

ICH-related research: a working bibliography

October 2014

Note: This working bibliography focuses on issues relating broadly to the implementation of the UNESCO Intangible Heritage Convention and related legal instruments, and the safeguarding of intangible heritage at international and national or local levels. It does not include studies of traditional cultural expressions or practices that are not related with the implementation of the UNESCO convention.

The bibliography was initiated by Harriet Deacon and Chiara Bortolotto, when they were asked to write a paper about global trends in ICH research for the Researchers Forum meeting in Paris in 2012. One of the issues identified in their paper besides the diversity of topics, and rapid increase in publications, was the lack of a 'conversation' between the literature on ICH in different languages and regions. The bibliography thus aims to be as multilingual as possible.

Many colleagues contributed references to the list, which was supplemented by Google Scholar research in various languages. Chiara and Harriet developed broad criteria for the inclusion of papers. The bibliography was then further developed in French and Spanish by Séverine Cachat and her team from the French center for ICH (CFPCI-Maison des Cultures du Monde), which will continue work on French publications and make the bibliography available on their website. Cristina Amescua from the Centro Regional de Investigaciones Multidisciplinarias (Regional Center for Multidisciplinary Research) - Universidad Nacional Autónoma de México (UNAM) provided additional Spanish references.

Please feel free to use the bibliography for your teaching or research. There will be omissions and errors. If you have corrections or additions to make that fall into the aforementioned scope of this bibliography, please email Séverine Cachat ([severine.cachat \(at\) cfpci.fr](mailto:severine.cachat@cfpci.fr)).

Aceti, M., 2010. Des imaginaires en controverse dans la pratique de la capoeira: loisir, «métier» et patrimoine culturel immatériel. *Staps*, (1), pp.109–124.

Adell Nicolas, Pourcher Yves (dirs), *Transmettre, quel(s) patrimoine(s) ? : autour du patrimoine culturel immatériel*, Paris, Michel Houdiard éditeur, 2011. <http://www.michelhoudiardediteur.net/livre/transmettre-quels-patrimoines>

Adra, N., 2004. The relevance of intangible heritage to development. *Anthropology News*, 45(3), p.24.

Agullo, M., 2010. La voz y la palabra de los tesoros vivos: fuentes orales y recuperación del patrimonio histórico-educativo inmaterial. *Educatio Siglo XXI*, 28(2), pp.157–178.

Ahmad, Y., 2006. The scope and definitions of heritage: from tangible to intangible. *International journal of heritage studies*, 12(03), pp.292–300.

Ahmed Baghli, S., 2006. La préservation du patrimoine: l'exemple du palais du dey d'El Djazaïr. *Comptes-rendus des séances de l'Académie des Inscriptions et Belles-Lettres*, 150(1), pp.555–562.

Ai-Jun, N., 2008. Protection of traditional Wushu inheitor as seen from intangible cultural heritage. *Journal of Wuhan Institute of Physical Education*, 10.

Aikawa-Faure, N., 2003. Visión Histórica de la Preparación de la Convención Internacional de la UNESCO para la Salvaguardia del Patrimonio Cultural Inmaterial. *Museum Internacional. Patrimonio Inmaterial. Paris, UNESCO*, (221-222), pp.140–155.

Aikawa-Faure, N., 2004a. An historical overview of the preparation of the UNESCO International Convention for the Safeguarding of the Intangible Cultural Heritage. *Museum international*, 56(1-2), pp.137–149.

Aikawa-Faure, N., 2004b. Panorama historique de la préparation de la Convention internationale pour la sauvegarde du patrimoine culturel immatériel de l' UNESCO. *Museum international*, (221), pp.137–149.

Aikawa-Faure, N., 2004c. Patrimonio cultural intangible: nuevos planteamientos respecto a su salvaguardia. *Disponible en Internet: <http://www.crim.unam.mx/informe%20mund2/PATRIMONIO.htm>*.

Aikawa-Faure, N., 2008. Safeguarding of the African Intangible Cultural Heritage. *Preserving the cultural heritage of Africa: crisis or renaissance?*, p.96.

Aikawa-Faure, N., 2009. From the proclamation of masterpieces to the Convention for the Safeguarding

of Intangible Cultural Heritage. *Intangible heritage*, pp.13–44.

Ai-min, Q., 2007. On the Mechanism for the Intangible Culture Heritage Protection under Intellectual Property Protection Mode. *Journal of Chongqing University (Social Science Edition)*, 3.

Akagawa, N. & Siririsak, T., 2005. Intangible Heritage in urban planning process, Case Study: Chao Phraya Riverscape, Thailand. In 8th INTERNATIONAL CONFERENCE OF THE ASIAN PLANNING SCHOOLS ASSOCIATION. pp. 11–14.

Albert, M.T. & Hübner, K., Concepts of heritage—A comparison of the UNESCO conventions concerning tangible (1972) and intangible (2003) heritage.

Albert, M.T., The MUMA-Project—An Integrated Approach to Heritage Management. *Training Strategies for World Heritage Management*, p.26.

Albro, R., 2005. Managing Culture at Diversity's Expense? Thoughts on UNESCO's Newest Cultural Policy Instrument. *The Journal of Arts Management, Law, and Society*, 35(3), pp.247–253.

Alge, B. (2007). The Pauliteiros de Miranda: from local symbol to intangible cultural heritage? *Etnografica*, 11(2), 353–369.

Alivizatou, M., 2004. Museums and Intangible Heritage: The Case Study of the Athens and London Theatre Museums. *Unpublished MA Dissertation, University College London*.

Alivizatou, M., 2007a. Intangible Cultural Heritage: A New Universal Museological Discourse? In Lecture at the ICOM General Conference in Vienna.

Alivizatou, M., 2007b. The UNESCO Programme for the Proclamation of Masterpieces of the Oral and Intangible Heritage of Humanity: A Critical Examination. *Journal of Museum Ethnography*, (19), pp.34–42.

Alivizatou, M., 2008. Contextualising Intangible Cultural Heritage in Heritage Studies and Museology. *International Journal of Intangible Heritage*, 3, pp.44–54.

Alivizatou, M., 2009. Museums and Intangible Heritage: The Dynamics of an “Unconventional” Relationship. *Papers from the Institute of Archaeology*, 17.

Alivizatou, M., 2011. Debating heritage authenticity: kastom and development at the Vanuatu Cultural

Centre.

Alivizatou, Marilena, 2012. *Intangible Heritage and the Museum*, Left Coast Press, Inc. Available at: <http://www.lcoastpress.com/book.php?id=376> [Accessed May 9, 2012].

Alsalmo, A., 2011. La sauvegarde du patrimoine culturel immatériel en droit international.

Álvarez, M. & Sammartino, G., 2009. Empanadas, tamales y carpaccio de llama: Patrimonio alimentario y turismo en la Quebrada de Humahuaca-Argentina. *Estudios y perspectivas en turismo*, 18(2), pp.161–175.

Amescua, C. (2010). *Cultura y migración. El patrimonio cultural inmaterial en las zonas de contacto: ¿una lucha por la autenticidad o una opción para la convivencia?* (No. 6). México.

Amescua, C. (2011). Análisis Regional de las Proclamaciones de Obras Maestras del Patrimonio Oral e Inmaterial de la Humanidad. In L. Arizpe (Ed.), *Compartir el Patrimonio Cultural Inmaterial: Narrativas y Representaciones* (pp. 103–127). México: CRIM-UNAM, CONACULTA-DGCP.

Amescua, C. (2013). Anthropology of Intangible Cultural Heritage and Migration: An Uncharted Field. In *Anthropological Perspectives on Intangible Cultural Heritage* (pp. 91–106). Berlin, Heidelberg: Springer Verlag, Springer Briefs in Environment, Security, Development and Peace (ESDP) Vol. 46.

Amselle, J.L., 2004. Intangible heritage and contemporary African Art. *Museum international*, 56(1-2), pp.84–90.

Anaya, H. (2013). *El patrimonio intangible: hábitos, costumbres y expresiones populares* (p. 320). México: Promociones y Proyectos Culturales XXI.

Andrade, Constança. 2008. *Dinâmicas do património imaterial: a candidatura galego-portuguesa à UNESCO*. Dissertação de Mestrado, ISCTE. <http://repositorio-iul.iscte.pt/handle/10071/992>

Andreini, A., *Il Museo Che Accoglie*, Regione Toscana.

Andrews, T.D. & Buggey, S., 2008. Authenticity in Aboriginal Cultural Landscapes. *APT Bulletin*, 39(2/3), pp.63–71.

Andrews, C., Viejo-Rose, D., Baillie, B., & Morris, B. (2006). Conference Report: Tangible-intangible cultural heritage: A sustainable dichotomy? *International Journal of Intangible Heritage*, 8(3), 174–176. doi:10.1179/175355206x265814

Andrieu, S., 2007. La mise en spectacle de l'identité nationale. Une analyse des politiques culturelles au Burkina Faso. *Journal des anthropologues. Association française des anthropologues*, (Hors-série), pp.89–103.

ANDRIS Silke. 2010 « Immaterielles Kulturerbe, Spurenschue einer Konvention », *Museums.ch* 5, juin : 8-12.

ANDRIS Silke. 2010. "Im Bilde sein oder nicht im Bilde sein? Gedanken zur Dokumentation von immateriellen Kulturerbe", in NIKE (2010/4) Immaterielles Kulturerbe und kulturelle Vielfalt, 28-30.

ANDRIS, Silke, Tanja CORAY, Melissa DETTLING, Giulia PESAPANE, Céline STEINER. "Darstellende Künste als Lebendige Traditionen? Möglichkeiten und Grenzen der UNESCO Konvention zur Bewahrung des immateriellen Kulturerbes", in Andris, Silke; Gimmi, Karin; Heimberg, Liliana, Ringli, Dieter und Yvone Schmidt (Hg.), *Ästhetik des Freilichttheaters*, ZHdK, Zürich, S. 352–302.

Anfruns, J., 2009. The role of International Council of Museums for the safeguarding of intangible heritage and museums development of intangible assets. In World Conference on Intellectual Capital for Communities in the Knowledge Economy (IC5), Paris, France. Retrieved from [http://info.worldbank.org/etools/docs/library/251715/Anfruns% 20Intangible% 20heritage% 20Final. pdf](http://info.worldbank.org/etools/docs/library/251715/Anfruns%20Intangible%20heritage%20Final.pdf).

Antons, C., 2009. *Traditional knowledge, traditional cultural expressions, and intellectual property law in the Asia-Pacific region*, Kluwer Law Intl.

Antoon de Baets, 2004. A Declaration of the Responsibilities of Present Generations toward Past Generations. *History and Theory*, 43(4), pp.130–164.

Anxin, W., 2007. Jurisprudential Analysis of Guardians Interests in Intangible Cultural Heritage Protection. *Journal of Jining University*, 5.

ARANTES, A. A. Patrimônio imaterial e referências culturais. *Tempo Brasileiro*, v. 1, n. 147, p. 129-139, 2001.

Arantes, A. (2009). Heritage as Culture: Limits, Uses and Implications of Intangible Cultural Heritage Inventories. In T. Kono (Ed.), *Intangible Cultural Heritage and Intellectual Property: Communities, Cultural Diversity and Sustainable Development* (pp. 81–75). Antwerp–Oxford–Portland: Intersentia.

Arantes, A. (2013). Cultural Mediation in the Safeguarding of ICH. In *Anthropological Perspectives on Intangible Cultural Heritage* (pp. 34–51). Berlin, Heidelberg: Springer Verlag, Springer Briefs in Environment, Security, Development and Peace (ESDP) Vol. 46.

Arévalo, J.M., 2004. La tradición, el patrimonio y la identidad. *Revista de estudios extremeños*, 3, pp. 925–955.

Ariño, A. (n.d.). *La patrimonialización de la cultura y sus paradojas posmodernas*. Retrieved from <https://www.academia.edu/1198690/>

La_patrimonializacion_de_la_cultura_y_sus_paradojas_postmodernas

Arizpe, L. & Arizpe, L., 2009. *El patrimonio cultural inmaterial de México: ritos y festividades*, Miguel Angel Porrua.

Arizpe, L., 2004. El patrimonio cultural intangible en un mundo interactivo. In conferencia presentada en el marco de coloquio del Día Internacional de los Museos.

Arizpe, L. (2004). Intangible Cultural Heritage, Diversity and Coherence. *Museum International*, 56(1-2), 130–136. doi:10.1111/j.1350-0775.2004.00467.x

Arizpe, L., 2006. Los debates internacionales en torno al Patrimonio Cultural Inmaterial. *Cuicuilco*, (038), pp.13–27.

Arizpe, Lourdes, 2011. *Compartir el patrimonio cultural inmaterial, narrativas y representaciones*, Consejo Nacional para la Cultura y las Artes, Mexico.

Arizpe, L., Amescua, C., Pérez, E., Pérez, E., & Hernández, A. (2011). *El Patrimonio Cultural Cívico: la Memoria Política como Capital Social*. México: M.A. Porrúa, Cámara de Diputados.

Arizpe, L., & Amescua, C. (2012). *Research Planning Meeting on Intangible Cultural Heritage* (p. 35). México. Retrieved from <http://132.248.35.1/informe/Informe.pdf>

Arizpe, L. (2013). Singularity and Micro-regional Strategies in Intangible Cultural Heritage. In *Anthropological Perspectives on Intangible Cultural Heritage* (pp. 15–29). Berlin, Heidelberg: Springer Verlag, Springer Briefs in Environment, Security, Development and Peace (ESDP) Vol. 46.

Arizpe, L., & Amescua, C. (2013). *Anthropological Perspectives on Intangible Cultural Heritage* (p. 125). Berlin Heidelberg: Springer Verlag, Springer Briefs in Environment, Security, Development and Peace (ESDP) Vol. 46.

Arruda, G., 2006. O patrimônio imaterial: a cidadania eo patrimônio dos “sem eira nem beira.” *DIÁLOGOS. DHI/PPH/UEM*, 10(3), pp.117–144.

Arslan, A. et al., 2008. Revival Of The Non-Existing Intangible Cultural Heritage In The Ancient Cities And Its Reflections On Tourism In Turkey. In WSEAS International Conference. Proceedings. Mathematics and Computers in Science and Engineering. WSEAS.

Askew, M., 2010. The magic list of global status. *Heritage and globalisation*, p.19.

Baghli, S.A., 2004. The convention for the safeguarding of the intangible cultural heritage and new perspectives for the museum. *ICOM News: Museums and Intangible Heritage*, 57(4), pp.15–17.

Baillie, B. & Chippindale, C., 2006. Tangible-intangible cultural heritage: A sustainable dichotomy? The 7th Annual Cambridge Heritage Seminar, 13 May 2006. McDonald Institute for Archaeological Research, University of Cambridge, UK. *Conservation and Management of Archaeological Sites*, 8(3), pp.174–176.

Baillie, B., 2006. Conservation of the sacred at Angkor Wat: further reflections on living heritage. *Conservation and Management of Archaeological Sites*, 8(3), pp.123–131.

Bainton, N.A. et al., 2011. Stepping Stones Across the Lihir Islands: Developing Cultural Heritage Management in the Context of a Gold-Mining Operation. *International Journal of Cultural Property*, 18(01), pp.81–110.

Bakker, K. & Müller, Liana, 2010. Intangible heritage and community identity in post-apartheid South Africa. *Museum International*, LXII(62)(1-2), pp.245–246.

Bakker, K.A. & Müller, L., 2010. Patrimoine immatériel et identité communautaire dans l’Afrique du Sud post-apartheid. *Museum International (Edition Française)*, 62(1-2), pp.51–59.

Ballard, L.-M. (2008). Curating intangible cultural heritage. *Anthropological Journal of European Cultures*, 17(1), 74–95.

Barela, L. (2008). Patrimonio intangible, sociedad e identidades. In *Patrimonio Inmaterial y Pueblos Indígenas de América* (pp. 21–34). Querétaro: • INSTITUTO DE ESTUDIOS CONSTITUCIONALES DEL ESTADO DE QUERÉTARO, INAH.

Beazley O. and H.J. Deacon, ‘The Safeguarding of Intangible Heritage values under the World Heritage Convention: Auschwitz, Hiroshima and Robben Island’, in J.E. Blake (ed.) *Safeguarding Intangible Cultural Heritage - Challenges and Approaches* (Builth Wells: Institute of Art and Law, 2007), pp. 93-107.

Beazley O. and H.J. Deacon, ‘The Safeguarding of Intangible Heritage values under the World Heritage Convention: Auschwitz, Hiroshima and Robben Island’, in J.E. Blake (ed.) *Safeguarding Intangible Cultural Heritage - Challenges and Approaches* (Builth Wells: Institute of Art and Law, 2007), pp. 93-107.

Bedjaoui, M., 2004a. La convention portant sauvegarde du patrimoine culturel immatériel: un cadre juridique et des principes universellement reconnus. *Museum international*, 56(221-222), pp.150–155.

Bedjaoui, M., 2004b. The Convention for the Safeguarding of the Intangible Cultural Heritage: the legal

framework and universally recognized principles. *Museum international*, 56(1-2), pp.150–155.

Bellagamba, A., 2006. Before It Is Too Late: Constructing an Archive of Oral Sources and a National Museum in Independent Gambia. *Africa Today*, 52(4), pp.29–52.

Bendix, R., 2009. Heritage between economy and politics. *Intangible heritage: Routledge, London, New York*, pp.253–269.

Bendrup, D., Barney, K. & Grant, C. (2013). An introduction to sustainability and ethnomusicology in the Australasian context. *Musicology Australia* 35(2), 153-158. Special issue: Music, culture and sustainability. doi: 10.1080/08145857.2013.844470

Benhamou, F. & Cornu, M., 2011. *Le patrimoine culturel au risque de l'immatériel: Enjeux juridiques, culturels, économiques*, Editions L'Harmattan.

Benhamou, F. & Thesmar, D., 2011. Valoriser le patrimoine culturel de la France. *Conseil d'Analyse Économique, Paris*.

Bergström, L., 2003. How do we preserve knowledge and skills when their practitioners no longer exist? *Patrimoine de l'industrie= Industrial patrimony*, (9), pp.23–27.

Bertoli, C., 2011. Le Regioni e il patrimonio culturale nel diritto internazionale, europeo e nazionale. Casi di studio e comparazione tra Italia, Francia e Spagna.

Bertrand, W., 2010. Haïti: patrimoine culturel menacé et nouvelles opportunités. *Museum International (Edition Francaise)*, 62(4), pp.35–40.

Bialogorski, M. & Fischman, F., 2002. Una aproximación crítica a la dicotomía tangible/intangible en el abordaje del patrimonio cultural desde las nuevas perspectivas del folklore. *Cuadernos de la Facultad de Humanidades y Ciencias Sociales. Universidad Nacional de Jujuy*, (18), pp.233–240.

Bianchi, R., 2005. Patrimonio inmaterial y urbanismo cosmopolita en el mediterráneo: una visión crítica desde el proyecto 'Mediterranean Voices'. G. CARRERA y G. DIETZ (coords.) *Patrimonio inmaterial y gestión de la diversidad. Sevilla, Consejería de Cultura*, pp.85–97.

Bille, Mikkel (2012) "Assembling Heritage: Investigating the UNESCO Proclamation of Bedouin Intangible Heritage in Jordan." *International Journal of Heritage Studies* 18(2):107-123.

Bing'an, W., 2007. Some Theoretical and Practical Problems on the Identification of Intangible Culture

Heritage. *Journal of Henan Institute of Education (Philosophy and Social Sciences)*, 1.

Blackledge, A. et al., 2008. Contesting “language” as “heritage”: Negotiation of identities in late modernity. *Applied Linguistics*, 29(4), pp.533–554.

Blake, J., 2000. On defining the cultural heritage. *International and Comparative Law Quarterly*, 49(1), pp.61–85.

Blake, J., 2001. *Developing a new standard-setting instrument for the safeguarding of intangible cultural heritage: Elements for consideration*, UNESCO Paris.

Blake, J., 2002. *Elaboration d'un nouvel instrument normatif pour la sauvegarde du patrimoine culturel immatériel-Éléments de réflexion*, Paris.

Blake, J., 2006. Commentary on the UNESCO 2003 Convention on the Safeguarding of the Intangible Cultural Heritage. *Leicester, UK: Institute of Art and Law (ISBN 1-903987-09-1)*.

Blake, J., 2008a. Le cadre juridique international de la sauvegarde et de la promotion des langues. *Museum International (Edition Française)*, 60(3), pp.14–27.

Blake, J., 2008b. “Standard-Setting Instruments Promoting Multilingualism”: Launch of the United Nations International Year of Mother Languages—UNESCO, Paris, February 21, 2008. *International Journal of Cultural Property*, 15(04), pp.433–436.

Blake, J., 2009. UNESCO’s 2003 Convention on Intangible Cultural Heritage. *Intangible heritage*, p.45.

Blake, J., 2011. Taking a Human Rights Approach to Cultural Heritage Protection. *Heritage & Society formerly Heritage Management*, 4(2), pp.199–238.

Blake, Janet (2011) “Taking a Human Rights Approach to Cultural Heritage Protection.” *Heritage & Society* 4(2): 199-238.

Blake, Janet, 2000. On Defining the Cultural Heritage. *The International and Comparative Law Quarterly*, 49(1), pp.61–85.

Blake, Janet, 2007. *Safeguarding intangible cultural heritage: challenges and approaches; a collection of essays*, Leicester, UK: Institute of Art and Law.

Bondaz, Julien, Graezer Bideau, Florence, Isnart, Cyril, Leblon, Anais (Eds.)

Les vocabulaires locaux du "patrimoine". Traductions, négociations et transformations Freiburger Sozialanthropologische Studien/Freiburg Studies in Social Anthropology/ Etudes d'Anthropologie Sociale de l'Université de Fribourg (2014).

Bonfil Batalla, G. (n.d.). Nuestro patrimonio Cultural: un laberinto de significados. *Cuadernos de Patrimonio Cultural Y Turismo*, 3, 45–70. Retrieved from http://www.conaculta.gob.mx/turismocultural/cuadernos/cuaderno3_1.php

Borges, L.C. & Botelho, M.B., 2008. Cosmology: an Intangible Heritage Exhibition and Educational Programme at the Museum of Astronomy, Rio de Janeiro. *International Journal of Intangible Heritage*, 3, pp.56–70.

BORTOLOTTI Chiara 2007 « From Objects to Processes: Unesco's Intangible Cultural Heritage », in *Journal of Museum Ethnography*, 19, p. 21-33.

BORTOLOTTI Chiara 2007 « From the 'monumental' to the 'living' heritage: a shift in perspective », in John Carman and Roger White (ed.), *World Heritage: global challenges, local solutions*. Proceedings of the conference at Ironbridge, 4th-7th May 2006, British Archaeological Reports International Series, Archeopress, Oxford, p. 39-45.

BORTOLOTTI Chiara 2008 (editor), *Il patrimonio immateriale secondo l'Unesco: analisi e prospettive*, Istituto Poligrafico e Zecca dello Stato, Rome.

BORTOLOTTI Chiara 2008 « Dal 'paese della mano' al 'bel paese': problemi di traduzione del concetto di 'tesoro umano vivente' », in Chiara Bortolotto (ed.), *Il patrimonio immateriale secondo l'Unesco: analisi e prospettive*, Istituto Poligrafico e Zecca dello Stato, Rome, p. 145-167.

