACO). Established in order to promote safeguarding activities and encourage research regarding ICH in 2013, CICS puts special efforts into discovering measures for protecting and preserving ICH with academic concerns and in-depth understanding of its distinctive characteristics. He is also Chairman of the Board of Directors of Africa Insight in Korea.



Kaloyan Nikolov

Kaloyan Nikolov (European Association of Folklore Festivals – EAFF) - Member of Steering Committee of ICH NGO FORUM from 2018, represent Group 2 - Region Eastern Europe. He is an MCS&IT Mathematics and Informatics of University "St.St. Cyril and Methodius", Bulgaria and Doctoral in [Institute of Ethnology and Folklore Studies with Ethnographic Museum](#) of Bulgarian Academy of Sciences. From 2006 he is a director of EurofolkTV tv.eurofolk.com – the media has a video content of more than 7000 hours folklore, concerts, documentary films of sphere of Intangible Cultural Heritage. From 2012 is a President of [European Association of Folklore Festivals – EAFF](#) Web: www.eaff.eu. European Association of Folklore Festivals – EAFF is an accredited organization from 2016 in Convention 2003 for the safeguarding of intangible cultural heritage. The Association have 489 festival members in 36 countries. For 23 years working in the field of festival organization, he has directed 167 folklore festivals and championships. He is a director of World Championship of Folklore “World Folk”. The event is conducted under auspices of UNESCO. From 2018 is a member of Executive Board of Regional Center for the Safeguarding of Intangible Cultural Heritage in South-Eastern Europe under the auspices of UNESCO Category 2 - www.unesco-centerbg.org

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Jorge Gustavo Caicedo

Creative developer, writer and director for the Arts & Entertainment Industry, with a background as a social historian and field researcher. 2003 winner of a Theme Entertainment Award - THEA, he has created several shows being “Xcaret at Night” his most successful spectacle with over 15 million viewers to this day.

In 2003 and 2005, he incorporated 80 Traditional Sports and Games of Mexico to the elementary and middle school official curricula, developing technical manuals for professors and learning material for kids. he also published a children book for learning Nahuatl indigenous language. He is currently working on a fiction graphic novel based on Mexican Indigenous myths.

He designed “Cultural Links” a comprehensive ICH safeguarding methodology with a certified training program: “Heritage Keepers”. The program for communities and ICH Bearers alike, aims to promote ownership, continuity, economic development as well as consciousness raising on environment and gender issues.

He is collaborating with “The Future Society”, a multinational think tank, to raise awareness and advocate for a ethical and legal regulation of nanotechnology, biotechnology, information technology, cognitive science and artificial intelligence.

Head of the Encyclopedia of Intangible Cultural Heritage, a UNESCO accredited organization. Elected representative for the Latin America and the Caribbean region, in the Steering Committee of ICH NGO Forum for 2020 - 2022 Period.



Butholezwe Kgosi Nyathi

Butholezwe Kgosi Nyathi has over 10 years of experience in creative entrepreneurship, community cultural-heritage preservation and promotion, and social-movement building. Currently, Butholezwe is Programs Manager at Amagugu Heritage Trust in Bulawayo, Zimbabwe. At the organisation’s cultural enterprise, Amagugu International Heritage Centre, he coordinates a range of participatory cultural activities such as basket weaving, wood carving, nature walks, traditional games, dance, and music. Butholezwe is a Chevening scholar and holds a first class Master of Arts degree in Culture, Policy and Management from City, University of London. He is passionate about using digital technologies for cultural heritage documentation and promotion. Butholezwe is an avid reader and researcher.