BORTOLOTTI Chiara 2008 « Il processo di definizione del concetto di 'patrimonio culturale immateriale'. Elementi per una riflessione », in Chiara Bortolotto (ed.), *Il patrimonio immateriale secondo l'Unesco: analisi e prospettive*, Istituto Poligrafico e Zecca dello Stato, Rome, p. 7-48.

BORTOLOTTI Chiara 2008 « Les enjeux de l'institution du patrimoine culturel immatériel. Compte rendu du séminaire organisé au Lahic (2006-2008) », *Culture et Recherche*, n° 116-117, p. 32-34.

BORTOLOTTI Chiara 2008 *Le dia de los muertos à Paris : enjeux de la sauvegarde du patrimoine culturel immatériel translocal*, 2008, rapport de recherche pour la Ville de Paris.

BORTOLOTTI Chiara 2008 *Les inventaires du patrimoine culturel immatériel. L'enjeu de la « participation »*, rapport de recherche pour le ministère de la Culture et de la Communication.

BORTOLOTTI Chiara 2009 « The Giant Cola Cola in Gravina. Intangible Cultural Heritage, Property, and Territory between Unesco Discourse and Local Heritage Practice », in *Ethnologia Europaea*, special issue: Culture and Property, 39 (2) p. 81-94.

BORTOLOTTI Chiara 2010 « A salvaguarda do patrimônio cultural imaterial na implementação da Convenção da UNESCO de 2003 », *Memória em Rede*, Pelotas, v.2, n.4, p. 6-17 [on line : <http://www.ufpel.edu.br/ich/memoriaemrede/revista/edicao-04/completa-4>]

BORTOLOTTI Chiara 2010 « *La salvaguardia del patrimonio immateriale* » in Niles Eldredge; Telmo Pievani (eds.) *Ecosphera. Le Opportunità e le Interdipendenze*, UTET, Torino, p. 400-413.

BORTOLOTTI Chiara 2010 « Globalizing Intangible Cultural Heritage? Between international arenas and local appropriations » in Sophia Labadi; Colin Long (eds.), *Heritage and Globalisation*, Routledge, London and New York, p. 97-114.

BORTOLOTTI Chiara 2010 Identification des pratiques d'origine italienne et mexicaine pour l'inventaire du patrimoine culturel immatériel en France, rapport de recherche pour le ministère de la Culture et de la Communication.

BORTOLOTTI Chiara 2011 « Le trouble du patrimoine culturel immatériel » in Chiara Bortolotto (ed.) *Le patrimoine culturel immatériel: enjeux d'une nouvelle catégorie*. Maison des Sciences de l'Homme, collection «Cahiers d'ethnologie de la France», Paris, p. 21-43.

BORTOLOTTI Chiara 2011 (editor) *Le patrimoine culturel immatériel: enjeux d'une nouvelle catégorie*. Maison des sciences de l'homme, collection «Cahiers d'ethnologie de la France», Paris.

BORTOLOTTI Chiara 2011 (with Marta Severo) «Inventari del patrimonio immateriale: top-down o bottom-up?», in *Antropologia Museale*, 9 (28-29). p. 24-32.

BORTOLOTTI Chiara 2011 « Participation des « communautés » dans la sauvegarde du patrimoine culturel immatériel. Vers un nouveau paradigme patrimonial ? » in Ahmed Skounti; Ouidad Tebbaa (eds.), *De l'immatérialité du patrimoine culturel*, Université Cadi Ayyad Marrakech, p. 39-43.

BORTOLOTTI Chiara 2011 «Inventari del patrimonio immateriale in Brasile», in *Antropologia Museale*, 9 (28-29). p. 62-69.

BORTOLOTTI Chiara 2012 «Gli inventari del patrimonio culturale immateriale. Quale 'partecipazione' per quali 'comunità'? » in Tullio Scovazzi; Benedetta Ubertaini; Lauro Zagato (eds.) //

patrimonio culturale intangibile nelle sue diverse dimensioni, Giuffrè, Milano, p. 75-91.

BORTOLOTTO Chiara forthcoming « The French inventory of intangible cultural heritage : Domesticating a global paradigm into French heritage regime » in Regina Bendix, Aditya Eggert and Arnika Peselmann (eds.) *Heritage Regimes and the State*, Universitätsverlag Göttingen.

Bortolotto, C. & de la Culture LAHIC, P., Participation des «communautés» dans la sauvegarde du patrimoine culturel immatériel. Vers un nouveau paradigme patrimonial? *De l'immatérialité du patrimoine culturel*, p.39.

Bortolotto, C. & Severo, M., 2012. Inventari del patrimonio immateriale: top-down o bottom-up?

Bortolotto, C., 2007. FROM OBJECTS TO PROCESSES: UNESCO'S'INTANGIBLE CULTURAL HERITAGE'. *Journal of Museum Ethnography*, (19), pp.21–33.

Bortolotto, C., 2008a. *Il patrimonio immateriale secondo l'UNESCO: analisi e prospettive*, Istituto poligrafico e Zecca dello Stato, Libreria dello Stato.

Bortolotto, C., 2008b. Il proceso di definizione del concetto di "patrimonio culturale immateriale". Elementi per una riflessione. Chiara Bortolotto (a cura di), *Il patrimonio immateriale secondo l'Unesco: analisi e prospettive*, Istituto Poligrafico e Zecca dello Stato, Roma, pp.7–48.

Bortolotto, C., 2008c. les enjeux de l'institution du patrimoine culturel immatériel. *Compte rendu du séminaire organisé au lahic (2006-2008)*», *Culture et Recherche*, pp.116–117.

Bortolotto, C., 2009. The giant cola cola in Gravina: intangible cultural heritage, property, and territory between UNESCO discourse and local heritage practice. *Ethnologia Europaea*, 39(2), pp.81–94.

Bortolotto, C., 2010. Globalising intangible cultural heritage? *Heritage and globalisation*, p.97.

Bortolotto, C., Le trouble du patrimoine culturel immatériel. Available at: <http://terrain.revues.org/14447> [Accessed May 9, 2012].

Bos-Seldenthuis, J.E.M.F., 2007. Life and Tradition of the Ababda Nomads in the Egyptian Desert, the Junction between Intangible and Tangible Heritage Management. *Intangible Heritage*, p.31.

Boswell, R., 2006. Say what you like: Dress, identity and heritage in Zanzibar. *International Journal of Heritage Studies*, 12(5), pp.440–457.

Boswell, R., 2008. Scents of identity: Fragrance as heritage in Zanzibar. *Journal of Contemporary African Studies*, 26(3), pp.295–311.

Boswell, Rosabelle, 2005. Heritage Tourism and Identity in the Mauritian Villages of Chamarel and Le Morne. *Journal of Southern African Studies*, 31(2), pp.283–295.

Bouchenaki, M., 2003. The interdependency of the tangible and intangible cultural heritage.

Bouchenaki, M., 2007. A major advance towards a holistic approach to heritage conservation: the 2003 Intangible Heritage Convention. *International Journal of Intangible Heritage*, 2, pp.106–109.

Boylan, P.J., 2006. The Intangible Heritage: a Challenge and an Opportunity for Museums and Museum Professional Training. *International Journal of Intangible Heritage*, 1, pp.53–65.

Bratspies, R.M., 2006. The New Discovery Doctrine: Some Thoughts on Property Rights and Traditional Knowledge. *American Indian Law Review*, 31(2), pp.315–340.

BRAYET, A., 2011. Du patrimoine au matrimoine. Perspectives et réflexions sur les patrimoines des arts ménagers en cuisine. *Anthropology of food*, (8).

Bredenkamp, H.C.J., 2006. Transforming Representations of Intangible Heritage at Iziko (National) Museums, South Africa. *International Journal of Intangible Heritage*, 1, pp.75–82.

Bridgewater, P., Arico, S. & Scott, J., 2007. Biological Diversity and Cultural Diversity: The Heritage of Nature and Culture through the Looking Glass 1 of Multilateral Agreements. *International Journal of Heritage Studies*, 13(4-5), pp.405–419.

BRITO, J.P., 2004. Le patrimoine immatériel: entre les pratiques et la recherche. *Le patrimoine culturel immatériel. Les enjeux, les problématiques, les pratiques*, pp.151–160.

BROCCOLINI, Alessandra “Intangible Cultural Heritage Scenarios within the Bureaucratic Italian State”, in Regina Bendix (ed.), *Heritage Regimes and the State*, Gottingen University Press (in corso di stampa 2012).

Brown, M.F., 2004. Heritage as property. *Property in question: value transformation in the global economy*, pp.49–68.

Brown, M.F., 2005. Heritage trouble: recent work on the protection of intangible cultural property.

International Journal of Cultural Property, 12(1), pp.40–61.

Brugman, F., 2005. La Convención para la Salvaguardia del Patrimonio Cultural Inmaterial (The Convention for the Safeguarding of the Intangible Cultural heritage). *PH Cuadernos*, 17, pp.55–66.

Brutti, L., 2008. Documentare l'intangibile.

Bucur, C.I., 2007. Project Report: The National "Human Living Treasures" Programme of Astra Museum, Sibiu, Romania. *International Journal of Intangible Heirtage*, 2, pp.111–116.

Burden, M., 2007. Museums and the Intangible Heritage: the Case Study of the Afrikaans Language Museum. *International Journal of Intangible Heritage*, 2, pp.81–92.

Byrne, D., 2004. Les partenariats en matière de patrimoine des "déplacés." *Museum international*, (224), pp.87–95.

Caballería Vaquer, M., 2005. La protección jurídica del patrimonio cultural inmaterial en. *Revista No1 Museos. es*, p.97.

Cabral, Clara Bertrand. 2010. *Património Cultural Imaterial: Proposta de uma Metodologia de Inventariação*. Dissertação de mestrado, Instituto Superior de Ciências Sociais e Políticas/Universidade Técnica de Lisboa. Disponível em: <http://www.repository.utl.pt/handle/10400.5/3034>

Cabral, Clara Bertrand. 2011. «Collaborative internet-mediated ICH inventories», in *International Journal of Intangible Heritage*, Seul: The National Folk Museum of Korea, Vol 6, 36-43, URL: <http://www.ijih.org/volumeMgr.ijih?cmd=volumeView&manuType=02>

Cabral, Clara Bertrand. 2011. *Património Cultural Imaterial: Convenção da UNESCO e seus contextos, Arte & Comunicação*; 98. Lisboa: Edições 70. Introduction and Summary available at http://www.almedina.net/catalog/product_info.php?products_id=16192

Сантова Мила. Национални регистар нематеријалног културног наслеђа (НКН) и неки аспекти културних политика по питању Нематеријалног културног наслеђа. (Inventaire national pour le PCI et quelques aspects des politiques culturelles pour la sauvegarde du PCI – en serbe) – Нематеријално културно наслеђе Србије/ Intangible Cultural Heritage of Serbia. Београд/Belgrade 2011, ISSN 2217-6780, с. 60-65,

Сантова, М. и Стела Ненова. Българското читалище. (Le tchitalichté bulgare – en bulgare)–

Български фолклор, 2006, кн. 1, с. 58-64

Сантова, М. Нематериално културно наследство: изграждане на Национални регистри и културни политики. Българската перспектива. (Héritage culturel immatériel : construction des Inventaires nationaux et politiques culturelles. La perspective bulgare – en bulgare) – Българска етнология 2011, кн. 2

Сантова, М., Д. Кауфман, А. Георгиева- Ангелова, Л. Пейчева, Е. Анастасова, В. Матеева, Р. Братанова, А. Щърбанова, Е. Грънчарова, И. Станоева, Кр. Кръстанова, С. Лозанова, М. Иванова. Живи човешки съкровища – България (Trésors humains vivantes – Bulgarie). С., Академично издателство „Марин Дринов” 2004

Сантова, Мила. В търсене на собствената идентичност. „Trésors humains vivantes” (Dans la recherche de sa propre identité. „Trésors humains vivantes” – en bulgare). // Български фолклор, XXV, 1999, № 1–2, с. 157–163.

Сантова, Мила. Конвенция на ЮНЕСКО за опазване на нематериалното културно наследство (Convention de l’UNESCO pour la sauvegarde de l’héritage culturel immatériel – en bulgare). // Български фолклор, XXX, 2004, № 3, с. 118–132.

Сантова, Мила. Международна конференция на WIPO (Conférence international de WIPO – en bulgare). // Български фолклор, XXVII, 2001, № 2–3, с. 126–130

Сантова, Мила. Правата на човека и нематериалното културно наследство. (Les droits de l’homme et l’héritage culturel immatériel – en bulgare) // Български фолклор, XXXVI, 2010, № 3–4, с. 150–158

Сантова, Мила. Препоръки за опазване на фолклора. (Recommandations pour la sauvegarde du Folklore – en bulgare). // Български фолклор, XVI, 1990, № 3, с. 110–114.

Сантова, Мила. Регионален семинар на ЮНЕСКО за страните от Европа и Северна Америка във връзка с приетата през есента на 2003 г. от Генералната конференция Конвенция за съхранение на нематериалното културно наследство. (Séminaire régional de l’UNESCO pour les pays de l’Europe et de l’Amérique du Nord en liaison avec la Convention sur la sauvegarde de l’héritage culturel immatériel, adopté par la Conférence générale de l’UNESCO en automne 2003 – en bulgare) // Български фолклор, XXXI, 2005, № 2, с. 117–118.

Сантова, Мила. Регионален семинар по изпълнението на Препоръката на ЮНЕСКО за съхранение на традиционната култура и фолклора от страните в период на преход в Източна Европа и Азия : [Русия, Велики Новгород, 28–30 септ. 1999 г.]. (Séminaire régional sur la Recommandation de

l'Unesco pour la sauvegarde de la culture populaire et du Folklore dans les pays en transition en Europe de l'Est et de l'Asie – en bulgare // Български фолклор, XXVI, 2000, № 2, с. 101–103.

Сантова, Мила. Резолюция по прилагането на Препоръката на ЮНЕСКО за съхранението на традиционната култура и фолклора (Résolution sur l'application de la Recommandation pour la sauvegarde de la culture populaire et du Folklore – en bulgare). // Български фолклор XXII, 1996, № 1–2, с. 147–148.

Сантова, Мила. Четвърти годишен семинар на експерти по нематериално културно наследство в страни от Югоизточна Европа (3-7 май 2010, Рамнику Вълчеа, Румъния). (4-ème séminaire régional des experts sur le PCI dans les pays du Sud-est Européennes – en bulgare)// Български фолклор, XXXVI, 2010 № 3–4, с. 189–191.

Caiping, W., 2008. Studying the Protection and Development Chinese Wushu from South-Korea and Japan Non-material Cultural Heritage Protection. *Wushu Science*, 2.

Cameron, C., 2008. From Warsaw to Mostar: The World Heritage Committee and Authenticity. *APT Bulletin*, 39(2/3), pp.19–24.

Camps Mirabet, N., 2000. La Protección internacional del patrimonio cultural.

Cang Voltaire (2007) Foreign women and Japanese tea: Ethnographic narratives of non-Japanese female *chado* practitioners. *Journal of Intercultural Communication*, 10, 51-62.

Cang, V. G. (2007). Defining intangible cultural heritage and its stakeholders: the case of Japan. *Journal of Intangible Heritage*, 2, 46–55. Retrieved from <http://scholar.google.com/scholar?hl=en&btnG=Search&q=intitle:Defining+intangible+cultural+heritage+and+its+stakeholders:+the+case+of+Japan#0>

Cang Voltaire (2008) Preserving intangible heritage in Japan: The role of the *iemoto* system. *International Journal of Intangible Heritage*, 3, 71-81.

Cang Voltaire (2009) Food as heritage: Prospects and perils. *Multicultural Relations*, 6, 111-123.

Cang Voltaire (2011) “National” cuisines as heritage: as viewed from the Japanese *kaiseki* meal. In S. Lira, R. Amoeda & C. Pinheiro (Eds.) *Heritage 2011* (pp. 32-329). Barcelos, Portugal: Greenlines Institute for Sustainable Development.

Cang, V.G., 2007. Defining intangible cultural heritage and its stakeholders: the case of Japan. *Intangible Heritage*, p.45.

Cang, V.G., 2008. Preserving Intangible Heritage in Japan: the Role of the Iemoto System. *International Journal of Intangible Heritage*, 3, pp.72–81.

Carducci, G., 2006. UNESCO Cultural Diversity Convention in the Framework of other UNESCO Conventions. 문화다양성.

CARNEIRO DA CUNHA, M. (2005). Patrimônio imaterial e biodiversidade. *Revista Do Patrimônio Histórico E Artístico Nacional*, (32).

Carrera Díaz, G. & DIETZ, G., 2005. Patrimonio inmaterial y gestión de la diversidad. *Instituto Andaluz de Patrimonio Histórico. Consejería de Cultura*.

Carrera Díaz, G., 2009. Atlas del Patrimonio Inmaterial de Andalucía: puntos de partida, objetivos y criterios técnicos y metodológicos. *PH: Boletín del Instituto Andaluz del Patrimonio Histórico*, 17(71), pp.19–41.

Carrozzino, M., Scucces, A., Leonardi, R., Evangelista, C., & Bergamasco, M. (2011). Virtually preserving the intangible heritage of artistic handicraft. *Journal of Cultural Heritage*, 12(1), 82–87. doi:10.1016/j.culher.2010.10.002

Carvalho, A., Os museus eo Património Cultural Imaterial. Algumas considerações.

Carvalho, Ana e Filipe Themudo Barata. 2008. *Le patrimoine culturel immatériel au Portugal: questions d'aujourd'hui et défis de demain*. Évora: CIDEHUS-Universidade de Évora. (See: <http://medinsuevora.wordpress.com/>)

Carvalho, Ana, e Filipe Themudo Barata, eds. 2008. *Le patrimoine culturel immatériel et le role d'institutions publiques dans l'implémentation d'inventaires: actes du séminaire international, Université d'Évora, 22 Juin 2007*. Évora: CIDEHUS-Universidade de Évora. (See: <http://medinsuevora.wordpress.com/>)

Carvalho, Ana. 2008. La programmation communautaire 2007-2013 et les politiques de valorisation et protection du patrimoine culturel immatériel: la Région de l'Alentejo, Portugal. In *El patrimonio cultural inmaterial. Defición y sistemas de catalogación: actas del seminario internacional, Murcia, 15 y 16 de febrero de 2007*, ed. Inma García Simo, 133 – 147. Murcia: Comunidad Autónoma de la Región de Murcia. Available at: em: <http://www.patrimur.com/archivos/actasseminariomedins.pdf>

Carvalho, Ana. 2008. Portuguese legislation on intangible cultural heritage and inventories. In *El patrimonio cultural inmaterial. Defición y sistemas de catalogación: actas del seminario internacional, Murcia, 15 y 16 de febrero de 2007*, ed. Inma García Simo, 173 - 184. Murcia: Comunidad Autónoma de la Región de Murcia. Available at: <http://www.patrimur.com/archivos/actasseminariomedins.pdf>

Carvalho, Ana. 2011. Os Museus e o Património Cultural Imaterial. Algumas Considerações. In *Ensaios e práticas em museologia*, ed. Alice Semedo and Patricia Costa, 73 - 100. Porto: Universidade do Porto. Available at <http://ler.letras.up.pt/uploads/ficheiros/8935.pdf>

Carvalho, Ana. 2011. *Os Museus e o Património Cultural Imaterial: Estratégias para o Desenvolvimento de Boas Práticas*. Vol. 28, *Biblioteca - Estudos & Colóquios*. Lisboa: Edições Colibri, CIDEHUS-Universidade de Évora. (Sobre o livro consultar: <http://pcimuseus.wordpress.com/>; The bibliography is available online, see: <http://pcimuseus.wordpress.com/conteudos/bibliografia/>

Castells, M., 2008. «El reconocimiento internacional de la dieta mediterránea como patrimonio inmaterial: oportunidades para el turismo gastronómico balear». *Boletín de Gestión Cultural*, 17.

Catalano, S. & Arresta, D., 2005. *La trasformazione materiale e immateriale del territorio in vista dei giochi olimpici invernali Torino 2006. Lo stato dell'arte a un anno dai giochi*, online] Working paper.

Cayetano, M. & Cayetano, R., 2005. Garifuna Language, Dance, and Music—A Masterpiece of the Oral and Intangible Heritage of Humanity. How Did it Happen? *The Garifuna A Nation Across Borders: Essays in Social Anthropology*, Belize: Cubola Books, pp.230–250.

Cayouette-Ashby, È.L., 2007. Patrimoine et patrimonialisation: entre le matériel et l'immatériel. *Rabaska: Revue d'ethnologie de l'Amérique française*, 5.

Ceci, L.R., "Sulayman, le rovine, la memoria... Rappresentazioni indigene e promozione turistica del patrimonio locale in Giordania"(pp. 212-229).

Chao, Z., 2008. Legal Protection of Intangible Cultural Heritage in Japan. *Journal of Guangxi University for Nationalities (Philosophy and Social Sciences Edition)*, 4.

Chapman, T., 2008. Corroboree Shield: A comparative historical analysis of (the lack of) International, National and State level Indigenous cultural heritage protection. *Macquarie J. Int'l & Comp. Env'tl. L.*, 5, p.81.

Chartrand, P., 2005. Qui trop embrasse mal étreint: les arts éphémères noyés dans le patrimoine immatériel. Bernard Genest et Camille Lapointe, *Le Patrimoine culturel immatériel. Un capital social et économique*, Québec, Gouvernement du Québec, Culture et Communications, 2004, 77 p. ISBN 2-550-42524-3 Bernard Genest et Camille Lapointe, *Le Patrimoine culturel immatériel. Un capital social et économique*, Québec, Gouvernement du Québec, Culture et Communications, 2004, 77 p. ISBN 2-550-42524-3. *Rabaska: Revue d'ethnologie de l'Amérique française*, 3.

Chong-hil, C., 2006. Intangible Heritage and Museum. *Folk News*, (published by the National Folk Museum of Korea), 127.

Christidis, L. et al., 2008. Engaging with creator communities: The way forward for museums. *The International Journal of the Inclusive Museum*, 1(2), pp.1–6.

Churchill, N., 2006. Dignifying Carnival: The Politics of Heritage Recognition in Puebla, Mexico. *International Journal of Cultural Property*, 13(1), p.1.

Churchill Conner, N. (2010). La gestión del patrimonio cultural intangible: la experiencia del carnaval popular en la ciudad de Puebla. In E. Nivón & A. Rosas Mantecón (Eds.), *Gestionar el Patrimonio en Tiempo de Globalización* (pp. 251–268). México: Universidad Autónoma Metropolitana - Unidad Iztapalapa, Juan Pablos Editor.

Ciarcia, G., 2006. La perte durable. Rapport d'étude sur la notion de «patrimoine immatériel». *Carnet du Lahic*, (1).

Ciarcia, G., 2008. Inventaire du patrimoine immatériel en France. Du recensement à la critique.

Ciarcia, G., 2010. De qui l'immatériel est-il le patrimoine? *Civilisations*, 59(1), pp.177–184.

CIARCIA, Gaetano, 2006 *La perte durable. Rapport d'étude sur la notion de "patrimoine immatériel"*, Carnet du Lahic n°1, Lahic/Mission à l'ethnologie (Dapa, Ministère de la culture), <http://www.lahic.cnrs.fr/spip.php?article327>

CIARCIA, Gaetano, 2007 *Inventaire du patrimoine immatériel en France. Du recensement à la critique*, Carnet du Lahic n°3, Lahic/Mission à l'ethnologie (Dapa, Ministère de la culture), <http://www.lahic.cnrs.fr/spip.php?article394>

CIMINELLI, Maria Luisa, **2006**, a cura di, *La negoziazione delle appartenenze: Arte, identità e proprietà culturale nel terzo e quarto mondo*. Milano: F. Angeli.

CIMINELLI, Maria Luisa, **2008**. «Salvaguardia del patrimonio culturale immateriale e possibili effetti collaterali: etnomimesi ed etnogenesi»: in L. Zagato (a cura di), *Le identità culturali nei recenti strumenti Unesco: un approccio nuovo alla costruzione della pace ?*, Padova: Cedam, pp. 114-137.

CIMINELLI, Maria Luisa, **2009**. «Djenné, Timbuctu, il Pays Dogon: protezione del patrimonio culturale ed eterogenesi dei fini», *Africa e Mediterraneo*, 65-66: 36-39.

CIMINELLI, Maria Luisa, **2011**. «Ritorno a Mashpee: alcuni problemi antropologici trasversali nei nuovi

strumenti internazionali a difesa delle culture locali», in: Luisa Faldini, Eliana Pili (a cura di), *Saperi antropologici, media e società civile nell'Italia contemporanea. Atti del 1° Convegno Nazionale dell'A.N.U.A.C. Matera, 29-31 maggio 2008*. Roma, CISU (Centro d'Informazione e Stampa Universitaria): 321-330.

Civallero, E., 2004. *Bibliotecas aborígenes: un modelo para comunidades argentinas*.

Civallero, E., 2007. *Traditional games, music and oral tradition: intangible tools in multicultural libraries*.

Clemente, P., *L'antropologia del patrimonio culturale*.

CLEMENTE, Pietro, *I restauri come artigianato dialogico*, in F. Merisi (a cura di), *Conservazione e restauro nei musei etnografici lombardi*, Pescaraolo e Uniti, Edizioni Musei del Lino, 2011, pp. 29 – 45

CLEMENTE, Pietro, *L'antropologia del patrimonio culturale* in L. Faldini, E. Pili, a cura di *Saperi antropologici, media e società civile nell'Italia contemporanea*, Atti del 1° Convegno Nazionale dell'ANUAC, Roma, CISU, 2011, pp. 295 – 317

CLEMENTE, Pietro, *L'Europa delle culture e dei progetti europei. Dall'Europa all'Unesco: il contributo dell'antropologia tra cosmo e campanile* in L. Zagato, M. Vecco, a cura di, *Le culture dell'Europa, l'Europa della cultura*, Milano, Angeli, 2011, pp. 72 – 78

COHN Miriam. (sous presse) "Schnittstellen von Theater, Gesellschaft und Vermittlung in Migrationskontexten" in (Prinz-Kiesbüye, Myrna-Alice, Schmidt, Yvonne and Pia Strickler, eds.) *Theater und Öffentlichkeit. Theatermittlung als Problem. Materialien des ITW*. Zürich: Chronos Verlag.

COHN Miriam. 2010. « Zwischen Objekt und Mensch. Performances in Museen » *museums.ch* 5: 39 – 42.

COHN, Miriam and Silke ANDRIS (eds.). 2011. "Immaterielles Kulturerbe / Le Patrimoine culturel immatériel", Special issue of the *Korrespondenzblatt der Schweiz. Gesellschaft für Volkskunde / Bulletin de la Société Suisse des traditions populaires* (vol. 101).

COHN, Miriam and Silke ANDRIS. 2011. "Editorial: Sammeln, wertschätzen, vermitteln: Kulturerbe in der Schweiz", in *Schweizer Volkskunde, Korrespondenzblatt der Schweizerischen Gesellschaft für Volkskunde* "Le Patrimoine culturel immatériel / Immaterielles Kulturerbe" 101(1): 1.

Colonna, R., *De la notion de patrimoine aux langues minoritaires: itinéraires croisés. L'exemple corse*.

Vivre du patrimoine, p.87.

Cominelli F. (2011), "Il patrimonio culturale immateriale: la sfida della salvaguardia", *Economia della Cultura*, Il Mulino, Bologna.

Cominelli F. (2011), "Safeguarding Traditional Craftsmanship: Cultural Commons versus an Individualistic Perspective", in Lira S., R. Amoêda and C. Pinheiro (eds.), *Sharing Cultures 2011*, Barcelos, Portugal, Green Lines publications.

Cominelli F. (forthcoming, 2012), "Le patrimoine culturel immatériel est-il un bien commun ? Le cas de la pierre sèche en France", in Perez R. and F. Silva (eds.), *Biens collectifs, capital social et auto-organisation. L'apport de l'Ecole de Bloomington à l'Economie sociale et solidaire*, Presses universitaires du Septentrion.

Cominelli F. and X. Greffe (forthcoming, 2012), "Why and How Intangible Cultural Heritage Should Be Safeguarded?", in Mignosa A. and I. Rizzo (eds.), *Handbook on the Economics of Cultural Heritage*,

Cominelli, F., 2011. La tapisserie d'Aubusson inscrite au patrimoine culturel immatériel de l'UNESCO. Quels enjeux pour le développement local?

Conan, M., 2009. Gardens and Landscapes: At the Hinge of Tangible and Intangible Heritage. *Intangible Heritage Embodied*, pp.53–78.

Condominas, G., 2004a. Investigación y salvaguardia del patrimonio inmaterial. *Revista Museum*, (221/222).

Condominas, G., 2004b. Researching and Safeguarding the Intangible Heritage*. *Museum International*, 56(1-2), pp.21–31.

Connolly, I., 2007. Can the World Heritage Convention be adequately implemented in Australia without Australia becoming a party to the Intangible Heritage Convention? *ENVIRONMENTAL AND PLANNING LAW JOURNAL*, 24(3), p.198.

Coombe, R.J., 2011. Possessing Culture. *Ownership and Appropriation*, 47.

Coordination du n° 116 de *Culture et recherche*, « Le patrimoine culturel immatériel », printemps-été 2008, p. 10-54. Disponible en ligne : <http://www.culture.gouv.fr/culture/editions/r-cr.htm>

Cornu, M., 2005. La protection du patrimoine culturel immatériel.

Corsane, G., 2004. Transforming Museums and Heritage in Postcolonial and Post-Apartheid South Africa: The Impact of Processes of Policy Formulation and New Legislation. *Social Analysis*, 48(1), pp.5–15.

Costa, Paulo Ferreira da, ed. 2009. *Museus e património imaterial: agentes, fronteiras, identidades*. Lisboa: Instituto dos Museus e da Conservação, Softlimits.

Coulibaly, M., Patrimoine culturel immatériel et industries culturelles au Mali. *De l'immatérialité du patrimoine culturel*, p.67.

Cousin, S., 2006. De l'UNESCO aux villages de Touraine: les enjeux politiques, institutionnels et identitaires du tourisme culturel. *Autrepart*, (4), pp.15–30.

Craig, D. & Davis, M., 2005. Ethical relationships for biodiversity research and benefit-sharing with Indigenous peoples. *Macquarie J. Int'l & Comp. Env'tl. L.*, 2, p.31.

Craith, M.N., 2008. Intangible Cultural Heritages The Challenge for Europe. *Anthropological Journal of European Cultures*, 17(1), pp.54–73.

CRAL-EHESS, V.J.S., 2010. MUSIQUES AFROCOLOMBIENNES: création musicale, imaginaire identitaire et patrimonialisation. *Geographie des musiques noires*, p.47.

Crawhall, N., 2003. Giving new voice to endangered cultures. *Crawhall & Associates for UNESCO*.

Cultura, M. (Comunidad A.C. de, Juventud & Deportes, 2008. *El Patrimonio Cultural Inmaterial*, Ediciones Tres Fronteras.

D'AMBROSI, L., 2008. I beni immateriali. *Antrocom*, 4(1-59), p.65.

D'Elia, G., 2007. La tutela giuridica del patrimonio culturale immateriale.

D'Elia, Giovanni, Tesi - Laurea liv.II (specialistica) - La tutela giuridica del patrimonio culturale immateriale. Available at: <http://www.tesionline.it/default/tesi.asp?id=30356> [Accessed May 10, 2012].

da Silva, F.V., 2008. *Archeology of intangible heritage*, Peter Lang Pub Inc.

Das, A., 2004. Intangible Heritage: Dynamics of Conservation in Museum of Living History. In ICTOP-International Committee for the Training of Personnel-Annual Conference (ICOM).

DAVID, J. & MÜLLER-CELKA, S., PATRIMOINE CULTUREL IMMATÉRIEL DANS LE GOLFE ARABO-PERSIQUE.

Davis, M., 2008. Indigenous knowledge: Beyond protection, towards dialogue. *Australian Journal of Indigenous Education, The*, 37(Supplementary), p.25.

de Camargo, P. & Richards, G., 2007. Using tourist resources as tools for teaching and creating, awareness of heritage in a local community. *Cultural tourism: global and local perspectives*, p.239.

De Jong, F. & Rowlands, MJ, 2007. *Reclaiming heritage: alternative imaginaries of memory in West Africa*, Left Coast Press, Inc.

De Jong, F., 2007. A Masterpiece of Masquerading: Contradictions of Conservation in Intangible Heritage. *Reclaiming heritage: alternative imaginaries of memory in West Africa*, pp.161–84.

De la Peña, G. (2011). *La antropología y el patrimonio cultural de México* (p. 304). México: CONACULTA.

De Lusenet, Y., 2007. Tending the garden or harvesting the fields: digital preservation and the UNESCO charter on the preservation of the digital heritage.

de Mémoire, M. & Tibère, M.L., 2009. La mise en valeur des identités territoriales par la conservation du patrimoine immatériel.

De Orellana, M. (2013). *Elogio de la cocina mexicana: patrimonio cultural de la humanidad*. México: Artes de México.

De Paoli, G. & El-Khoury, N., 2005. ICT and the Ancient City of Byblos: A new Direction for the Communication of Intangible Heritage. *Augmented Heritage, Europa Production*.

De Pietro Jean-François, Elmiger Daniel (Dir.), Berchtold Elisabeth, Diémoz Federica, Maître Raphaël, Reusser-Elzingre Aurélie, Wüthrich Sébastien (Coll.) (2012), *EOLE et patois. Education et ouverture aux langues patrimoniales*, Neuchâtel: IRDP.

de Santayana, M.P. & Pellón, E.G., 2003. Etnobotánica: aprovechamiento tradicional de plantas y patrimonio cultural. In *Anales del Jardín Botánico de Madrid*. Ministerio de Educación, pp. 171–182.

De Spirito, M., 2009. Cambogia: il recupero dell'identità nazionale attraverso la salvaguardia e la trasmissione del patrimonio culturale intangibile.

Deacon, H. et al., 2004. *The subtle power of intangible heritage: Legal and financial instruments for safeguarding intangible heritage*, Human Sciences Research Council.

Deacon, H., 2004. Intangible Heritage in Conservation Management Planning: The Case of Robben Island. *International Journal of Heritage Studies*, 10(3), pp.309–319.

Deacon, H.J. 'AIDS and Heritage Management in South Africa: The Case of Traditional Male Circumcision', Centre for Social Science Research, University of Cape Town, Working paper 08/213, 2008.

Deacon, H.J. 'Conversation piece: Intangible cultural heritage in South Africa', in M. Stefano, P. Davis and G. Corsane (eds) *Safeguarding Intangible Cultural Heritage* (The Boydell Press, 2012) 195-200.

Deacon, H.J. 'Keynote address: The 2003 Intangible Heritage Convention', *South African Museums Association Bulletin*, 32, 12-14 June 2006, pp.2-9.

Deacon, H.J. 2012. Examples of community-based ICH transmission and practice needs being met by research and documentation projects, Report of the First Intensive Researchers meeting on Communities and the 2003 Convention. IRCI (International Research Centre for ICH in the Asia-Pacific Region), Tokyo, pp.28-31. http://www.irci.jp/Publication_and_Documentation/reports/meeting_03032012.html

Deacon, H.J. 2012. Inventory-making according to the Convention for the Safeguarding of the ICH (in Chinese), in *Cultural Heritage 3* (Institute of Chinese Intangible Cultural Heritage, Sun Yat-sen University), pp.11-14.

Deacon, H.J. and C. Bortolotto, 2012. 'Charting a way forward: existing research and future directions for ICH research related to the Intangible Heritage Convention', *The First ICH-Researchers Forum, Final Report* (IRCI/Maison des cultures du monde, Tokyo).

Deacon, H.J. and R. Smeets, 'Authenticity, Value and Community Involvement in Heritage Management under the World Heritage and Intangible Heritage Conventions', *Heritage and Society*, Vol. 6 No. 2, November 2013, 1–15.

Deacon, H.J. and R. Smeets, 'The use of expertise in the examination of nomination files under the Intangible Heritage Convention', Report of the researchers meeting on Evaluating the Inscription

Criteria for the two Lists of UNESCO's Intangible Cultural Heritage Convention, IRCI (International Research Centre for ICH in the Asia-Pacific Region), 10-11 January 2013, Tokyo, Japan, 2013.

Dei, Realdo Tonti e il popolare underground. Available at: http://www.fareantropologia.it/sitoweb/index.php?option=com_content&view=article&id=135:realdo-tonti-e-il-popolare-underground&catid=54:cultura-popolare-e-cultura-di-massa&Itemid=67 [Accessed August 8, 2010].

Demotte, R., 2004. Les politiques nationales en matière de patrimoine culturel immatériel: le cas de la communauté française de Belgique. *Museum international*, (221), pp.174–179.

Derèze, G., 2005. De la culture populaire au patrimoine immatériel. *Hermès (Paris. 1988), 2005, 42, fascicule thématique "Peuple, populaire et populisme."*

Diallo, M.A., *A la découverte du patrimoine culturel du Sénégal*,

Diana Taylor, 2003. *The archive and the repertoire: Performing cultural memory in the Americas*, Duke University Press Books.

DIEMOZ, Federica, (éd.) (2012) *Ernest Schüle. Écrits sur la Vallée d'Aoste*, Quart (Vallée d'Aoste): Musumeci Éditeur, 188 pp.

DIEMOZ, Federica, 2011. "Jules Jeanjaquet, un fondateur du Glossaire des patois de la Suisse romande en Vallée d'Aoste", in Champrétavy, Rosito (éd.), *Actes de la Conférence annuelle sur l'activité scientifique du Centre d'études francoprovençales "René Willien"*, Saint-Nicolas, 18-19 décembre 2010. Région autonome de la Vallée d'Aoste, Bureau régional pour l'ethnologie et la linguistique, pp. 123-133.

DIEMOZ, Federica. 2011. "Langue et Patrimoine pour la construction critique d'une identité valdôtaine : quelques réflexions méthodologiques", *Nouvelles du centre d'études francoprovençales René Willien* 63: 29-34.

DIEMOZ, Federica. 2011. "Le patois. Une langue et un patrimoine communautaire" in (Mauron, Christophe and Raboud-Schüle, Isabelle, eds.) *La Gruyère dans le miroir de son patrimoine, catalogue du Musée gruérien, 5 volumes + 1 DVD*, Editions Alphil: Neuchâtel, Tome 2, "Entre ville et campagne", pp. 103-114.

Dioko, L. & Gujadhur, T., 2008. "Packaging" Heritage for Tourism: Modeling the Effects on the Practice and Transmission of Intangible Heritage. In Second International Colloquium on Tourism and Leisure, Chaing Mai, Thailand.

Dondolo, L., 2004. Intangible heritage: A Study of Memory heritage Sites in Two Cape Town Townships. *SAMAB*, 15(30).

Dondolo, L., 2005. Intangible heritage: the production of indigenous knowledge in various aspects of social life. *INDILINGA: African Journal of Indigenous Knowledge Systems*, 4(1), pp.110–126.

Dongjv, Z., 2006. The Interaction of the Museum and Non-material Cultural Heritage. *Study of Ethnics in Guangxi*, 2.

Dorfman, E., 2012. *Intangible natural heritage: new perspectives on natural objects*,

Dos Santos Vida, V.C., 2003. *La préservation du patrimoine culturel immatériel comme facteur de développement local à Minas Gerais*.

Drouin, M. & Fourcade, M.B., 2007. Pardon? Vous avez bien dit: Patrimoine immatériel montréalais? *Téoros. Revue de recherche en tourisme*, 26(26-2), pp.74–76.

Drusine, H., 2005. The Garifuna fight back. *Third Text*, 19(2), pp.197–202.

Du Cros, H., 2008. Partying on and on: Can we reconcile celebratory intangible heritage practices, spirit of place and sustainability?

DUAN, Z. & JIN, Y., 2009. Protection of Intangible Cultural Heritage and Tourism Development—Take the Craftsmanship of Grit Ceramics in Zhijin County as an Example. *Journal of Guiyang University (Social Sciences)*, 1.

Duarte, Alice. 2010. O desafio de não ficarmos pela preservação do património cultural imaterial. In *Actas do I Seminário de Investigação em Museologia dos Países de Língua Portuguesa e Espanhola*, edited by A. Semedo and Elisa Noronha Nascimento. Porto: Universidade do Porto. Available at: <http://ler.letras.up.pt/uploads/ficheiros/8108.pdf>

Duvelle, C. (2011). Los instrumentos Normativos Internacionales de la UNESCO sobre la cultura: una mirada al pasado, una mirada al futuro. In L. Arizpe (Ed.), *Compartir el Patrimonio Cultural Inmaterial: Narrativas y Representaciones* (pp. 15–24). México: Centro Regional de Investigaciones Multidisciplinarias UNAM, Dirección General de Culturas Populares/CONACULTA.

Duvignaud, J., de Cuéllar, J.P. & Le Scouarnec, F.P., 2004. *Le patrimoine culturel immatériel: les enjeux, les problématiques, les pratiques*, Maison des cultures du monde.

Duvignaud, J., Khaznadar, C., et al., 2004. Le patrimoine culturel immatériel. *Les enjeux, les*

problématiques, les pratiques.

Early, J., 2012. CULTURAL DEMOCRACY IN PRESERVATION OF COMMUNITY CULTURAL HERITAGE: NO FOLKLORE WITHOUT THE FOLK. In International congress on intangible heritage policy: Exciting opportunities for cultural policies. Deurne (The Netherlands).

El Fassy-Bitoun, S., Enjeux d'une recherche ethnologique sur le patrimoine oral des Aït Bou Oulli, Haut-Atlas central, Maroc. *De l'immatérialité du patrimoine culturel*, p.127.

Engelhardt, R.A., 2005. Culturally and ecologically sustainable tourism development through local community management. *Culture and Sustainable Development in the Pacific*, p.174.

Engelhardt, R. A. (2005). *Safeguarding Intangible Heritage: Cultural Industries and the Cultural Diversity Lens*. *Culture* (pp. 8–11). Gangneun, Corea.

Escallier, C., 2008. L'ethnographie au service du patrimoine immatériel des pêcheurs: représentations et projections mentales des univers marins. In *Etnografia. Actas do III Congresso Internacional*. pp. 331–343.

Espeitx, E., 2004. Patrimonio alimentario y turismo: una relación singular. *Pasos: revista de turismo y patrimonio cultural*, 2(2), pp.193–213.

Fabre, D., 2006. Le patrimoine culturel immatériel. Notes sur la conjoncture française.

FABRE, D., 2006. Le patrimoine culturel immatériel. *Notes sur la conjoncture française. Article accompagnant la remise du rapport d'étude de Gaetano Ciarcia, La perte durable, à la Mission à l'ethnologie (Dapa, Ministère de la culture) le, 10*, pp.29–51.

FAN, J. & JIA, J., 2007. Suggestions on Protecting the Oral and Intangible Heritage of Humanity. *Journal of Anhui Agricultural University (Social Science Edition)*, 1.

Fang, Z., 2011. Theoretical Dilemma and its Countermeasures on Legal Protection of Intangible Cultural Heritage. *Gansu Theory Research*, 3.

Feng-ming, C., 2006. Cultural Characteristics and Current Value of Chinese Intangible Cultural Heritage. *Journal of Shanghai Jiaotong University (Philosophy and Social Sciences)*, 4.

Fierro Vásquez, M., 2005. Documento de conclusiones del seminario el patrimonio cultural inmaterial.

Fiorillo, A., 2010. Merci Intangibili a Patrimonio Culturale. La Costruzione Del Turismo Enogastronomico a Montepulciano. *Università degli Studi di Perugia/Université libre de Bruxelles*.

Forget, C., 2010. «Floribec»: le patrimoine culturel québécois en Floride. *Ethnologie française*, 40(3), pp.459–468.

Forrest, C., 2010. *International law and the protection of cultural heritage*, Routledge. Available at: http://www.unesco.org/ulis/cgi-bin/ulis.pl?catno=186786&set=4F991FF5_2_18&gp=1&lin=1&ll=1 [Accessed April 26, 2012].

Foster, M.D., 2011. The UNESCO Effect: Confidence, Defamiliarization, and a New Element in the Discourse on a Japanese Island. *Journal of Folklore Research*, 48(1), pp.63–107.

Fourcade, M.B., 2007. *Patrimoine et patrimonialisation: entre le matériel et l'immatériel*, Presses Université Laval.

Fournier, L., 2003. Arts et traditions populaires du Québec: la protection de la culture «vivante». *Le Québec aujourd'hui: identité, société et culture*, p.181.

Francioni, F., 2008. Au-delà des traités: l'émergence d'un nouveau droit coutumier pour la protection du patrimoine culturel.

François-Pierre, L.E.S., 2004. «Quelques enjeux liés au patrimoine culturel immatériel». *Le patrimoine culturel immatériel. Les enjeux, les problématiques, les pratiques*, pp.26–40.

Franzé, A., Carrera, G. & Dietz, G., 2005. Discurso experto, educación intercultural y patrimonialización de la cultura de origen'. *Gema Carrera y Gunter Dietz (coords.), Patrimonio inmaterial y gestión de la diversidad, Junta de Andalucía/Consejería de Cultura/Instituto Andaluz del Patrimonio Histórico, Granada*, pp.297–315.

Freeman, C.G., 2010. Photosharing on Flickr: Intangible heritage and emergent publics. *International Journal of Heritage Studies*, 16(4-5), pp.352–368.

Friant, G. & Marie, G., 2010. Diagnostic sur le patrimoine maritime culturel immatériel des communes littorales du Parc naturel marin d'Iroise.

Fulvia Caruso, 2012, "A regola d'arte" Liuteria, musica e cultura n° 1, 2012 ISSN 1825-7054, pp. 13-22.

- Galla, A., 2003. Frequently asked questions about Intangible Heritage. *ICOM News*, 4(4).
- Galla, A., 2008. The first voice in heritage conservation. *International Journal of Intangible Heritage*, 3, pp.10–25.
- Galliani, D., 2010. Il patrimonio culturale immateriale. *Le basi del diritto della cultura*.
- Galliani, Davide, Il patrimonio culturale immateriale. Available at: <http://air.unimi.it/handle/2434/139931> [Accessed May 10, 2012].
- Ganli, X., 2005. The Protection Frame with exploitation of Immaterial Culture Legacy. *Study of Ethnics in Guangxi*, 4.
- García Canclini, N., 2004. Propuestas para rediscutir el patrimonio intangible. *Memorias Patrimonio Intangible. Resonancia de nuestras tradiciones*.
- Garduño, C. (2010). Photosharing on Flickr: intangible heritage and emergent publics. *International Journal of Heritage Studies*, 16(4-5), 352–368. doi:10.1080/13527251003775695
- Garon, J., SSRN-Localism as a Production Imperative: An Alternative Framework to Promoting Intangible Cultural Heritage and Expressions of Folklore. Available at: http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1687179 [Accessed October 6, 2010].
- Garrote Fernández-Díez, I., 2009. El Patrimonio Inmaterial y los derechos de propiedad intelectual. *Patrimonio cultural de España*, pp.111–132.
- George, E.W., 2010. Intangible cultural heritage, ownership, copyrights, and tourism. *International Journal of Culture, Tourism and Hospitality Research*, 4(4), pp.376–388.
- Giaccardi, E., 2006. Collective storytelling and social creativity in the virtual museum: A case study. *Design Issues*, 22(3), pp.29–41.
- Giaccardi, E., Eden, H. & Sabena, G., 2005. The Silence of the Lands: Interactive soundscapes for the continuous rebirth of cultural heritage. *IN: Proceedings of CUMULUS Lisbon*, pp.163–168.
- Giguère, H., 2005. El flamenco como patrimonio inmaterial de la humanidad, un estudio del fenómeno en Jerez de la Frontera. *Música oral del Sur: revista internacional*, (6), pp.311–319.
- Giguère, H., 2006. Vues anthropologiques sur le patrimoine culturel immatériel: Un ancrage en basse

Andalousie. *Anthropologie et sociétés*, 30(2).

Giguère, H., 2009. «Un quart Gitane»: Métissage, intégration et citoyenneté à Jerez. *Anthropologie et Sociétés*, 33(2).

Giguère, H., 2010. *Viva Jerez!: enjeux esthétiques et politiques de la patrimonialisation de la culture*, 2305, rue de l'Université.

Gob-Belgium, A., 2004. Keeping trace—Immaterial heritage, living heritage, object museology: a paradoxical relationship. *Museology and Intangible Heritage II*, p.45.

Golding, V., 2007. Using tangible and intangible heritage to promote social inclusion for students with disabilities: Inspiration Africa!

GONSETH Marc-Olivier & Ellen HERTZ. 2010. « Le patrimoine culturel immatériel comme facteur de transformations », *Museums.ch* 5, juin : 13-17.

GONSETH Marc-Olivier (sous presse). "Muséographier l'immatériel: autour de l'exposition Bruits". *mus-A* (Sevilla) 13 pp.

GONSETH Marc-Olivier, Bernard KNODEL, Yann LAVILLE et Grégoire MAYOR. *Bruits*. Neuchâtel: Musée d'ethnographie. 64 p. [expo quinze].

GONSETH, Marc-Olivier, 2010. « Porteurs de tous les PCI, réunissez-vous ! », *L'Express / L'Impartial*, 30 novembre 2010.

GONSETH, Marc-Olivier, Bernard Knodel, Yann LAVILLE and Grégoire MAYOR. 2011. *Bruits*. Neuchâtel: Musée d'ethnographie, 360 p.

GONSETH, Marc-Olivier, Yann LAVILLE and Grégoire MAYOR. 2011. "Bruits : le patrimoine sonore en question au Musée d'ethnographie de Neuchâtel", in (Cohn, Miriam and Silke Andris, eds.) "Immaterielles Kulturerbe / Le Patrimoine culturel immatériel", Special issue of the *Korrespondenzblatt der Schweiz. Gesellschaft für Volkskunde / Bulletin de la Société Suisse des traditions populaires* 101(1): 14-16.

Gouveia, F. & Lira, S., 2003. A conceptual approach for non-material heritage.

Gouveia, F. et al., 2002. A conceptual approach for non-material heritage: the case of the Hat Industry.

Proc. of Preserving cultures: documenting non-material heritage.

Graber, C.B. & Nenova, M.B., 2008. *Intellectual Property and Traditional Cultural Expressions in a digital environment*, Edward Elgar Publishing.

Gradišnik, I.S., 2010. Slovenian Folk Culture: Between Academic Knowledge and Public Display. *Journal of Folklore Research*, 47(1-2), pp.123–151.

GRAEZER BIDEAU Florence & Mondher KILANI. 2009. « Chinese Clan Associations in Penang. How Margins become a part in the process of World Culture Heritage », *Chinese Southern Diaspora Studies* 3 (Canberra) : 143-166.

Graezer BIDEAU Florence, 2010. « Et après la ratification de la Convention de l'UNESCO pour la sauvegarde du patrimoine culturel immatériel ? Entretien avec David Vitali », *Museums.ch* 5, juin : 22-25.

GRAEZER BIDEAU Florence, Mondher KILANI. 2010. « La patrimonialisation des Chinese Clan Jetties de Penang : de la marge au centre », in François Ruegg et Andrea Boscoboinik (sous dir.). *From Palermo to Penang: A journey into Political Anthropology/ De Palerme à Penang: Un itinéraire en anthropologie politique. Festschrift for Christian Giordano – Mélanges offerts à Christian Giordano*, Berlin, Zürich : LIT Verlag, pp. 311-329.

GRAEZER BIDEAU Florence. 2009. *Recherche sur l'état de la situation du patrimoine culturel immatériel en Suisse*. Rapport mandaté par la Fondation pour la culture Pro Helvetia, Zurich, 24 p.

GRAEZER BIDEAU Florence. 2011. « Culture », « Musée d'ethnographie » and « Patrimoine », in (Saillant, Francine, Mondher Kilani and Florence Graezer Bideau, eds.) *Pour une anthropologie non hégémonique. Le manifeste de Lausanne*. Québec : Liber, pp. 53-55, 103-106.

GRAEZER BIDEAU, Florence. (sous presse). "Identifying 'Living Traditions' in Switzerland: Re-enacting Federalism through the Application of the UNESCO Convention", in Regina BENDIX, Adytia EGGERT, Arnika PESELMAN and Sven MISSLING (eds.). *Heritage Regimes and the State*. Göttingen Studies on Cultural Property, Volume 5. Göttingen : Göttingen University Press.

GRAEZER BIDEAU, Florence. (sous presse). "Inventorier les traditions vivantes en Suisse. Approches fédéralistes du patrimoine culturel immatériel", in (Susanne Chappaz, Ellen Hertz and Dominique Schoeni, eds.), "Ethnographies des pratiques patrimoniales : Temporalités, territoires, communautés" *ethnographiques.org*, 30 pp.

GRAEZER BIDEAU, Florence. 2010. "La Svizzera : una buona allieva nel processo di inventario del PCI ?

(La Suisse : bonne élève du processus d'inventaire du PCI ?)" in ASPACI (Associazione per la salvaguardia del patrimonio culturale immateriale) et Chiara Bortolotto, eds.) *Identificazione partecipativa del patrimonio culturale immateriale transfrontaliero*. Progetto E.C.H.I – Ethnografie italo-Svizzere per la valorizzazione del patrimonio immateriale, P.O di Cooperazione Transfrontaliera Italia Svizzera 2007-2013, (Research Report for the Regione Lombardia/Archivio di etnografia e storia sociale. Milano, pp. 124-138.

Graham, B. & Howard, P., 2008. Heritage and Identity. *The Ashgate research companion to heritage and identity*, p.1.

Grant, C. (2010). The links between safeguarding language and safeguarding musical heritage. *International Journal of Intangible Heritage*. 5, 45-59. Retrievable from http://www.ijih.org/101_web/img/Vol5/vol5.3.Catherine%20Grant.pdf.

Grant, C. (2011). Key factors in the sustainability of languages and music: A comparative study. *Musicology Australia* 33(1), 1-19. doi: 10.1080/08145857.2011.576648.

Grant, C. (2012). Analogies and links between cultural and biological diversity. *Journal of Cultural Heritage Management and Sustainable Development* 2(2), 153-163. doi: [10.1108/20441261211273644](https://doi.org/10.1108/20441261211273644)

Grant, C. (2012). Rethinking safeguarding: Objections and responses to protecting and promoting endangered musical heritage. *Ethnomusicology Forum* 21(1), 39-59. doi: 10.1080/17411912.2012.641733

Grant, C. (2013). Music sustainability. In *Oxford Bibliographies in Music*. Ed. B. Gufstafson. New York: Oxford University Press. doi: [10.1093/obo/9780199757824-0105](https://doi.org/10.1093/obo/9780199757824-0105)

Grant, C. (2013). Developing a triage system for sustaining intangible cultural heritage. *International Journal of Social Sustainability in Economic, Social and Cultural Context*, 9(1), 11-22. Retrievable from <http://ijjesc.cgpublisher.com/product/pub.273/prod.48>.

Grant, C. (2014). Perspectives of culture-bearers on the vitality, viability and value of traditional Khmer music genres in contemporary Cambodia. *The Asia-Pacific Journal of Anthropology* 15(1), 26-46. doi: 10.1080/14442213.2013.866685.

Grant, C. (in press, May 2014). *Music endangerment: How language maintenance can help*. New York: Oxford University Press.

Grant, C., 2010. The links between safeguarding language and safeguarding musical heritage.

International Journal of Intangible Heritage, 5, pp.45–59.

Grant, C., 2012. Rethinking Safeguarding: Objections and Responses to Protecting and Promoting Endangered Musical Heritage. In *Ethnomusicology Forum*. Taylor & Francis, pp. 31–51.

Grasseni, C., 2010. *Ecomuseologie. Pratiche e interpretazioni del patrimonio locale*, Guaraldi.

Grasseni, C., La reinvenzione del cibo. I prodotti locali nell'era "glocale."

Gravari-Barbas, M., 1996. le "sang" et le "sol": le patrimoine, facteur d'appartenance à un territoire urbain. *Géographie et culture*, (20), pp.55–68.

Graziani, M. & Avram, M., 2011. Il "genius loci" del "tratturo". Recupero del retaggio della transumanza nel Parco Nazionale d' Abruzzo, Lazio e Molise (Italia). *Etnicex: revista de estudios etnográficos*, (2), pp.77–92.

Greene, S., 2004. Indigenous People Incorporated? Culture as Politics, Culture as Property in Pharmaceutical Bioprospecting. *Current Anthropology*, 45(2), pp.211–237.

Greer, S., 2010. Heritage and empowerment: community-based Indigenous cultural heritage in northern Australia. *International Journal of Heritage Studies*, 16(1-2), pp.45–58.

Grenet, S. & Hottin, C., 2007a. Généralités sur la convention de l'UNESCO pour la sauvegarde du Patrimoine culturel immatériel.

Grenet, S. & Hottin, C., 2007b. La mise en oeuvre par la France de la convention de l'UNESCO pour la sauvegarde du Patrimoine culturel immatériel (PCI).

GRENET, S. & HOTTIN, C., Remarques générales sur la Convention de l'UNESCO Pour la sauvegarde du patrimoine culturel immatériel (PCI).

Gris Martinez, J., 2001. La Aurora murciana. Obra maestra del patrimonio oral e inmaterial de la humanidad. *Seminario sobre Folklore*, pp.16–37.

Grydehøj, A., 2010. Uninherited heritage: tradition and heritage production in Shetland, Åland and Svalbard. *International Journal of Heritage Studies*, 16(1-2), pp.77–89.

Gu, J. & Wang, X., 2008. Research on Evaluation System of Exploitation Value of Intangible Culture

Heritage Resource. *Resource Development & Market*, 9.

Guanche, J., 2003. ¿ El patrimonio de la cultura popular tradicional es realmente inmaterial o intangible. *Revista Cubana de Antropología: Fundación Fernando Ortiz*, pp.180–185.

Guijarro, E.M., 2006. La identidad cultural como patrimonio inmaterial: relaciones dialécticas con el desarrollo. *Theoria*, (001), pp.89–99.

GUO, G. & YANG, L., 2006. Protection & Use of Non-Matter Cultural Legacies. *Journal of Mianyang Normal University*, 6.

GUO, H. & LONG, K., 2009. The Construction of the Protective System of Intangible Cultural Heritage in Xinjiang. *Journal of Huaihua University*, 7.

Guo-bin, C., 2005. Abandoning the Notion of Collective Authorship: The End of the Problem of Folk Literature Copyright [J]. *Law and Social Development*, 5.

Hafstein, V., 2009. Intangible heritage as a list. *Intangible heritage*, pp.93–111.

Hafstein, V.T., 2005. *The making of intangible cultural heritage| Tradition and authenticity, community and humanity*, University of California, Berkeley.

Hafstein, V. (2011). Célébrer les différences, renforcer la conformité. In C. Bortolotto (Ed.), *Le patrimoine culturel immatériel. Enjeux d'une nouvelle catégorie*. Paris, France: Maison des Sciences de l'Homme.

HAN, Z. & MA, C., 2009. State Quo and Countermeasures on Sports Intangible Cultural Heritage Protection in Hebei Province [J]. *Journal of Hebei Institute of Physical Education*, 6.

Harrington, J.T., 2004. "Being here": heritage, belonging and place making: a study of community and identity formation at Avebury (England), Magnetic Island (Australia) and Ayutthaya (Thailand).

Harrison, R. (2009). *Intangible Heritage Embodied*. (D. Fairchild Ruggles & H. Silverman, Eds.) *Media* (Vol. 17, p. 224). Springer. doi:10.1080/13527258.2011.557864

Harrison, R., Rose, D.B. & Benton, T., 2010. Intangible heritage. *Understanding heritage and memory*, pp.238–276.

Harrison, Rodney (2010) "Intangible Heritage" in *Understanding Heritage and Memory*, edited by Tim Benton, pp. 277-315. Manchester University Press, Manchester.

Hassard, F., 2009. Intangible heritage in the United Kingdom. *Intangible heritage*, p.270.

Hazucha, B., 2009. Community as a Holder of Intangible Cultural Heritage: A Broader Public Policy Perspective. *Intangible Cultural Heritage and Intellectual Property: Communities, Cultural Diversity and Sustainable Development*, 223.

Henderson, J.C., Timothy, D. & Nyaupane, G., 2009. The meaning, marketing and management of heritage tourism in Southeast Asia. *Cultural heritage and tourism in the developing world: a regional perspective*, 10, p.73.

Heping, L., 2006. On the Conservation of Intangible Cultural Heritages of the Historical Environment [J]. In *Urban Planning Forum*.

HERTZ Ellen. 2011. "On ne naît pas 'femmes cuisinière', on le devient : genre et transmission culturelle à l'UNESCO", in (Nicolas Adell and Yves Pourcher, eds.) *Transmettre quel(s) patrimoine(s)? Autour du Patrimoine Culturel Immatériel*, Paris: Michel Houriard, pp. 223-238.

Híjar Sánchez, F. (2009a). *Cunas, Ramas y Encuentros Sonoros. Doce Ensayos sobre Patrimonio Musical de México* (p. 318). México: CONACULTA-DGCP.

Hill, D., Gunn, L., McCleery, A., & McCleery, A. (2009). What is intangible heritage? *Museum International*, 20–21. Retrieved from <http://researchrepository.napier.ac.uk/4724/>

Hollowell, J. & Nicholas, G., 2009. Using ethnographic methods to articulate community-based conceptions of cultural heritage management. *Public Archaeology*, 8, 2(3), pp.141–160.

Homero, A., 2006. Patrimônio imaterial: problema mal-posto. *Diálogos, DHI/PPH/UEM, Brasília*, 10(3), pp.97–116.

Hong-wei, P.J.Z.H.U., 2008. A Study on the Protection of the Intangible Cultural Heritage in Guangdong [J]. *Journal of Guangdong Polytechnic Normal University*, 10.

Hong-Yu, M., 2007. The Establishment of Public Participation Legal System of the Safeguarding of the Intangible Cultural Heritage [J]. *Journal of Gansu Political Science and Law Institute*, 1.

Hottin, C., 2006a. Le Ministère de la culture face au patrimoine culturel immatériel.

Hottin, C., 2006b. Le patrimoine culturel immatériel: multiforme, dynamique, sensible.

Hottin, C., 2007a. De la théorisation à la mise en œuvre d'une nouvelle conception du patrimoine: le

Patrimoine immatériel.

Hottin, C., 2007b. L'attuazione della convenzione per la Salvaguardia del Patrimonio Culturale Intangibile: l'esperienza francese.

Hottin, C., 2007c. La mise en oeuvre de la convention de l'UNESCO sur le Patrimoine culturel immatériel en France: l'action du Ministère de la culture.

Hottin, C., 2008. «La mise en œuvre par la France de la convention de l'Unesco». *Culture et Recherche*, (116-117).

Hottin, C., 2011a. Entre ratification et inscriptions: La mise en œuvre d'une politique du patrimoine culturel immatériel en France (2006-2010). *Terrain*, (57).

Hottin, C., 2011b. Le Patrimoine culturel immatériel, premières expériences en France. *Internationale de l'imaginaire*, nouvelle série, no. 25.

HOTTIN, Christian (Dir., avec Sylvie Grenet), *Le patrimoine culturel immatériel en Europe : inventer son inventaire*, actes de la journée d'études organisée par la Direction de l'architecture et du patrimoine et l'Institut national du patrimoine le 30 novembre 2007. Publication en ligne : http://www.inp.fr/patrimoines_en_ligne/publications_en_ligne/

HU, J. & WEN, M., 2009. Survey on the Inheritance and Development of Meishan Wugong in the Perspective of Intangible Cultural Heritage [J]. *Journal of Huaihua University*, 1.

HUANG, B. & YOU, H., 2005. The Development and Evolution of Tujia Brocade and its Revelations [J]. *Journal of Hubei Institute For Nationalities*, 2.

Hubert, L. & Martineau, D., 2005. Entre l'esprit et la matière, de quel patrimoine parle-t-on? Bernard Genest et Camille Lapointe, *Le Patrimoine culturel immatériel. Un capital social et économique*, Québec, Gouvernement du Québec, Culture et Communications, 2004, 77 p. ISBN 2-550-42524-3 Bernard Genest et Camille Lapointe, *Le Patrimoine culturel immatériel. Un capital social et économique*, Québec, Gouvernement du Québec, Culture et Communications, 2004, 77 p. ISBN 2-550-42524-3. *Rabaska: Revue d'ethnologie de l'Amérique française*, 3.

HYLAND, A. & UMENNE, S., 2005. Place, Tradition And Memory: Tangible Aspects of the Intangible Heritage in the Cultural Landscapes of Zimbabwe: A case study of the Matobo Hills. In Unpublished paper presented at the Forum UNESCO, University and Heritage, 10th International Seminar "Cultural Landscapes in the 21st Century", Newcastle. pp. 11-16.

IRIARTE, M., 2006. Patrimonio intangible: la narrativa popular e indígena dentro del parque nacional laguna blanca. *Torres Moré, Pedro. Gestión turística del patrimonio cultural. Selección de Lecturas. La Habana: Editorial Félix Varela*, pp.80–93.

Isar, Y.R., 2005. Tangible and Intangible Heritage: Are They Really Castor and Pollux? *INTACH Vision*, 2020.

Isomura, H., 2004. «Le Japon et le patrimoine immatériel». *L'internationale de l'imaginaire. «Le patrimoine culturel immatériel. Les enjeux, les problématiques, les pratiques*, pp.41–48.

Ivey, B., 2005. The Looming loss of intangible heritage. *ALCTS*, p.86.

Jabbour, A., 2003. Folklife, Intangible Heritage, and the Promise and Perils of Cultural Cooperation. *A Richer Heritage: Historic Preservation in the Twenty-first Century*.

Jacobs, M., 2004. Between Policy and Research: Intangible Heritage and the Flemish Centre for the Study of Popular Culture. *Ballads and diversity: perspectives on gender, ethos, power, and play*, 1, p.5.

Jacobs, Marc 'Bruegel and Burke were here! Examining the criteria implicit in the UNESCO paradigm of safeguarding ICH: the first decade' *IJIH vol. 9 2014* available at <https://vub.academia.edu/MarcJacobs>

Jadé, M., 2006. *Le patrimoine immatériel: perspectives d'interprétation du concept de patrimoine*, Editions L'Harmattan.

Jansen-Verbeke, M., 2009. Territorial embedding of intangible heritage and cultural tourism. In *Sharing Cultures-International Conference in Intangible Heritage*. pp. 301–307.

Jaúregui, J. (n.d.). lengua, mitología y literatura Oral: el patrimonio intelectual de los pueblos indígenas. *Cuadernos de Patrimonio Cultural Y Turismo*, 9, 144–158. Retrieved from <http://www.conaculta.gob.mx/turismocultural/cuadernos.php>

Ji, T., YANG, Y. & ZHAO, J., 2009. Regional Intangible Culture's Sustainable Development and Local Design Innovation. *Journal of Hunan University (Social Sciences)*, 1.

Jian, L., 2006. The Protective Methods for Non-material Cultural Legacy in Shunde District [J]. *Journal of Foshan University (Social Science Edition)*, 1.

Jiao-feng, L.I.U.J.C. & Long-fei, L., 2007. On the Development of Tourism and the Protection of Non-

material Cultural Heritage [J]. *Guizhou Ethnic Studies*, 3.

Ji-can, H., 2007. On the Value, Features and Significance of Intangible Culture Heritage [J]. *Journal of Yanbian University (Social Sciences)*, 4.

Jiewei, W., 2008. My Viewpoint to the Regional Cultural Characteristics from the World Intangible Cultural Heritage of Southeast Asia [J]. *Around Southeast Asia*, 12.

Jin-hua, B. & LIANG, B., 2008. A Literature Review on the Protection and Utilization of China's Intangible Cultural Heritage [J]. In *Tourism Forum*.

Jin-long, X., 2009. Thinking about Strengthening Undergraduates' Intangible Heritage Education [J]. *Journal of Gannan Normal University*, 1.

Jinzhu, W., 2007. INTANGIBLE CULTURAL HERITAGE AND THE CONSTRUCTION OF CULTURAL ECOLOGY [J]. *Journal of Inner Mongolia Normal University (Philosophy and Social Science)*, 1.

Jiqian, F.Y.H.J.Z., 2007. A Summary of Research on Domestic Intangible Heritage Protection during 2006 Year [J]. *Journal of Taiyuan Normal University (Natural Science Edition)*, 4.

Jongsung, Y., 2004. Korean cultural property protection law with regard to Korean intangible heritage. *Museum international*, 56(1-2), pp.180–188.

Joy, C., 2007. Enchanting town of mud: Djenné, a World Heritage site in Mali. *Reclaiming Heritage: Alternative Imaginaries of Memory in West Africa*, pp.145–160.

Joy, C., 2011. Negotiating material identities: young men and modernity in Djenné. *Journal of Material Culture*, 16(4), pp.389–400.

Jun, B., 2006. Reconstruction and Building: An Analysis of New System of Non-material Cultural Heritage Protection of China [J]. *The Journal of Shandong Agricultural Administrators' College*, 5.

Junko, G. (2011). Tanedori of Taketomi Island: Intergenerational Transmission of Intangible Heritage . *International Journal of Intangible Heritage*, 6, 85–93. Retrieved from <http://www.ijih.org/volumeMgr.ijih?cmd=volumeView&volNo=6&manuType=02>

Junyong, L. et al., 2008. Design of the Intangible Cultural Heritage Management Information System Based on GIS. In *Information Management, Innovation Management and Industrial Engineering*, 2008. ICIII'08. International Conference on. IEEE, pp. 94–99.

Jushan, W., 2008. Polemics of Material and Non-material—On the role of“ material” in the protection of intangible heritage [J]. *Studies in Culture & Art*, 3.

Kai-peng, G., 2007. Intellectual Property Protection of Intangible Cultural Legacy—Taking Munao Song of the Jingpo People as an Example [J]. *Journal of Hubei Institute for Nationalities (Philosophy and Social Sciences)*, 1.

Kammen, M., 2007. A Transnational Museum World of “Intangible Pasts.” *Reviews in American History*, 35(3), pp.447–452.

Kato, K., 2006. Community, Connection and Conservation: Intangible Cultural Values in Natural Heritage—the Case of Shirakami-sanchi World Heritage Area. *International Journal of Heritage Studies*, 12(5), pp.458–473.

Kato, K., 2007. Prayers for the Whales: Spirituality and Ethics of a Former Whaling Community—Intangible Cultural Heritage for Sustainability. *International Journal of Cultural Property*, 14(03), pp. 283–313.

Katsamudanga, S., 2003. The dilemma of preserving intangible heritage in Zimbabwe. In 14th General Assembly and Scientific Symposium of ICOMOS, Victoria Falls, October 2003.

Kearney, A., 2009. Intangible cultural heritage. *Intangible heritage*, p.209.

Keitumetse, S., 2006. UNESCO 2003 Convention on Intangible Heritage: Practical Implications for Heritage Management Approaches in Africa. *The South African Archaeological Bulletin*, 61(184), pp. 166–171.

Keitumetse, S., 2011. Sustainable development and cultural heritage management in Botswana: towards sustainable communities. *Sustainable Development*, 19(1), pp.49–59.

Kenny, M. L. (2009). *Deeply rooted in the present: making heritage in Brazilian quilombos*. (L. Smith & N. Akagawa, Eds.) (pp. 151–168). New York: Routledge.

Khaznadar, Cherif, 2004. Le patrimoine culturel immatériel, les enjeux, les problématiques, les pratiques. *Internationale de l'imaginaire*, nouvelle série, no. 17.

Khaznadar, Cherif, 2009. Le patrimoine culturel immatériel à la lumière de l'extrême-orient. *Internationale de l'imaginaire*, nouvelle série, no. 24.

Khaznadar, C. (2011). Desafíos en la implementación de la Convención de 2003. In L. Arizpe (Ed.),

Compartir el Patrimonio Cultural Inmaterial: Narrativas y Representaciones (pp. 25–31). México: Centro Regional de Investigaciones Multidisciplinarias UNAM, Dirección General de Culturas Populares/CONACULTA.

Kim, H., 2004. Intangible Heritage and Museum Actions. *Keynote address, ICOM*, p.18.

Kirshenblatt-Gimblett, B., 2004. From ethnology to heritage: The role of the museum. In Keynote address. International Society for Ethnology and Folklore (SIEF) Congress.

Kirshenblatt-Gimblett, B., 2004. Intangible Heritage as Metacultural Production. *Museum International*, 56(1-2), pp.52–65.

Kirshenblatt-Gimblett, B. (2006). World Heritage and Cultural Economics. In I. Karp, C. Kratz, G. Buntinx, B. Kirshenblatt-gimblett, C. Rassool, L. Szwaja, & T. Ybarra-frausto (Eds.), *Museum Frictions: Public Cultures/Global Transformations* (pp. 161–202). Durham: Duke University Press.

Koichiro, M., 2002. «Éloge du patrimoine culturel immatériel». *Le Monde*, 11, p.15.

Kono, T., 2010. *The Impact of Uniform Laws on the Protection of Cultural Heritage and the Preservation of Cultural Heritage in the 21st Century*, Martinus Nijhoff Publishers.

Kono, T., 2011. Intangible Cultural Heritage and Intellectual Property: Communities, Cultural Diversity and Sustainable Development.

Kono, T., 2012. UNESCO and Intangible Cultural Heritage from the Viewpoint of Sustainable Development.

Kono, Toshiyuki, 2004. The basic principles of the Convention for Safeguarding of Intangible Heritage: a comparative analysis with the Convention for Protection of World Natural and Cultural Heritage and Japanese law. *Utaki in Okinawa and sacred spaces in Asia-community development and cultural heritage*, pp.37–43.

Kreps, C. (2003). Theorizing heritage “, 1(2), 1–8.

Kreps, C., 2009. Indigenous curation, museums, and intangible cultural heritage. *Intangible heritage*, p. 193.

Kuili, L., 2007. On the Protection of Chinese Non-material Cultural Heritage in the Global Context [J]. *Henan Social Sciences*, 1.

KURIN, R., 2001. Immatériel, mais bien réel. *Le Courrier de l'Unesco*, (SEP), pp.41–42.

Kurin, R. (2003). UNESCO Considers Draft for Intangible Cultural Heritage Convention. *Talk Stories*, (23), 8–9.

Kurin, R., 2004. Museums and intangible heritage: Culture dead or alive? *Icom News*, 57(4), pp.7–9.

Kurin, R., 2004a. «Les problématiques du patrimoine culturel immatériel». *L'internationale de l'imaginaire*. «Le patrimoine culturel immatériel. Les enjeux, les problématiques, les pratiques», pp.59–67.

Kurin, R., 2004b. La salvaguardia del patrimonio cultural inmaterial en la convención de la UNESCO de 2003: Una valoración crítica. *Revista MUSEUM INTERNACIONAL*, (221/222).

Kurin, R., 2004c. La sauvegarde du patrimoine culturel immatériel selon la Convention de l' UNESCO de 2003: une évaluation critique. *Museum international*, (221), pp.68–79.

Kurin, Richard (2004) "Safeguarding Intangible Cultural Heritage in the 2003 UNESCO Convention: A Critical Appraisal" *Museum International* no. 221-222 (vol. 56, no. 1-2), pp. 66-77.

Kurin, Richard (2007) "Safeguarding Intangible Cultural Heritage: Key Factors in Implementing the 2003 Convention" *International Journal of Intangible Heritage* 2:10–20.

Kuruk, P., 2004. Cultural heritage, traditional knowledge and indigenous rights: An analysis of the convention for the safeguarding of intangible cultural heritage. *Macquarie J. Int'l & Comp. Envtl. L.*, 1, p.111.

Kuutma, K., 2007. The politics of contested representation: UNESCO and the masterpieces of Intangible cultural heritage. *Prädikat "Heritage". Perspektiven auf Wertschöpfungen aus Kultur*, pp.177–195.

Kuutma, K., 2009. WHO OWNS OUR SONGS?: Authority of Heritage and Resources for Restitution. *Ethnologia Europaea*, 39(2), pp.26–40.

Kuutma, K., 2011. Cultural Heritage: An Introduction to Entanglements of Knowledge, Politics and Property. *Journal of Ethnology and Folkloristics*, 3(2), pp.5–12.

Kutma, K. (2013). Between Arbitration and Engineering: Concepts and Contingencies in the Shaping of Heritage Regimes. In *Anthropological Perspectives on Intangible Cultural Heritage* (pp. 3–13). Berlin, Heidelberg: Springer Verlag, Springer Briefs in Environment, Security, Development and Peace (ESDP) Vol. 46.

L'administration du patrimoine culturel immatériel en Europe: www.cfpci.fr/medias/site/Cahier_CFPCI_n1.pdf

La Frenierre, Jeff, 2008, Mapping Heritage: A Participatory Technique for Identifying Tangible and Intangible Cultural Heritage, 1, 1 : 97-103.

Laarissa, M., Place folle» at-on dit! *De l'immatérialité du patrimoine culturel*, p.180.

Labadi Sophia (2013) *UNESCO, Cultural Heritage, and Outstanding Universal Value*. AltaMira, Landham. READ: Chapter 7 – “The Intangible Cultural Heritage Convention: Complementing World Heritage?”

Labadi, S. & Long, C., 2010. *Heritage and globalisation*, Routledge.

Labadi, S., 2011. Intangible Heritage and Sustainable Development: Realistic Outcome or Wishful Thinking? *Heritage & Society formerly Heritage Management*, 4(1), pp.115–118.

Lacarrière, M., 2004. El patrimonio cultural inmaterial: un recurso político en el espacio de la cultura pública local. *VI Seminario sobre Patrimonio cultural, Instantáneas locales*, pp.154–181.

Langlais, D., 2005. Cybermuseology & intangible heritage. In Graduate Conference in.

Lanier, D. & Reid, V., 2007. Whalers' Shanties of Barouallie, St. Vincent: Observations on the Nature, Decline and Revival of a Unique Caribbean Maritime Tradition. *Intangible Heritage*, p.69.

Lankarani, L., 2002. L'avant-projet de convention de l'Unesco pour la sauvegarde du patrimoine culturel immatériel: évolution et interrogations. *Annuaire français de droit international*, 48(1), pp. 624–656.

Laurent, A., 2004. *Le patrimoine culturel immatériel: les enjeux, les problématiques, les pratiques*, Paris, Maison des cultures du monde, coll.«Internationale de l'imaginaire», nouvelle série.

Laurent-Sébastien, F. (2011). La Tarasque métamorphosée. In C. Bortolotto (Ed.), *Le patrimoine culturel immatériel. Enjeux d'une nouvelle catégorie*. Paris, France: Maison des Sciences de l'Homme.

Leanza, U., 2009. Diritto internazionale e Luoghi Santi. *Comunità internazionale*, 64(1), pp.23–30.

Leblon Anaïs, 2011, « La sélection paradoxale. La patrimonialisation des fêtes de transhumance peules au Mali », in Drouin, M. Richard-Bazire, A.,(dir.), *La sélection patrimoniale*, Cahiers de l'Institut du

patrimoine de l'UQAM : 197-216.

Leblon Anaïs, 2012, « A policy of intangible cultural heritage between local constraints and international standards : « the cultural space of the *yaaral* and the *degal* », in Bendix, R., Eggert, A., Peselmann, A. (dir.), *The Heritage Regime and the State*, Gottingen, Göttingen University Press (à paraître).

Leblon Anaïs, 2012, « Au-delà du consensus patrimonial. Résistances et usages contestataires du patrimoine », *Civilisations*, vol. 61 (1), avec Cyril Isnart (à paraître).

Leblon Anaïs, 2012, « Le patrimoine immatériel face à ses enjeux territoriaux. Des fêtes de transhumance au Mali », in Fournier, L.S., Crozat, D., Bernié-Broissard, C. Chastagner, C., (dir.), *Patrimoine et désirs de territoire*, Montpellier, Presses Universitaires de la Méditerranée (à paraître).

Leblon Anaïs, 2012, « Le patrimoine pastoral au prisme de la décentralisation politique. Les fêtes du *yaaral* et du *degal* au Mali », *Géographie et culture* (à paraître).

Leblon Anaïs, 2012, « Les paradoxes du patrimoine : le *yaaral* et le *degal*, des fêtes de transhumance peule au Mali », *Anthropologie et sociétés*, (à paraître).

Lee, O.Y., 2004a. Preparing a vessel to contain lost life: Preservation and successful inheritance of intangible cultural heritage. *ICOM News: Museums and Intangible Heritage*, 57(4), pp.5–6.

Lee, O.Y., 2004b. Una urna para preservar la vida: salvaguardia y legado del patrimonio cultural inmaterial. *Noticias del ICOM*, 57(4), pp.5–7.

Lees, E., 2011. Intangible Cultural Heritage in a Modernizing Bhutan: The Question of Remaining Viable and Dynamic. *International Journal of Cultural Property*, 18(02), pp.179–200.

Leimgruber, W., 2010. Switzerland and the UNESCO Convention on Intangible Cultural Heritage. *Journal of Folklore Research: An International Journal of Folklore and Ethnomusicology*, 47(1-2), pp.161–196.

LEIMGRUBER, Walter. 2010. « Switzerland and the UNESCO Convention on Intangible Cultural Heritage », *Journal of Folklore Research* 47 : 161-196.

Lema Campillo, A., 2008. La gestión del patrimonio inmaterial en sociedades complejas del siglo XXI: Propuestas para implementar políticas de actuación en la Región de Murcia, España. In *El patrimonio Cultural Inmaterial: definición y sistemas de catalogación: actas del seminario internacional Murcia*,

15-16 de febrero de 2007. Servicio de Patrimonio Histórico, pp. 71–84.

Lemieux, C., 2011. A quoi tient le génie culinaire des Français! *Alternatives économiques*, (1), pp.79–79.

Lempereur, F., 2005. Définir le patrimoine culturel immatériel... une gageure? Bernard Genest et Camille Lapointe, *Le Patrimoine culturel immatériel. Un capital social et économique*, Québec, Gouvernement du Québec, Culture et Communications, 2004, 77 p. ISBN 2-550-42524-3 Bernard Genest et Camille Lapointe, *Le Patrimoine culturel immatériel. Un capital social et économique*, Québec, Gouvernement du Québec, Culture et Communications, 2004, 77 p. ISBN 2-550-42524-3. *Rabaska: Revue d'ethnologie de l'Amérique française*, 3.

Lempereur, F., 2009. La transmission du patrimoine culturel immatériel. Réflexion sur l'importance d'une médiation culturelle/The Transmission of Intangible Heritage. Reflection on Cultural Mediation.

Lenzerini, F., 2011. Intangible Cultural Heritage: The Living Culture of Peoples. *European Journal of International Law*, 22(1), pp.101–120.

LES TRADITIONS CULTURELLES DU QUÉBEC EN CHIFFRES, <http://patrimoinevivant.qc.ca/wp-content/uploads/2014/03/Etat-des-lieux-du-patrimoine-immateriel-2014.pdf> , <http://patrimoinevivant.qc.ca/wp-content/uploads/2009/10/Confessions-dun-gestionnaire.pdf>

Létourneau, É.L., 2009. Le patrimoine culturel immatériel dans les programmes de réhabilitation destinés aux peuples autochtones. *Criminologie*, 42(2).

Lézé, F. (2011). Patrimonio Cultural Inmaterial , diversidad cultural y gobernanza. *Amicus Curiae*, (IV-1), 1–10.

Li, L. & Chen, H., 2009. Eco-museum: The New Technology of Intangible Cultural Heritage Conservation [J]. *Urban Studies*, 1.

Li, X., 2006. The Substantial Layer of Oral Non-substantial Heritage [J]. *Journal of The Central University For Nationalities*, 6.

Liang, Y. & Jie, H., 2007. Study about Immaterial Cultural Heritages Protection in Scenic Spot: Take the project Exploitation of Xiangbala Culture Garden in Kangting Sichuan. *Journal of Chengdu University of Technology (Social Sciences)*, 2.

Liangyu, C., 2006. A Record on the Appraisal Process at the Third Session of the Jury for the

Proclamation of Masterpieces of the Oral and Intangible Heritage of Mankind [J]. *People's Music*, 1.

Li-chun, P., 2009. A Summary of Theoretical Research of Intangible Cultural Inheritance of Ethnic Minority Groups [J]. *Journal of Minzu University of China (Philosophy and Social Sciences Edition)*, 5.

Linxi, Y., 2007. The difference of the Intangible Heritage Protection System between China and Korea from the case study of Gangneung Danoje Festival [J]. *Study of Ethnics in Guangxi*, 1.

Lipp, T., Picturing Intangible Heritage: Challenge for Visual Anthropology Vision of an Intangible Heritage Media Institute.

Lira, S. & Amoeda, R., 2009. *Constructing Intangible Heritage*, Green lines Institute.

Lira, Sérgio, and Rogério Amoêda, eds. 2010. *Constructing intangible heritage*. Barcelos: Green Lines Institute for Sustainable Development. (only introduction available: http://www.greenlines-institute.org/greenlines-institute/Pdfs/pdfs_bookstore/CIH_Contents.pdf)

Liu, L. & He, J., 2009. Empirical Study on the Recognition Degree for Intangible Cultural Heritage of the Masses—A Case Study on the Recognition of Liaoning's Intangible Cultural Heritage of Shenyang Citizens [J]. In *Tourism Forum*.

Liu, Lan-kai, 2002. Yunnan Should Attach Importance to the Protection of Ethnic Cultures in the Process of Modernization [J]. *Journal of Yunnan Institute of The Nationalities (Social Sciences)*, 4.

Liu, T. et al., 2009. RESCUE AND VIGOR REVIVAL ON THE INTANGIBLE HERITAGE OF ANCIENT TOWN—A Case Study of The Dayang Ancient Town, Shanxi Province. *Human Geography*.

Lixinski Lucas A Tale of Two Heritages: Claims of Ownership over Intangible Cultural Heritage and the Myth of "Authenticity", 11(2) *Transnational Dispute Management* (2014).

Lixinski Lucas Between Orthodoxy and Heterodoxy: the Troubled Relationships between Heritage Studies and Heritage Law, *International Journal of Heritage Studies* (advance publication 2014).

Lixinski, L., 2011. Selecting Heritage: The Interplay of Art, Politics and Identity. *European Journal of International Law*, 22(1), pp.81–100.

Lixinski, L., *Intangible Cultural Heritage in International Law* (Oxford University Press 2013). Also available on Oxford Scholarship online DOI:10.1093/acprof:oso/9780199679508.001.0001

Lixinski, L., *Luci e Ombre: The Bright and Dark Sides of International Heritage Law*, 22 *Italian Yearbook of International Law* 133-153 (2012)

Lizcano, M.S. & Cueto, D.G., 2005. *Carnaval de Barranquilla: Patrimonio de la humanidad*.

Li-zhen, W., 2005. Preservation and Education of Intangible Heritage of Ethnic Minorities [J]. *Ethnic Education Study*, 6.

Lloyd, G., 2006. Protection of the intangible cultural heritage of Angkor. In *Archaeological Computing Laboratory, Conference Organisation: Rm 433 Madsen Bldg F09, University of Sydney, Department of Archaeology and the School of Geosciences, Sydney, NSW, Australia, 2006* <http://conferences.arts.usyd.edu.au/>.

Lloyd, G., 2009. *The Safeguarding of Intangible Cultural Heritage: Law and Policy-A case study of Angkor*.

Loba, T. & del Carmelo, E., 2004. Herencia patrimonial intangible en la comarca de Lorca. Las cuadrillas en el ocaso del mundo tradicional: aportaciones en torno a su música. *Alberca: Revista de la Asociación de Amigos del Museo Arqueológico de Lorca*, (2), pp.231–245.

Logan, W., 2008. Cultural diversity, heritage and human rights. *Graham, B. and Howard, P.(eds.) (2008). The Ashgate research companion to heritage and identity. Ashgate: Aldershot*, pp.439–454.

Logan, W., 2011. Playing the devil's advocate: protecting intangible cultural heritage and the infringement of human rights. *Historic environment*, 22(3), pp.14–18.

Logan, W., Langfield, M. & Craith, M.N., 2010. Intersecting concepts and practices. *Cultural diversity, heritage and human rights: intersections in theory and practice*, p.1.

Logan, W.S., 2007a. Closing Pandora's Box: Human Rights Conundrums in Cultural Heritage Protection. *Cultural heritage and human rights*, pp.33–52.

Logan, W.S., 2007b. Reshaping the "sunburnt country": Heritage and cultural politics in contemporary Australia. *Geographies of Australian Heritages: Loving a Sunburnt Country*, pp.207–223.

Londrès, C., 2004. The registry of intangible heritage: the Brazilian experience. *Museum international*, 56(1-2), pp.166–173.

Long, L., 2008. Protection of the non-material cultural heritage and the landscape planning in the new

rural construction [J]. *Shanxi Architecture*, 24.

Long-fei, W. & Zhong-gan, Y., 2008. Protection of Shaolin Kungfu from viewpoint of intangible cultural heritage [J]. *Journal of Wuhan Institute of Physical Education*, 4.

López Bravo, C., 2004. El Patrimonio cultural inmaterial en la legislación española. Una reflexión desde la Convención de la UNESCO de 2003. *Patrimonio cultural y derecho*, (8), pp.203–216.

Lorenzetti, E. & Mariotti, L., 2011. TECNOLOGICO DEI BENI CULTURALI.

Lorenzetti, E. & Paparello, A., 2010. Rapporto Tecnico N. 35 Ottobre 2010.

Lotz, M., 2002. Colliding Worlds: Indigenous Rights, Traditional Knowledge, and Plant Intellectual Property. *Business & Professional Ethics Journal*, 21(3/4), pp.71–94.

Loulanski, T., 2006. Revising the concept for cultural heritage: the argument for a functional approach. *International Journal of Cultural Property*, 13(2), p.207.

Lu, T.L.D., 2009. Heritage Conservation in Post-colonial Hong Kong. *International Journal of Heritage Studies*, 15(2-3), pp.258–272.

MA, P.N.K., 2004. «Repenser les problématiques du patrimoine culturel immatériel: le cas de la construction de la nation mozambicaine». *L'internationale de l'imaginaire. «Le patrimoine culturel immatériel. Les enjeux, les problématiques, les pratiques*, pp.83–101.

Macchiarella Ignazio (Università di Cagliari) *Dove il tocco di Re Mida non arriva. A proposito di proclamazioni Unesco e musica.*

Macchiarella, I. (2011). Sauvegarder l'oralité? Le cas du canto a tenore. In C. Bortolotto (Ed.), *Le patrimoine culturel immatériel. Enjeux d'une nouvelle catégorie*. Paris, France: Maison des Sciences de l'Homme.

Machuca, A. (n.d.). Reflexiones en torno a la salvaguardia del patrimonio cultural inmaterial. *Cuadernos de Patrimonio Cultural Y Turismo*, 09. Retrieved from <http://www.conaculta.gob.mx/turismocultural/cuadernos.php>

Machuca, A. (2008). Los retos de la salvaguardia del patrimonio cultural inmaterial y la participación comunitaria. In *Patrimonio Inmaterial y Pueblos Indígenas de América*, (pp. 144–160). Querétaro: • INSTITUTO DE ESTUDIOS CONSTITUCIONALES DEL ESTADO DE QUERÉTARO, INAH.

Machuca, A. (2011). Transmisión y producción del sentido en el fenómeno migratorio: su incidencia en la conceptualización del Patrimonio Inmaterial. In L. Arizpe (Ed.), *Compartir el Patrimonio Cultural*

Inmaterial: Narrativas y Representaciones (pp. 281–310). México: CRIM-UNAM, CONACULTA-DGCP.

Machuca, J.A., Notas sobre el patrimonio cultural intangible. *Patrimonio cultural (unidad de significado y material)*. En: *Cuadernos de antropología y patrimonio cultural*, (2).

Mahina, K., 2004. Museum of New Zealand Te Papa Tongarewa: The Case of the Intangible Heritage. *ICME papers*.

Mahina-Tuai, K.U., 2006. Intangible heritage: a Pacific case study at the Museum of New Zealand Te Papa Tongarewa. *International Journal of Intangible Heritage*, 1(1), pp.13–24.

Malo, C., 2000. Patrimonio cultural intangible y globalización. In Conferencia de Turismo, Colombia.

Manawadu, S., 2002. Cultural routes and intangible heritage within a universal context impact of cultural routes on Sri Lankan society. In *El patrimonio intangible y otros aspectos relativos a los itinerarios culturales: congreso internacional del Comité Internacional de Itinerarios Culturales (CIIC) de ICOMOS. Institución Príncipe de Viana*, pp. 235–240.

Manetsi, T., 2005. SAHRA Draft Policy and Guidelines for the Management of Intangible Heritage. *Cape Town*.

Mariotti Luciana, "La convenzione per la salvaguardia del patrimonio culturale immateriale: un'analisi", in "Antropologia Museale", n.18, La Mandragola, Imola, pp.51-54

Mariotti Luciana, "Piazze e mercati: tipologia di un bene culturale e sguardo istituzionale": in *Atti del Convegno a cura di Dr.ssa Lucia Fornari Schianchi "Città e mercati. Gli incontri e gli scambi nelle piazze e nei mercati come patrimonio culturale. Per una tutela e valorizzazione dei mercati storici e della socialità all'aperto"*, Ministero per i Beni e le attività culturali, Grafiche step eds., Parma, 2008, pp. 72-96;

Mariotti Luciana, "Prospettive Italiane della Convenzione per la salvaguardia del patrimonio culturale immateriale. Ipotesi di analisi tra antropologia e norme giuridiche" in Bortolotto Chiara (a cura di) "Il patrimonio immateriale secondo l'UNESCO: analisi e prospettive, Istituto poligrafico dello stato, Roma, 2008, pp.67-84

Mariotti Luciana, "Spirito e senso dei luoghi: approccio integrato alla salvaguardia e alla conservazione del patrimonio culturale, in Lucilla Rami-Ceci (a cura di) "Luoghi e oggetti della Memoria. Valorizzare il Patrimonio culturale. Studio di casi in Italia e in Giordania, Armando ed. Roma, 2011, pp.97-108

Mariotti Luciana, "Capolavori del patrimonio orale e immateriale dell'umanità. L'esperienza italiana:

2001-2005", in "VOCI", semestrale di scienze umane, diretto da Luigi Lombardi Satriani, Pellegrini ed., Cosenza, 2008, pp.90-104;

MARIOTTI, L., 2011. Spirito e Senso dei luoghi: approccio integrato alla salvaguardia e alla conservazione del Patrimonio culturale. *Luoghi e oggetti della memoria. Comunicare, valorizzare, promuovere il patrimonio culturale. Studio di casi in Italia e in Giordania. Con CD-ROM*, p.97.

Mariotti, Luciana, Luoghi e oggetti della memoria. Valorizzare il patrimonio culturale. Studio. Available at: http://books.google.be/books?hl=fr&lr=&id=jk09GACBxMAC&oi=fnd&pg=PA97&dq=%22patrimonio+culturale+immateriale%22&ots=JzRYzyh6MY&sig=9n5wIX74Os3wYzfJ_LbEEYx233o#v=onepage&q=%22patrimonio%20culturale%20immateriale%22&f=false [Accessed May 10, 2012].

Maroević, I., 2000. «Museology and the Intangible Heritage together against the Traditional Museum or Are we Returning to the Original Museum?». *ISS 32 (pré-actes)*, pp.84–91.

Martorell Carreno, A. (2002b). *CULTURAL ROUTES: TANGIBLE AND INTANGIBLE DIMENSIONS OF CULTURAL HERITAGE* Alberto MARTORELL CARRENO *, *Pérou / Peru*. Retrieved from <http://www.international.icomos.org/victoriafalls2003/papers/A1-5 - Martorell.pdf>

Marrie, H., 2009. The UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage and the protection and maintenance of the intangible cultural heritage of indigenous peoples. *Intangible heritage*, p.169.

Marschall, S., 2008. Inspiring Narrative with a Shadow: Tangible and Intangible Heritage at the Phoenix Settlement of Mahatma Gandhi. *Southern African Humanities*, 20, pp.335–356.

Mathur, A., 2003. Who Owns Traditional Knowledge? *Economic and Political Weekly*, 38(42), pp.4471–4481.

MATSUURA, K., 2002. Eloge du patrimoine culturel immatériel. *Le Monde*.

Matsuzono, M., 2004. Museums, Intangible Cultural Heritage and the Spirit of Humanity. *ICOM News (4)*, p.13.

MAYOR, Grégoire. 2012. “Drames dans la divine comédie gruérienne : les poyas de François Burland, chroniqueur d’un monde changeant”, in *Poyas*. Bienne. Editions Clandestin.

Mazur-Kumrić, N. & Lulić, M., 2009. Case Study: Intangible Heritage of the Roma Ethnic Community in Croatia.

McCleery, A. et al., 2008. Scoping and mapping intangible cultural heritage in Scotland: final report. *Museums Galleries Scotland*, pp.1–55.

McKercher, B. & du Cros, H., 2006. Culture, heritage and visiting attractions. *Dimitrios Buhalis and Carlos Costa (eds., pp. 211-219), Tourism business frontiers: Consumers, products, and industry. Amsterdam: Elsevier Butterworth Heinemann.*

McKercher, B., Ho, P.S.Y. & du Cros, H., 2005. Relationship between tourism and cultural heritage management: Evidence from Hong Kong. *Tourism Management*, 26(4), pp.539–548.

McLaren, A.E., 2010. Revitalisation of the Folk Epics of the Lower Yangzi Delta: An Example of China's Intangible Cultural Heritage. *International Journal of Intangible Cultural Heritage*, 5, pp.30–43.

Mediterránea, F.D., 2010. Dieta Mediterránea Candidatura a Patrimonio Inmaterial de la Humanidad.

Mendoza, T. V. (2009). Digital inclusion of indigenous people in Colombia, by the digitalization and safeguarding of their intangible cultural heritage. In *ICEGOV 09 Proceedings of the 3rd International Conference on Theory and Practice of Electronic Governance* (pp. 407–408). ACM. doi: 10.1145/1693042.1693133

Merolla, D., 2011. Reflections on the Project African Oral Literatures, New Media, and Technologies: Challenges for Research and Documentation. *The Global South*, 5(2), pp.154–162.

Millán, S. (n.d.). Cultura y patrimonio intangible: contribuciones de la antropología. *Cuadernos de Patrimonio Cultural Y Turismo*, 9, 56–70. Retrieved from <http://www.conaculta.gob.mx/turismocultural/cuadernos.php>

Ming, L., 2007. The Legal Source of the Protection of the Ethnic Intangible Cultural Heritage of China [J]. *Ethno-National Studies*, 3.

Min-zhong, H., 2005. On The Intangible Culture. *Hebei Academic Journal*.

Mire, S., 2007. Preserving knowledge, not objects: A Somali perspective for heritage management and archaeological research. *African Archaeological Review*, 24(3), pp.49–71.

Miri, R., Objectifs et méthodes d'inventaire du patrimoine culturel immatériel au Maroc. *De l'immatérialité du patrimoine culturel*, p.79.

Misra, K.K. & Basa, K.K., 2005. *Indigenous knowledge, natural resource management and development: the Konda Reddi experience*, Indira Gandhi Rashtriya Manav Sangrahalaya.

Mitchell, N.J., 2008. Considering the Authenticity of Cultural Landscapes. *APT Bulletin*, 39(2/3), pp.25–31.

Miura, K., 2005. Conservation of a living heritage site; A contradiction in terms? A case study of Angkor World Heritage Site. *Conservation and Management of Archaeological Sites*, 7(1), pp.3–18.

Miyata, S. (2013). Intangible Cultural Heritage Policy in Japan. In L. Arizpe & C. Amescua (Eds.), *Anthropological Perspectives on Intangible Cultural Heritage* (p. 125). Berlin, Heidelberg: Springer Verlag, Springer Briefs in Environment, Security, Development and Peace (ESDP) Vol. 46

Mo, L., 2008. The Role of the Library in the Protection of the Intangible Cultural Heritage [J]. *Library Work and Study*, 1.

Mohale, G., 2010. “Oral traditions not for Archives: The case of Lobolo” Reflections on the Draft Heritage Transformation Charter.

MONCUSÍ, A. & Santamarina, B., Bueno para comer, bueno para patrimonializar. La propuesta de la cocina mexicana como patrimonio inmaterial de la humanidad. *Patrimonio cultural y alimentación entre América y Europa, Barcelona, Icaria editorial.*

Montiel, E., 2010. *El Poder de la cultura: recurso estratégico del desarrollo durable y la gobernanza democrática*, UNESCO.

Moran, J.M., 2008. Legal Means for Protecting the Intangible Cultural Heritage of Indigenous People in a Post-Colonial World. *Holy Cross JL & Pub. Pol’y*, 12, p.71.

Morisset, L.K. & Noppen, L., Le patrimoine immatériel.

Morsi, A., 2005. Research and Preservation Projects on Intangible Heritage. *Museum International*, 57(1-2), pp.61–66.

MOU, Y. & WU, A., 2008. Government’s Leading position and Duty in Preservation of Intangible Culture Heritage [J]. *Modern Law Science*, 1.

Mousset, A. (2006). *La Sauvegarde du patrimoine Culturel Immatériel: un enjeu aux Multiples Facettes* (p. 83). Lyon.

Moylan, E., 2006. Developing spatial representations of cultural landscape elements in conceptualizing

intangible heritage: a case study at Angkor World Heritage Site. In Angkor–Landscape, City and Temple Conference. pp. 17–22.

Mtonga, M., 2006. Gule Wamkulu as a Multi-state Enterprise. *Museum International*, 58(1-2), pp.59–67.

Müller, L., 2008. Intangible and tangible landscapes: an anthropological perspective.

Munjeri, D., 2000. Intangible heritage in Africa: could it be a case of “much ado about nothing”? *ICOMOS Newsletter*, March–July.

Munjeri, D., 2009. Following the length and breadth of the roots. *Intangible heritage*, p.131.

Munjeri, Dawson, 2004. Tangible and Intangible Heritage: from difference to convergence. *Museum International*. Available at: <http://onlinelibrary.wiley.com/doi/10.1111/j.1350-0775.2004.00453.x/full> [Accessed April 26, 2012].

MUNZ Hervé & Philippe GESLIN, 2010. « Le patrimoine culturel immatériel à l'épreuve des savoir-faire horlogers de l'Arc Jurassien ». *Museums.ch* 5, juin : 26-29.

MUNZ Hervé. 2011. “L'artisanat traditionnel dans l'horlogerie suisse: une catégorie introuvable?”, in (Miriam Cohn and Silke Andris, eds.) “Immaterielles Kulturerbe / Le Patrimoine culturel immatériel”, Special issue of the *Korrespondenzblatt der Schweiz. Gesellschaft für Volkskunde / Bulletin de la Société Suisse des traditions populaires* 101(1): 8-13.

MUNZ, Hervé. (sous presse). “L' "ébauche" du geste. Apprentissage horloger et (trans)formation des corps”, in *Tsantsa, Revue de la société suisse d'ethnologie*.

MUNZ, Hervé. (sous presse). “La fabrication et les usages politiques du patrimoine horloger dans le Pays de Neuchâtel”, in (Susanne Chappaz, Ellen Hertz and Dominique Schoeni, eds.), “Ethnographies des pratiques patrimoniales : Temporalités, territoires, communautés”, *ethnographiques.org* (forthcoming 2012).

MUNZ, Hervé. (sous presse). “Les (im)mobiles frontières du patrimoine horloger de l'Arc jurassien”, in (Doris Wastl-Walter, and Patrick Rerat, eds.), *Géo-Regards; Mobilité et Développement transfrontalier*, Société neuchâteloise de géographie et Institut de géographie, Université de Neuchâtel. Neuchâtel: Alphil.

MUNZ, Hervé. 2010. « Le patrimoine est un acteur qui structure notre champ social », Entretien dans

Le Courrier, 9 juillet 2009.

MUNZ, Hervé. 2011. "Le savoir-faire et le savoir-taire. Du secret et de la transmission dans les pratiques horlogères de l'Arc jurassien suisse", in (Nicolas Adell and Yves Pourcher, eds.) *Transmettre quel(s) patrimoine(s)? Autour du Patrimoine Culturel Immatériel*, Paris: Michel Houriard, pp. 86-96.

Nafziger, J.A.R. & Janis, M.W., 2006. The Development of International Cultural Law. *Proceedings of the Annual Meeting (American Society of International Law)*, 100, pp.317–323.

Nas, P.J.M., 2002. Masterpieces of Oral and Intangible Culture. *Current Anthropology*, 43(1), pp.139–148.

Nettleford, R., 2004. Migration, transmission and maintenance of the intangible heritage. *Museum International*, 56(1-2), pp.78–83.

Newman, A. & McLean, F., 2004. Presumption, policy and practice. *International Journal of Cultural Policy*, 10(2), pp.167–181.

Nfah-Abbenyi, J.M., 2011. Introduction: Orality and Indigenous Knowledge in the Age of Globalization. *The Global South*, 5(2), pp.1–6.

Nicholas, George, Bell, Catherine Coombe, Rosemary Welch, John R. Noble, Brian Anderson, Jane Bannister, Kelly and Watkins, Joe (2010) Intellectual Property Issues in Heritage Management Part 2: Legal Dimensions, Ethical Considerations, and Collaborative Research Practices

Noble, B., 2007. Justice, Transaction, Translation: Blackfoot Tipi Transfers and WIPO's Search for the Facts of Traditional Knowledge Exchange. *American Anthropologist*, 109(2), pp.338–349.

Noyes, D., 2006. The Judgment of Solomon: Global Protections for Tradition and the Problem of Community Ownership. *Cultural Analysis*, 5, pp.27–56.

Noyes, D. (2011). La fête ou le fétiche, le geste ou la gestion. Du patrimoine culturel immatériel comme effet pervers de la démocratisation. In C. Bortolotto (Ed.), *Le patrimoine culturel immatériel. Enjeux d'une nouvelle catégorie*. Paris, France: Maison des Sciences de l'Homme.

Oguamanam, C., 2004. Localizing Intellectual Property in the Globalization Epoch: The Integration of Indigenous Knowledge. *Indiana Journal of Global Legal Studies*, 11(2), pp.135–169.

Oguamanam, C., 2008. Patents and Traditional Medicine: Digital Capture, Creative Legal Interventions, and the Dialectics of Knowledge Transformation. *Indiana Journal of Global Legal Studies*, 15(2), pp.

489–528.

Okawa, N., 2002. Historic conservation now needs re-examination of its basic concepts.

Olsson, K., 2008. Citizen Input in Urban Heritage Management and Planning: A Quantitative Approach to Citizen Participation. *The Town Planning Review*, 79(4), pp.371–394.

Osborne, S.D., 2003. Protecting Tribal Stories: The Perils of Propertization. *American Indian Law Review*, 28(1), pp.203–236.

Palenzuela Chamorro, P., 2005. El patrimonio inmaterial de los poblados de la colonización: memoria colectiva y culturas del trabajo. *PH Boletín del Instituto Andaluz del Patrimonio Histórico*, (53), pp.94–101.

Pan, Z.F.H., 2008. Safeguarding of the Intangible Cultural Heritage from the Perspective of Cultural Zoology [J]. *Chongqing Social Sciences*, 2.

Panella, C., 2012. Bamako's Woodcarvers as Pariahs of Cultural Heritage: Between Marginalization and State Representation. *Africa Today*, 58(3), pp.41–56.

Papagiannakis, G., Foni, A. & Magnenat-Thalmann, N., 2003. Real-time recreated ceremonies in VR restituted cultural heritage sites. In CIPA 19th International Symposium. pp. 235–240.

Páramo, R.M., Gastronomic Heritage and Cultural Tourism. An exploration of the Notion of Risk in Traditional Mexican Food and the Gastronomic System.

Park, H.Y., 2011. Shared national memory as intangible heritage: re-imagining two Koreas as one nation. *Annals of Tourism Research*, 38(2), pp.520–539.

Park, Seong-Yong, 2014. On Intangible Heritage Safeguarding Governance: An Asia-Pacific Context by <http://inclusivemuseum.org/intangible-heritage-governance-asia-pacific/>

Passfield, R.W., 2005. Evaluating Authenticity: Reconstructed Timber Swing Bridges. *IA. The Journal of the Society for Industrial Archeology*, 31(2), pp.5–26.

PEDERSEN, A., 2004. The Alliance between Tourism and Mankind's Intangible Heritage. *Tomás de Azcárate Bang Luis Jiménez Herrero*, p.109.

Peng, D., Pan, L. & Sun, SQ, 2006. Digital Protection--a new method to protect Intangible Heritage. *Journal of Art Research*, 1, pp.47–51.

Peng, W., 2008. On the Interaction of the Intangible Cultural Heritages Protection and the Tourism Development—Taking Zhejiang Province as an Example [J]. *Journal of Wenzhou University (Natural Sciences)*, 5.

Pérez Ruíz, M.L., 2004. Patrimonio material e inmaterial. Reflexiones para superar la dicotomía. *Patrimonio cultural y turismo*, (9).

PÉREZ, D. & CUÉLLAR, J., 2004. «La variable culturelle». *Le patrimoine culturel immatériel. Les enjeux, les problématiques, les pratiques*, pp.19–25.

PERRIN Julie. (sous presse). “From Accusations of Charlatanism to Heritage Proclamation: Reflections on the Process of Heritage Making of ‘Traditional’ Healing Practices in Switzerland”, in (L. Candelise, et al., eds.), *Transnationalisation and Heritage Making: Towards a New-reconfigurations of Therapeutic Resources*.

PERRIN, Julie. 2011. “Collaborer, documenter, transmettre... Limites et enjeux du processus d’inventorisation du patrimoine culturel immatériel en Suisse”, in (Miriam Cohn and Silke Andris, eds.) “Immaterielles Kulturerbe / Le Patrimoine culturel immatériel”, Special issue of the *Korrespondenzblatt der Schweiz. Gesellschaft für Volkskunde / Bulletin de la Société Suisse des traditions populaires* 101(1): 2-7.

PERRIN, Julie. 2011. “Le savoir-toucher du rebouteux. Réflexions autour d’un apprentissage sensoriel propre à une pratique traditionnelle de guérison en Suisse romande”, in (Nicolas Adell and Yves Pourcher, eds.) *Transmettre quel(s) patrimoine(s)? Autour du Patrimoine Culturel Immatériel*, Paris: Michel Houriard, pp. 99-109.

Perrin, T., 2011. Le patrimoine culturel immatériel dans les eurorégions.

Pierre, J. & Grenet, S., 2008. Kate Moss et les bars de Cayenne: ethnochic et actifs immatériels. *Culture et Recherche*, pp.116–117.

Pigliasco, G.C., 2009. Intangible cultural property, tangible databases, visible debates: the Sawau project. *International Journal of Cultural Property*, 16(3), p.255.

Pigliasco, G.C., 2010. We Branded Ourselves Long Ago: Intangible Cultural Property and Commodification of Fijian Firewalking. *Oceania*, 80(2), pp.161–181.

Ping, L., 2007. On The Capital Transformation of Intangible Culture Heritage—based on the development of silk ball industry in JiuZhou town [J]. *Guihai Tribune*, 5.

Ping, Y., 2008. A New Study of IPR Protection Model for the Traditional Folk Culture. *Journal of Yunnan Nationalities University (Social Sciences)*, 1.

Pinna, G., 2003. Musei e patrimonio immateriale. *Nuova Museologia*, p.9.

Pinto, Celina Bárbaro. 2009. *Património cultural imaterial no Museu da Terra de Miranda*. Dissertação de mestrado, Universidade Lusófona de Humanidades e Tecnologias, Lisboa. Available at: http://www.museologia-portugal.net/images/stories/disser_pdf/celina_pinto.pdf

Pitte, J.R., 2009. Dossier: À table! Le monde dans votre assiette-La gastronomie française, un patrimoine vivant-À l'heure où la France demande à l'UNESCO d'inscrire le repas gastronomique sur la Liste représentative du patrimoine culturel immatériel de l'humanité, qu'en est-il de cette part essentielle de notre identité? Approche de cette tradition culinaire où la << bonne chère >> est un art qui réconcilie héritage et créativité. *Geographie*, 181(1534), p.12.

Poulot Dominique 2009 « Le patrimoine immatériel en France entre renouveau muséographique et "territoire de projet" » *Ethnologies*, vol. 31, n° 1, 2009, p. 165-200.

Poulot, D., 2009. Le patrimoine immatériel en France entre renouveau muséographique et «territoire de projet». *Ethnologies*, 31(1).

Proschan, F., 2005. Intangible Heritage in Museums: A Vietnamese Institution Leads the Way. *Anthropology News*, 46(5), pp.14–15.

Prats, L. (2009b). *Antropologia y Patrimonio* (3^a edición.). Barcelona: Ariel.

Prott, L., 1999. Some Considerations on the Protection of the Intangible Heritage: Claims and Remedies. In conference entitled "Safeguarding Traditional Cultures: A Global Assessment of the 1989 UNESCO Recommendation on the Safeguarding of Traditional Culture and Folklore", Washington (<http://www.folklife.si.edu/unesco/profitt.htm>).

Prott, L., 2000. Defining the Concept of "Intangible Heritage": Challenges and Prospects'. *World culture report 2000: Cultural diversity, conflict and pluralism*, pp.72–85.

Qian, W., 2007. On the Categories, Status Quo and Safeguard of the Intangible Cultural Heritage in Qingjiang Valley [J]. *Journal of Hubei Institute for Nationalities (Philosophy and Social Sciences)*, 5.

Qiang, S., 2006. Cultural Innovation of Qin Opera from the Perspective of the Protecting Intangible Cultural Legacy [J]. *Journal of Qinghai Normal University (Philosophy and Social Sciences Edition)*, 5.

Qing, L. & Xu, L., 2007. The Protection and Development of the Intangible Cultural Heritages of Yunnan Minority Groups. *Journal of Yunnan Nationalities University (Social Sciences)*, 2.

Qing, L., 2004. Protection and Exploitation of Heritages of Intangible Culture in Yunnan [J]. *Social Sciences In Yunnan*, 4.

Querol, L.S., Chaves da Sociomuseologia: para uma construção social do património através do inventário participado.

Quintero Morón, V., 2003. El patrimonio inmaterial:¿ intangible? In *Antropología y patrimonio: investigación, documentación e intervención*. Consejería de Cultura, pp. 144–158.

Quintero Morón, V., 2005. El patrimonio intangible como instrumento para la diversidad cultural¿ una alternativa posible. *Patrimonio inmaterial y gestión de la diversidad*. Gema Carrera, Gunther Dietz coordinadores científicos. Instituto Andaluz del Patrimonio Histórico. Consejería de Cultura.

QUINTERO, V., 2003. El patrimonio inmaterial:¿ intangible? Reflexiones en torno a la documentación del patrimonio oral e inmaterial. *QUINTERO, V. Y HERNÁNDEZ, E.(coords.). Antropología y patrimonio: investigación, documentación e intervención*. Sevilla, España: Junta de Andalucía, Consejería de Cultura y editorial Comares, pp.144–157.

Ragno, A., *San Mauro Torinese: conservazione e valorizzazione della Contrada del Rio*. - *Archivio webthesis*. Available at: <http://webthesis.biblio.polito.it/1693/> [Accessed May 10, 2012].

Rambaldi, G. et al., 2007. Through the Eyes of Hunter-Gatherers: participatory 3D modelling among Ogiek indigenous peoples in Kenya. *Information Development*, 23(2-3), pp.113–128.

Ramshaw, G. & Gammon, S., 2005. More than just nostalgia? Exploring the heritage/sport tourism nexus. *Journal of sport tourism*, 10(4), pp.229–241.

Rankin, P., Hansteen-Izora, R. & Packer, L., 2006. “Living Cultural Storybases”: Self-empowering narratives for minority cultures.

Recht, J., 2009. Hearing indigenous voices, protecting indigenous knowledge. *International Journal of Cultural Property*, 16(3), p.233.

Reddy, S., 2006. Making Heritage Legible: Who Owns Traditional Medical Knowledge? *International Journal of Cultural Property*, 13(2), p.161.

Ren-da, D., 2005. Protection and Development of Non-Material Culture Legacy of Chongqing Minorities [J]. *Journal of Chongqing Teachers College*, 3.

Repetto Málaga, L.O., 2006. Memoria y patrimonio: algunos alcances. *Pensar Iberoamérica: Revista de cultura*, (8), p.6.

REUSSER-ELZINGRE, Aurélie (with Alain CORBELLARI) (éds .) (sous presse) *Le Moyen Age en bulles*, Editions Infolio.

REUSSER-ELZINGRE, Aurélie (with Andres KRISTOL). (sous presse) "La possession dans l'ALAVAL" in: *Volume I: Études de morphologie et de syntaxe francoprovençales et panromanes*. Neuchâtel: Centre de Dialectologie et d'étude du français régional l'Université de Neuchâtel.

REUSSER-ELZINGRE, Aurélie (with Elisabeth BERCHTOLD). (sous presse) "Du latin au patois", "La disparition du patois", "Informations sur les principales aires dialectales de la francophonie", "Source dialectale de quelques mots français d'aujourd'hui", in EOLE ("Education et ouverture aux langues dans l'enseignement, complément sur le patois").

REUSSER-ELZINGRE, Aurélie. (sous prese) "La figure maternelle dans la bande dessinée médiévalisante", in (A. Corbellari and A. Reusser-Elzingre, eds.) *Le Moyen âge en Bulles*, Université d'Orléans.

REUSSER-ELZINGRE, Aurélie. (sous presse) "Swiss Gallo-Romance Dialects : Creation of a Heritage", in *La Revue de géographie alpine* » n° 2 (« Nouveaux patrimoines dans les Alpes quels objets, quels acteurs ? »).

Reusser-Elzingre, Aurélie. 2010. Review of Karin Ueltschi, *La main coupée. Métonymie et mémoire mythique*, *Vox Romanica*.

Reusser-Elzingre, Aurélie. 2010. Review of Marion Uhlig (2009), *Le couple en herbe: "Galeran de Bretagne" et "L'Escoufle" à la lumière du roman idyllique médiéval*, *Vox Romanica* 2010: 300-304.

Rikoon, J.S., 2004. On the Politics of the Politics of Origins: Social (In) Justice and the International Agenda on Intellectual Property, Traditional Knowledge, and Folklore. *The Journal of American Folklore*, 117(465), pp.325–336.

Rizk, B.J., 2007. Imagining a Continent: Recent Research on Latin American Theater and the Performing Arts. *Latin American Research Review*, 42(1), pp.196–214.

Roberta Tucci, *Il Codice dei beni culturali e del paesaggio e i beni etnoantropologici: qualche riflessione*, in "Lares", LXXI, 1, 2005, pp. 57-70 edito nel 2007.

Roberta Tucci, *La catalogazione dei Beni demoetnoantropologici immateriali: le schede dell'Istituto Centrale per il Catalogo e la Documentazione*, in "Voci", II, 1, 2005, pp. 51-64.

Robertson, M., 2009. Àite Dachaidh: Re-connecting People with Place—Island Landscapes and Intangible Heritage. *International Journal of Heritage Studies*, 15(2-3), pp.153–162.

Robertson, M.H. & ULPGC, L.P.G.C., 2006. The difficulties of interpreting Mediterranean voices: exhibiting intangibles using new technologies. *International Journal of Intangible Heritage*, 1, pp.25–34.

Robinson, E. J. (2007). DOCUMENTATION AND MONITORING OF INTANGIBLE CULTURAL HERITAGE A 21 ST CENTURY APPROACH. *Landscape*, (October), 01–06.

Roda, J., 2011. Des Judéo-espagnols à la machine unesquienne. Enjeux et défis de la patrimonialisation musicale. *Cahiers d'ethnomusicologie. Anciennement Cahiers de musiques traditionnelles*, (24), pp. 123–141.

Roda, Jessica 2011, Des Judéo-espagnols à la machine unesquienne. Enjeux et défis de la patrimonialisation musicale Cahiers d'ethnomusicologie 24 / 2011

Roders, A.P. & Van Oers, R., 2011. Editorial: bridging cultural heritage and sustainable development. *Journal of Cultural Heritage Management and Sustainable Development*, 1(1), pp.5–14.

Roland Fletcher et al., 2007. Living with Heritage: Site Monitoring and Heritage Values in Greater Angkor and the Angkor World Heritage Site, Cambodia. *World Archaeology*, 39(3), pp.385–405.

Rongqi, L., 2006. The Classified Protection of Non-material Cultural Heritage [J]. *Study of Ethnicity in Guangxi*, 2.

Rongqi, L., 2008. The principle and method on the Safeguarding of the Intangible Cultural Heritage. *Study of Ethnicity in Guangxi*, 2.

ROUGERON Laetitia , 2004, La coopération UNESCO-OMPI en matière de patrimoine immatériel : vers

une refonte du système de propriété intellectuelle ?, Mémoire, Université Pierre Mendes.

Rosson Lorente, F. J. (2010). Dimensiones de patrimonialización cultural: "intangibilidad" local Vs. Transnacional. *Sphera Publica, Revista de Ciencias Sociales Y de La Comunicación, Número esp*. Retrieved from <http://www.redalyc.org/articulo.oa?id=29719717007>

Rowlands, M. & De Jong, F., 2007. Reconsidering heritage and memory. *Reclaiming Heritage. Alternative Imagineries of Memory in West Africa*, pp.13–28.

Ru, X., 2007. On Intangible Cultural Heritage.

Ru, X., 2008. Construction of the Intangible Cultural Heritage Collection System in Museums [J]. *Journal of Hebei University (Philosophy and Social Science)*, 4.

Rudolff, B., 2006. Intangible and tangible heritage.

Rudolff, B., 2010. Local Identity on the Global Stage: The Challenges of Representing Diversity. *World Heritage and Cultural Diversity*, p.104.

RUE, H.L., 2007. "HELLO, HERE'S MUSIC, HOW DID THAT GET HERE?' PRESENTING MUSIC TO THE UNSUSPECTING MUSEUM. *Journal of Museum Ethnography*, (19), pp.43–56.

Ruggles, D. Fairchild and Helaine Silverman (2009) "From Tangible to Intangible Heritage." In *Intangible Heritage Embodied*, edited by D. Fairchild Ruggles and Helaine Silverman, pp. 1-14. Springer, New York.

Rylance, K., 2007. Archives and the Intangible. *Archivaria*, 62(62).

Sabbatini, M., 2006. Prodotti tipici e territorio: teoria e prassi sul territorio Ascolano. *Sviluppo integrato e risorse del territorio. Un caso di studio nel Piceno*, 471, p.197.

Sabbatini, M., *Sviluppo integrato e risorse del territorio. Un caso di studio nel Piceno - Google Livres*,

Sabbatini, M., Tradizione e regole alimentari.

Sánchez, E. (2011a). Los retos para la Salvaguardia del patrimonio Cultural Inmaterial en Colombia. In *Compartir el Patrimonio Cultural Inmaterial: Narrativas y Representaciones* (pp. 129–150). México: CRIM-UNAM, CONACULTA-DGCP.

SANCHO QUEROL, Lorena (2009a): "Musealizando el Patrimonio Cultural Inmaterial". Actas do I SIAM (*Seminário Iberoamericano de Investigação em Museologia*) Volume I, pp. 226-237. Faculdade de Letras, Universidade do Porto, 11-14 de Outubro. Consultar em: <http://ler.letras.up.pt/uploads/>

[ficheiros/8035.pdf](#)

SANCHO QUEROL, Lorena (2009b): "Inventariando Patrimonios Culturales: Ocho entrevistas en museos portugueses". *Revista e-rph N° 5*, (Dezembro de 2009). *Revista Electrónica de Patrimonio Histórico, Departamento de Historia del Arte, Universidad de Granada*. Consultar em: <http://www.revistadepatrimonio.es/revistas/numero5/institucionespatrimonio/estudios/articulo.php>

SANCHO QUEROL, Lorena (2010): "Do coração do museu: Inventário e património imaterial em 11 museus portugueses". *Newsletter ICOM*. Pt, N° 9, pp. 2-10, Junho-Agosto 2010, Portugal. Consultar em: [http://www.icom-portugal.org/multimedia/info%20II-9_jun-ago10\(1\).pdf](http://www.icom-portugal.org/multimedia/info%20II-9_jun-ago10(1).pdf)

SANCHO QUEROL, Lorena (2011): "Museos, memorias y participación cultural: la vida en un diálogo". *Actas do III SIAM (Seminario Iberoamericano de Investigación en Museología)*. *Universidad Autónoma de Madrid*, 27-29 Outubro. Consultar em: <http://www.siam2011.eu/?p=700>

SANCHO QUEROL, Lorena (2011a): "Inventarios de Patrimonio Cultural Inmaterial: buscando un sistema de gestión de la memoria". *RdM (Asociación Española de Museólogos)*, N° 51, pp. 16-22, Madrid, Espanha. Consultar em: http://www.ces.uc.pt/myces/UserFiles/livros/1049_Inventariando%20PCI.%20Artigo%20RdM.%20Lorena%20Sancho%20Querol.pdf

SANCHO QUEROL, Lorena (no prelo): "Chaves da Sociomuseologia: para uma construção social do património através do inventário participado". *Revista de Sociologia* N° 24, Universidade do Porto, Portugal. Consultar em: http://www.ces.uc.pt/myces/UserFiles/livros/1097_Rev.%20%20Sociologia%20U.P.%20n%20BA%2024.%20Artigo%20Lorena%20sancho%20Querol%20%28CB%29.pdf

Sancho Querol, Lorena. 2012. *El patrimonio cultural inmaterial y la sociomuseología: estudio sobre inventarios*. PhD, Universidade Lusófona de Humanidades e Tecnologias, Lisboa. Available at: http://www.museologia-portugal.net/images/stories/teses_marco/lorena_querol.pdf

Santova, M. Bulgaria and the Problems of Intangible Cultural Heritage. – In: Experts Meeting on Intangible Cultural Heritage Inventory in Southeast European Countries. (23–27 MAY 2008, Safranbolu), Turkish National Commission and UNESCO Venice Office, Ankara (APRIL 2009) in CD, 2009, pp. 19-23

Santova, M. Construire un inventaire. L'exemple bulgare, 2007 (www.calenda.revues.org/download.php?id=1584)

Santova, M. Human Rights and Intangible Cultural Heritage. – In: Intangible Cultural Heritage (Bulgaria – Latvia), Riga (forthcoming)

Santova, M. Intangible Cultural Heritage : The Effect of the Mirror and Something More. – In:

Intangible Cultural Heritage (Bulgaria – Latvia), Riga (forthcoming)

Santova, M. Intangible Cultural Heritage: Building of National Inventories and Culture Policies. Bulgarian Perspective. - In: Cultural Research in the 21st Century: Heritage, Identities and New Rhetoric. Vilnius, 2011, ISBN 978-9955-868-39-2, p. 24-27

Santova, M. Intangible Cultural Heritage: Issues. – Български фолклор. Bulgaria – Slovenia: Research. Special Edition, 2011, 89-100 (ISSN 0323-9861)

Santova, M. Nematerialusis kultūros paveldas: nacionalinio registro ir kultūros statinys. Bulgarų perspektyva, in *Paveldas, muziejai, vertybės*. Vilnius: Lietuvos kultūros tyrimu institutas [Lithuanian Culture Research Institute], 2012. - Lietuvos kultūros tyrimai, 2, ISBN 978–9955–868–42–2 (forthcoming)

Santova, M. Problems of the Protection of Folklore as Intellectual Property at the Dawn of the 21st Century. – International Conference on Intellectual Property, the Internet, Electronic Commerce and Traditional Knowledge. Boyana Government Residence. Sofia, May 29 to 31, 2001- (http://www.wipo.int/edocs/mdocs/ip-conf-bg/en/wipo_ectk_sof_01/wipo_ectk_sof_01_3_3.pdf)

Santova, M. The Intangible Cultural Heritage and the Museums in the of Globalization Era. The Experience of Bulgaria. – In: Second Regional conference of ICOM SEE „Proposals for recovery and revitalization of heritage in the region of South East Europe - „Risk assessment of cultural and natural heritage in the region of South East Europe”, Zagreb 2012

Santova, M. Trésors vivantes de l’humanité: l’exemple bulgare. In : La polyphonie corse traditionnelle peut-elle disparaître ? Sous la direction de Michèle Guelfucci et Dominique Salini. Collection Hommes et Territoires. L’île de Corse 2008, pp. 133-141

Satoru, H., Safeguarding Intangible Cultural Heritage in Japan: Systems, Schemes and Activities.

Savova, N. et al., 2007. Community Creative Capital: UNESCO’s Intangible Heritage Politics Revisited at the Bulgarian Chitalishte. *The International Journal of the Arts in Society*.

Savova, N.D., 2009. Heritage kinaesthetics: Local constructivism and UNESCO’s intangible-tangible politics at a favela museum. *Anthropological Quarterly*, 82(2), pp.547–586.

Savova, Nadezhda Dimitrova, 2009. Heritage Kinaesthetics: Local Constructivism and UNESCO’s Intangible-Tangible Politics at a “Favela” Museum. *Anthropological Quarterly*, 82(2), pp.547–585.

Salas Quintanal, Hernán, Serra Puche, Mari Carmen, G. de la F. Í. (2013). *Identidad y*

patrimonio cultural en América Latina. La diversidad en el mundo globalizado (p. 488). México: UNAM IIA.

Scher, P.W., 2010. UNESCO Conventions and Culture as a Resource. *Journal of Folklore Research: An International Journal of Folklore and Ethnomusicology*, 47(1-2), pp.197–202.

Schmitt, T., 2005. Jemaa el Fna Square in Marrakech: Changes to a Social Space and to a UNESCO Masterpiece of the Oral and Intangible Heritage of Humanity as a Result of Global Influences. *The Arab World Geographer*, 8(4), pp.173–195.

SCHMITT, T.M., 2005. Die UNESCO und der Platz Jemaa el Fna in Marrakech. Zur Genese eines Konzepts zum globalen Schutz immateriellen Erbes der Menschheit. *Geographische Zeitschrift*, 93(4), pp.237–253.

Schmitt, T.M., 2008. The UNESCO Concept of Safeguarding Intangible Cultural Heritage: Its Background and Marrakchi Roots. *International Journal of Heritage Studies*, 14(2), pp.95–111.

SCOVAZZI, T., 2007. La convention pour la sauvegarde du patrimoine culturel immatériel. *Pour un droit commun de l'environnement: mélanges en l'honneur de Michel Prieur*.

SCOVAZZI, T., 2009. Le concept d'espace dans trois conventions UNESCO sur la protection du patrimoine culturel. *L'Observateur des Nations Unies*.

Seeger, A., 2004. Audio And Audiovisual Archives, Intellectual Property, And Cultural Heritage: some comparative considerations. *Propriedade Intelectual e Patrimônio Cultural*.

Seeger, A., 2009. Lessons Learned from the ICTM (NGO) Evaluation of Nominations for the UNESCO Masterpieces of the Oral and Intangible Heritage of Humanity, 2001-5. *Laurajane Smith and Natsuko Akagawa*, pp.112–28.

Segadika, P., 2006. Managing Intangible Heritage at Tsodilo. *Museum International*, 58(1-2), p.31.

Sekik, N., 2010. À propos du patrimoine immatériel: réflexion autour des savoir-faire des femmes en Tunisie.

Semedo, Alice. 2010. Práticas (i) materiais em museus. In *Actas do I Seminário de Investigação em Museologia dos Países de Língua Portuguesa e Espanhola*, edited by Alice Semedo and Elisa Noronha

Nascimento. Porto: Universidade do Porto. <http://ler.letras.up.pt/uploads/ficheiros/8109.pdf>

Serrano, K. & Stefanova, M., 2011. Between international law, kastom and sustainable development: cultural heritage in Vanuatu. *Island Futures*, pp.19–36.

Severo, M., 2011. Le patrimoine culturel immatériel sur la Toile. Comparaison entre réseaux nationaux.

Shan, Y.A.O.X.L., 2008. Sun Zuoyun And the Intangible Cultural Heritage [J]. *Journal of Hunan Industry Polytechnic*, 3.

Sheng-jin, H., 2006. On the Conception and Value of Intangible Heritage from“ Cultural Heritage” to“ Cultural Capital”[J]. *Nationalities Research in Qinghai*, 4.

SHI, M. & SUN, M., 2010. Discussion about Three Key Components in the Utilization of Intangible Cultural Heritage Tourism—Based on An Empirical Study of Beijing [J]. *Tourism Tribune*, 6.

Shi, Y., Hao, J. & Sun, S., 2008. The digital protection of intangible cultural heritage—The construction of digital museum. In *Computer-Aided Industrial Design and Conceptual Design, 2008. CAID/CD 2008. 9th International Conference on. IEEE*, pp. 1196–1199.

Shitao, L., 2007. Analysis on the Basic Characteristics and Properties of Immaterial Cultural Heritage [J]. *Study of Ethnics in Guangxi*, 3.

Sibley, M. & Fadli, F., 2008. THE SURVIVING HISTORIC HAMMĀMS OF THE MEDINA OF TRIPOLI-LIBYA: TANGIBLE AND INTANGIBLE DIMENSIONS. *International Journal of Architectural Research*, p.93.

Sibley, M., 2006. The historic hammāms of Damascus & Fez: Lessons of sustainability and future developments'. In *Proceedings of The 23rd Conference on Passive and Low Energy Architecture (PLEA)*, Geneva, Switzerland. pp. 6–8.

Simpson, M.G., 2006. Revealing and concealing: museums, objects, and the transmission of knowledge in Aboriginal Australia. *New Museum Theory and Practice*, pp.152–177.

Singer, S., 2006. Preserving the Ephemeral: the International Museum Day 2004 in Mexico. *International Journal of Intangible Heritage*, 1, pp.67–73.

Skounti, A. & Anthropologue, I., Eléments pour une théorie du patrimoine culturel immatériel. *De*

l'immatérialité du patrimoine culturel, p.21.

Skounti, A. & Tebbaa, O., 2003. *La place Jemaa el Fna patrimoine culturel immatériel de Marrakech du Maroc et de l'humanité*, Rabat: Bureau de l'UNESCO pour le Maghreb.

Skounti, A. 2009, The Authentic Illusion : Humanity's intangible cultural heritage, the Moroccan experience, in Laurajane Smith & Natsuko Akagawa, ed., *Intangible Heritage*, London, Routledge, pp. 74-92.

Skounti, A. 2011, Elementi per una teoria del patrimonio immateriale, *Antropologia Museale* (Roma), 28-29: 33-40 ; 2010b, Le patrimoine culturel immatériel au Maghreb. Législations et institutions nationales, Instruments internationaux et modalités de sauvegarde, Bureau de l'UNESCO, Rabat, 45 pages.

Skounti, A. 2011, The Lost Ring. UNESCO's World Heritage and Intangible Cultural Heritage, to be published in *Milli Folklore Magazine*, Turkey.

Skounti, A. 2012, The Red City: Medina of Marrakesh, in Amareswar Galla, ed., *World Heritage. Benefits Beyond Borders*, Cambridge University Press and UNESCO, pp. 82-93

Skounti, A. *De l'immatérialité du patrimoine culturel*, Publications de l'Unesco et de l'Université Cadi Ayyad, Imprimerie Walili, Marrakech, 2011

Skrydstrup, M. & Wendland, W., 2006a. Protecting Intangible Cultural Heritage: From Ethical Dilemmas to Best Practice. *ICOM News*, 59(2), p.5.

Skrydstrup, M. & Wendland, W., 2006b. Protéger le patrimoine culturel immatériel: des dilemmes éthiques aux meilleures pratiques. *Nouvelles de l'ICOM*, 59(2), p.5.

Smeets, R., 2004. Les langues comme véhicule du patrimoine culturel immatériel. *Museum international*, (221), pp.156–165.

Smith, L. & Akagawa, N., 2009. *Intangible heritage*, Taylor & Francis.

Smith, L. et al., 2009. "The envy of the world?": intangible heritage in England. *Intangible heritage*, pp. 289–302.

Smith, L., 2007. Empty gestures? Heritage and the Politics of Recognition. *Cultural heritage and human*

rights, pp.159–171.

Smith, L., Morgan, A. & van der Meer, A., 2003. Community-driven research in cultural heritage management: the Waanyi Women's History Project. *International Journal of Heritage Studies*, 9(1), pp. 65–80.

Smith, R., 2009. Finding the 'First Voice' in rural England: the challenges of safeguarding intangible heritage in a national museum. *The International Journal of Intangible Heritage*, 4, pp.14–25.

Solanilla, L., 2008. The Internet as a Tool for Communicating Life Stories: A New Challenge for Memory Institutions. *International Journal for Intangible Heritage*, 3, pp.103–16.

Spennemann, D.H.R. & Graham, K., 2007. The importance of heritage preservation in natural disaster situations. *International Journal of Risk Assessment and Management*, 7(6), pp.993–1001.

Stamatoudi, I., 2004. The Protection of Intangible Property by Means of the UNESCO Convention on the Safeguarding of Intangible Heritage and Intellectual Property Law. *Revue Hellénique de Droit International*, 57.

Stefano, M., Davis, P. & Corsane, G., 2012. *Safeguarding Intangible Cultural Heritage*, UK: The Boydell Press.

Știucă, N.A., LĂȘALIMENTATION TRADITIONNELLE ROUMAINE. CRITERII DE ÎNCLUSIUNĂ ÎN REGISTRUL PATRIMOINIULUI CULTURAL IMMATERIAL.

Stoczkowski, W., 2009. UNESCO's Doctrine of Human Diversity: A Secular Soteriology? *Anthropology Today*, 25(3), pp.7–11.

Stovel, H., 2004. The World Heritage Convention and the Convention for Intangible Cultural Heritage: Implications for Protection of Living Heritage at the Local Level. *Utaki in Okinawa and sacred spaces in Asia-community development and cultural heritage*, pp.129–135.

Strambi, G., 2011. I prodotti tradizionali e la politica di qualità dell'Unione europea. In *Agricoltura transgenica y calidad alimentaria: análisis de derecho comparado*. Servicio de Publicaciones, pp. 411–428.

Sullivan, B.M., 2009. How Does One Study a Masterpiece of the Oral and Intangible Heritage of Humanity? Ethnographic Reflections on Kerala's Kutiyattam. *Method & Theory in the Study of*

Religion, 21(1), pp.78–86.

Sumin, H., 2003. UNESCO's New Motion: Thinkings on the Oral Heritages of the Northwestern Minorities Having Sparse Population and No Characters [J]. *North West Minorities Research*, 1.

Suremain, C.É. & Katz, E., 2008. Introduction: modèles alimentaires et recompositions sociales en Amérique Latine. *Anthropology of food*, (S4).

Svensson, T., 2004. Knowledge and context-the social life of objects in Museums and Intangible Heritage ICOM general conference. 2004. *Seoul, Korea*.

Swiderska, K., 2009. Protecting traditional knowledge: a holistic approach based on customary laws and bio-cultural heritage. *Conserving and Valuing Ecosystem Services and Biodiversity: Economic, Institutional and Social Challenges*, pp.331–342.

Taksa, L., 2003. Machines and ghosts: politics, industrial heritage and the history of working life at the Eveleigh Workshops. *Labour History*, pp.65–88.

Tamma, M., 2011. Prodotti culturali e territori: l'immateriale che "vive" nella materialità. *Sinergie rivista di studi e ricerche*, (82).

Tan, G., Hao, T., & Zhong, Z. (2009). A Knowledge Modeling Framework for Intangible Cultural Heritage Based on Ontology. *Knowledge Acquisition and Modeling 2009 KAM 09 Second International Symposium on DOI 101109KAM200917*. Ieee. doi:10.1109/KAM.2009.17

Taylor, M.N., 2009. Intangible heritage governance, cultural diversity, ethno-nationalism. *Focaal*, 2009(55), pp.41–58.

Tebbaa, O., 2006. Etude du Profil sociologique des acteurs de la Place Jemaâ El Fna et de la transmission du patrimoine culturel immatériel.

Tebbaa, O., Place Jamaâ El Fna, espace en devenir. *De l'immatérialité du patrimoine culturel*, p.162.

TELLES, M.F.P., 2007. O registro como forma de proteção do patrimônio cultural imaterial. *Rev. CPC*, pp.40–71.

Testa, E., 2002. Antropologia dei patrimoni culturali: sitografia ragionata. *patrimonio cultural*, 36, p. 71.700.

Testa, I. et al., Ecomuseo-logie. Interpretare il patrimonio locale.

Teubner, G. & Fischer-Lescano, A., 2008. Cannibalizing Epistemes: Will Modern Law Protect Traditional Cultural Expressions? *Intellectual Property and Traditional Cultural Expressions in a Digital Environment*, 17, p.40.

Thebe, P.C., 2006. Intangible Heritage Management. In *Of the past, for the future: integrating archaeology and conservation: proceedings of the conservation theme at the 5th World Archaeological Congress, Washington, DC, 22-26 June 2003*. Getty Publications, p. 312.

Thompson, K., 2004. Post-colonial politics and resurgent heritage: the development of Kyrgyzstan's heritage tourism product. *Current Issues in Tourism*, 7(4-5), pp.370–382.

TIAN, M. & BAO, J., 2005. Tourists' Perspectives on the Authenticity Of Ethnic Performance: a Case Study of Dai Minority in Xishuangbanna. *Journal of Guilin Institute of Tourism*, 1.

Tian-pei, C., 2006. Nonmaterial Cultural Heritage Is an Important Regional Tourism Resource. *Economic Survey*, 2.

Ting, Z., 2006. On Protection and Management of China's Immaterial Cultural Heritages in Commercial Development. *Journal of Lianyungang Technical College*, 2.

Topete, Hi., & Amescua, C. (2013). *Experiencias de Salvaguardia del Patrimonio Cultural Inmaterial* (p. 232). México: CRIM-UNAM.

Tornatore, J.L., 2007. La difficile politisation du patrimoine ethnologique.

Tornatore, J.L., 2011. Du patrimoine ethnologique au patrimoine culturel immatériel: suivre la voie politique de l'immatérialité culturelle.

Torre, A. (2009). Patrimonio Cultural Inmaterial. *Cimarronesperu.org*, 27, 166. Retrieved from http://www.cimarrones-peru.org/pdf/patrimonio_cultu.pdf

Torsen, M., 2006. "Anonymous, Untitled, Mixed Media": Mixing Intellectual Property Law with Other Legal Philosophies to Protect Traditional Cultural Expressions. *The American Journal of Comparative Law*, 54(1), pp.173–198.

Traore, S., Role des jeunes dans la préservation du patrimoine culturel immatériel; le cas des musiques et danses traditionnelles.

Tresserras, J., 2000. Patrimonio intangible y turismo cultural. *JORNADAS DE PATRIMONIO INTANGIBLE*, 1, pp.81–104.

TRUFFIN, B., BILLAUD, J.P. & La Défense, P.O.N., Merci intangibili e patrimonio culturale. La costruzione del turismo enogastronomico a Montepulciano.(provincia di Siena, regione Toscana, Italia).

Trujillo León, J., Inventario del patrimonio cultural inmaterial de las provincias de Carchi, Imbabura, Pichincha, Cotopaxi, Santo Domingo de los Tsáchila, Napo, Orellana y Sucumbios.(inédito). *Links*.

Tucci Roberta, (a cura di), *Introduzione*, in *Strutturazione dei dati delle schede di catalogo. Beni demoetnoantropologici immateriali. Scheda BDI*, prima parte, Roma, Istituto Centrale per il Catalogo e la Documentazione, 2002, pp. 31-35.

Tucci Roberta, *Beni demoetnoantropologici immateriali*, in “Antropologia Museale”, I, 1, 2002, pp. 54-59.

Tucci Roberta, Cibi e sagre nei Monti Lepini. Attività di catalogazione del Centro Regionale di Documentazione della Regione Lazio, in G. Giammaria (a cura di), *Pratiche e riti alimentari II*, Atti del convegno, Morolo, 6 febbraio 2005, Anagni, Istituto di storia e di arte del Lazio meridionale, 2006, pp. 15-39.

Tucci Roberta, *Come salvaguardare il patrimonio immateriale? Il caso della scherma di Torrepaduli*, in “Antropologia Museale”, IV, 9, 2004-2005, pp. 25-31.

Tucci Roberta, *Etnomusicologia e beni culturali immateriali: pertinenze, competenze, processi*, in Atti del Convegno “L’etnomusicologia italiana a Sessanta anni dalla nascita del CNSMP 1948”, Roma, Accademia Nazionale di Santa Cecilia (13-15 novembre 2008), in c.d.s.

Tucci Roberta, *Il patrimonio demoetnoantropologico immateriale fra territorio, documentazione e catalogazione*; (a cura di), in *Strutturazione dei dati delle schede di catalogo. Beni demoetnoantropologici immateriali. Scheda BDI*, seconda parte, Roma, Istituto Centrale per il Catalogo e la Documentazione, 2006, pp. 20-29.

Tucci Roberta, *Introduzione. I beni culturali immateriali: processi, competenze, scambi*, in *Il Patrimonio Dimenticato. SOS Patrimonio Culturale Immateriale*, UNPLI, Ladispoli, s.d. [2009], pp. 8-10.

Tucci Roberta, *La catalogage des biens immatériels démo-ethno-anthropologiques en Italie et la fiche BIA du Centre de Documentation de la Région du Latium*, in *Non-material Cultural Heritage in the Euro-Mediterranean Area*, “Acts of the Unimed – Symposium” (May 28 1999), Formello, Seam, 2000, pp.

127-146.

Tucci, R., 2004. Come salvaguardare il patrimonio immateriale? Il caso della scherma di Torrepaduli. *Antropologia museale*.

Tuo, Q.L.L., 2007. Intangible Heritage and the Protection of Historical and Cultural City. *Urban Studies*, 1.

TURGEON Laurier, « Towards a Museology of the Intangible », *Musées*, no. 29, 2010, p. 8-25.

Turgeon, L. & Divers, M., 2010. Le patrimoine culturel immatériel pour la refondation de Jacmel Jakmèl kenbe la, se fòs peyi a! 1. *Museum International (Edition Francaise)*, 62(4), pp.113–123.

Turgeon, L. & Forget, C., Inventorier le patrimoine immatériel, l'exemple de l'IREPI au Québec. *De l'immatérialité du patrimoine culturel*, p.74.

Turgeon, L., 2005. *Le patrimoine religieux du Québec: entre le cultuel et le culturel*, Presses Université Laval.

Turgeon, L., 2009. *Spirit of place: Between tangible and intangible heritage*, Presses de l'Université Laval.

Turgeon, L., 2010. Introduction. Du matériel à l'immatériel. Nouveaux défis, nouveaux enjeux. *Ethnologie française*, 40(3), pp.389–399.

Turgeon, L., Musées et patrimoine immatériel au Québec: enjeux politiques et sociaux. *LEGITIMACIONES SOCIALES DE LAS POLÍTICAS PATRIMONIALES Y MUSEÍSTICAS*, p.27.

Turgeon, Laurier & Divers, Michele, 2010. Intangible cultural heritage in the rebuilding of Jacmel and Haiti: Jakmèl kenbe la, se fòs peyi a! *Museum International*, LXII(62)(4 / 248), pp.106–115.

TURGEON, Laurier et Louise ST-PIERRE, « Le patrimoine immatériel religieux au Québec : Sauvegarder l'immatériel par le virtuel », *Ethnologues*, vol 31, no. 1, 2009, p. 201-233.

TURGEON, Laurier, « Le patrimoine immatériel de l'Amérique française », direction d'un numéro thématique de la revue *Ethnologie française*, tome XL, no. 3, 2010, 173 p.

TURGEON, Laurier. et al. «Le patrimoine ethnologique et les nouvelles technologies», dans Khaldoun

Zreik (dir.), *Patrimoine 3.0, Actes du douzième colloque international sur le document électronique (CIDE.12)*, Paris, Europa, 2009, p. 1-14.

Turnpenny, M., 2004. Cultural Heritage, an Ill-defined Concept? A Call for Joined-up Policy. *International Journal of Heritage Studies*, 10(3), pp.295–307.

Ubertazzi, B., 2011a. Ambiente e convenzione Unesco sul Patrimonio Culturale Intangibile. *Rivista giuridica dell'ambiente*, (2), pp.315–325.

Ubertazzi, B., 2011b. Su alcuni aspetti problematici della convenzione per la salvaguardia del patrimonio culturale intangibile. *Rivista di diritto internazionale*, (3), pp.777–798.

URBINATI S., Considerazioni sul ruolo di "comunità, gruppi e, in alcuni casi, individui" nell'applicazione della Convenzione UNESCO per la salvaguardia del patrimonio culturale intangibile, in SCOVAZZI T. & UBERTAZZI B. & ZAGATO L. (eds), *Il patrimonio culturale intangibile nelle sue diverse dimensioni*, Milano, 2012, pp. 51-73.

URBINATI S., Forthcoming in 2012, The Role for Communities, Groups and Individuals under the Convention for the Safeguarding of the Intangible Cultural Heritage, in BORELLI S. & LENZERINI L. (eds), *Cultural Heritage, Cultural Rights, Cultural Diversity. International Law Perspectives*.

Uribe-Jongbloed, E., 2007. Endangered languages: Heritage of humanity in dire need of protection. Four approaches which support their preservation and maintenance. *Folios: revista de la Facultad de Humanidades*, (26), pp.65–70.

Urla, J., 2010. Zerain. com: cultural landscape as a framework for integrating sustainable development, heritage and language preservation.

Vadi, V., 2007. Intangible heritage: traditional medicine and knowledge governance. *Journal of Intellectual Property Law & Practice*, 2(10), pp.682–691.

Vallard, A., 2011. Laotian textiles in between markets and the politics of culture. *Journal of Southeast Asian Studies*, 42(2).

Van Huy, N., 2006. The role of museums in the preservation of living heritage: experiences of the Vietnam Museum of Ethnology. *Intangible Heritage*, p.35.

Van Praet, M., 2004. Heritage and scientific culture: the intangible in science museums in France.

Museum International, 56(1-2), pp.113–121.

Van Vuuren, C.J., 2008. The intricacy of intangible cultural heritage: some perspectives on Ndebele earthen architecture. *South African Journal of Art History*, 23(2), pp.14–24.

Van Zanten, W. (2002). *Glossary Intangible Cultural heritage* (pp. 1–18). Paris.

Van Zanten, W., 2004a. À la recherche d' une nouvelle terminologie pour le patrimoine culturel immatériel. *Museum international*, (221), pp.37–45.

Van Zanten, W., 2004b. Constructing new terminology for intangible cultural heritage. *Museum international*, 56(1-2), pp.36–44.

Van Zanten, W. (2008). *Audiovisual documentation and its role in the transmission of knowledge* (pp. 19–22). Canberra. Retrieved from http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CI/CI/pdf/mow/mow_3rd_international_conference_wim_van_zanten_en.pdf

Van Zanten, W. (2011). La cultura viva entre el amanecer y el crepúsculo. Reflexiones acerca del tiempo, la tecnología y el resguardo de la cultura viva. In L. Arizpe (Ed.), *Compartir el Patrimonio Cultural Inmaterial: Narrativas y Representaciones* (pp. 205–239). México: Centro Regional de Investigaciones Multidisciplinarias UNAM, Dirección General de Culturas Populares/CONACULTA.

Vandiver, P.B., 2004. Craft Knowledge as an Intangible Cultural Property: A Case Study of Samarkand Tiles and Traditional Potters in Uzbekistan. In *MRS Proceedings*. Cambridge Univ Press.

Vaquer Caballería, M., 2005. La protección jurídica del patrimonio cultural inmaterial. *Museos. es: Revista de la Subdirección General de Museos Estatales*, (1), pp.88–99.

Vargas-Clavijo, M., 2008. Patrimonio cultural inmaterial: otra forma de observar la fauna silvestre en Colombia. Tema Central. *Boletín Enero-Marzo. Asociación Latinoamericana de Conservación y Manejo de Vida silvestre. Colombia*.

Vecco, M., 2010. A definition of cultural heritage: From the tangible to the intangible. *Journal of Cultural Heritage*, 11(3), pp.321–324.

Veg, S., 2010. Le patrimoine culturel à Hong Kong.

Verdelli, L., 2007. Mises en scène du patrimoine et risques de la sur-patrimonialisation. *DIOP, M., y BENOIST, J. L'Afrique des associations: entre culture et développement. Paris, Francia: Éditions Crepos Karthala*, pp.63–77.

Vernières, M., 2011. Patrimonio, patrimonialisation, développement local: un essai de synthèse

interdisciplinaire. *Patrimoine et Development*, p.7.

Villaseñor, I., & Zolla, E. (2012). Del patrimonio cultural inmaterial o la patrimonialización de la cultura. *Cultura Y Representaciones Sociales*, 6(12), 75–101. Retrieved from <http://www.revistas.unam.mx/index.php/crs/article/view/30475>

Victor, Isabel. 2010. The Centre of Memories: work in progress. Case of the Michel Giacometti Labour Museum, Setúbal, Portugal. *Cadernos de Sociomuseologia* 38:199-216. Available at: <http://revistas.ulusofona.pt/index.php/cadernosociomuseologia/article/view/1653>

Vidal González, M., 2008. Intangible heritage tourism and identity. *Tourism Management*, 29(4), pp. 807–810.

Vincent, M., 2009. *Le sens du patrimoine culturel immatériel dans la formation de l'identité propre aux Québécois d'origine canadienne française*. UNIVERSITE DU QUEBEC A TROIS-RIVIERES.

Viriri, A., 2003. Language planning in Zimbabwe: The conservation and management of indigenous languages as intangible heritage. In ICOMOS 14 th General Assembly and Scientific Symposium, Victoria Falls, Zimbabwe.

Visentin, C., 2010. I paesaggi delle archeologie, una passeggiata culturale nella memoria. *Il paesaggio agrario italiano. Protostorico e antico. Storia e didattica. Summer school Emilio Sereni (26-30 agosto 2009)*, a cura di G. Bonini, A. Brusa e R. Cervi, Istituto Alcide Cervi.

Vlachaki, M., 2007. Crossing Cultures through the Intangible Heritage: an Educational Programme about Migration in Greece. *Intangible Heritage*, p.93.

Vrdoljak, A.F., 2005. Minorities, cultural rights and the protection of intangible cultural heritage. In ESIL Research Forum on International Law, Conference on Contemporary Issues, Graduate Institute of International Studies, Geneva. pp. 26–28.

WANG, Q., BAI, J. & XIA, C., 2007. Some Considerations to the Oral Non-substantial Culture Heritage of West Ethnic Minority Groups and Its Development in the View of Modernization [J]. *Journal of the Central University for Nationalities (Philosophy and Social Sciences Edition)*, 3.

WANG, Y. & MA, M., 2007. A Research on the Path of Transforming Intangible Cultural Heritage into Tourism Product: A Case Study of the Real Life of staged Limestone Cave Scenery Yi Shui Li Chuan [J]. *Tourism Science*, 4.

Waterton, E. & Smith, L., 2010. The recognition and misrecognition of community heritage.

International Journal of Heritage Studies, 16(1-2), pp.4–15.

Waterton, E., 2006. Intangible heritage and the dominant heritage discourse. In 7th Cambridge Heritage Seminar: Intangible-tangible cultural heritage: a sustainable dichotomy.

Watson, E.F., 2010. Cultural heritage and the knowledge economy: the role and value of sound archives and sound archiving in developing countries.

Watson, S. & Waterton, E., 2010. Heritage and community engagement.

Weerasinghe, J., 2011. Living sacred heritage and authenticity in South East Asia. *Heritage, memory & identity*, 4, p.139.

Wei, C. & Nengxin, C., 2008. On the Protective Tourism Development of Minority's Non-Material Cultural Heritage—A Case Study of Liao Song of Zhuang Minority [J]. *Reformation & Strategy*, 3.

Wei, Li, 2009. Thinking about Promotion of Protection on the Intangible Cultural Heritage in Tourism Education [J]. *Journal of Shenyang College of Education*, 4.

Weimin, Z. & Wenwei, D., 2006. On the Educational Form of Protecting and Developing Non-material Cultural Heritage [J]. *Art & Design*, 11.

Wen, C., 2005. Discussing the Protection of the Intangible Cultural Heritage from the View of the Leisure Market [J]. *Journal of Yibin Teachers College*, 9.

Wendland, B., 2004. Patrimonio inmaterial y propiedad intelectual: Retos y perspectivas. *Revista MUSEUM INTERNACIONAL*, (221/222).

Wendland, W., 2004. Intangible Heritage and Intellectual Property: challenges and future prospects. *Museum international*, 56(1-2), pp.97–107.

Wenjian, J., 2007. The theory and practice research in intangible cultural heritage protection by university library [J]. *Researches in Library Science*, 7.

Wen-ke, W., 2006. Protect the Immaterial Heritage according to the Law of the Cultural Construction —Take the Protection of Quyi for Example. *Journal of Chongqing University of Arts and Sciences (Social Sciences Edition)*, 5.

Wen-yan, X., 2010. Study on the application of tourism exploitation to intangible cultural heritage protection. *Tourism Research*, 4.

Wong, Isabel K. F. (2009) "The Heritage of *Kunqu*: Preserving Music and Theater Traditions in China" in *Intangible Heritage Embodied*, edited by D. Fairchild Ruggles and Helaine Silverman, pp.15-35. Springer, New York.

Wright, P., 2002. El Lugar de los Mitos, Rituales y Celebraciones en las Políticas del Patrimonio Cultural. *Ponencia presentada en las III Jornadas de Patrimonio Intangible.* "El Espacio Cultural de los Mitos, Ritos, Leyendas, Celebraciones y Devociones". Buenos Aires, Centro Cultural General San Martín, 26.

Wulf, C., 2004. Crucial Points in the Transmission and Learning of Intangible Heritage. *Marianne Krüger-Potratz (Hg.) Das Bildungsprogramm der UNESCO—von der Erziehung zum Pluralismus bis zum Nachhaltigkeitslernen*, p.45.

Xiang-gui, Z., 2004. The Concept of the Law on the Protection of Intangible Cultural Heritage [J]. *Journal of Hubei Institute For Nationalities*, 3.

Xiang-gui, Z., 2006. Basic Principles of Intangible Cultural Heritage Protection Law—— From the Perspective of Ecological Law. *Journal of South-Central University for Nationalities (Humanities and Social Sciences)*, 2.

Xian-qiong, L., 2006. Connotation and Characters of Intangible Cultural Heritage and Its Protection [J]. *Journal of Hubei Institute for Nationalities (Philosophy and Social Sciences)*, 5.

Xiao-bing, W., 2007. Cultural Memory, Tradition Renewal and Heritage of Traditional Festivals [J]. *Journal of Renmin University of China*, 1.

Xiaobo, Y. & Yanfeng, C., 2009. A New Exploration of Knowledge Intellectual Property Protection of Intangible Cultural Heritage [J]. *Academic Exchange*, 7.

Xiao-li, Z., 2004. Main Features of Law on Safeguarding Chinese Ethnic Traditional Culture and Folklore and Some Suggestions [J]. *Journal of Hubei Institute For Nationalities*, 5.

Xiao-sheng, C., 2008. The Present Situation and Its Protection Countermeasures of Intangible Cultural Heritage in Liangping [J]. *Journal of Chongqing Three Gorges University*, 5.

Xi-cheng, L., 2005. Cultural Properties of Intangible Culture Heritages [J]. *NorthWest Minorities*

Research, 1.

Xi-cheng, LIU, 2006a. Concerning the Cultural Nature of Intangible Heritage of Humanity [J]. *Journal of Fujian Institute of Socialism*, 1.

Xi-cheng, LIU, 2006b. On the Inheritance and Inheritor. *Journal of Henan Institute of Education (Philosophy and Social Sciences)*.

Xin, P., 2008. Zhou Ji's Contribution to Protection and Spreading of Uygur Muqam [J]. *Journal of Xinjiang Arts University*, 1.

Xue-cai, S.H.I.J.Y.U., 2006. A Summary of Research on Intangible Heritage in Recent Years [J]. *Journal of Changsha University*, 1.

Xue-mei, A., 2007. Compatibility and Interaction on Intangible Cultural Heritage and Intellectual Property Rights System [J]. *Hebei Law Science*, 12.

Yan, L., 2007. The Tourism Education in the Intangible Culture Heritage Originative Place [J]. *Journal of Educational Science of Hunan Normal University*, 4.

Yan, S., 2007. Local University's Function in Preserving and Maintaining Non-material Cultural Heritage [J]. *Journal of Yuxi Teachers' College*, 10.

Yanes Cabrera, C., 2010. El patrimonio educativo inmaterial: propuestas para su recuperación y salvaguardia. In *El patrimonio histórico-educativo: su conservación y estudio*. Biblioteca Nueva, pp. 63–90.

Yang, C., Sun, S. & Xu, C., 2006. Recovery of cultural activity for digital safeguarding of intangible cultural heritage. In *Intelligent Control and Automation, 2006. WCICA 2006. The Sixth World Congress on. IEEE*, pp. 10337–10341

Yang, C., Peng, D., & Sun, S. (2006). Creating a Virtual Activity for the Intangible Culture Heritage. *16th International Conference on Artificial Reality and Telexistence Workshops ICAT06*, 636–641. doi: 10.1109/ICAT.2006.52

Yang, J. (2009). Investigative reserach towards the designation of shamanic village rituals as “intangible cultural propuerties” of the Seoul Metropolitan Governments. *International Journal of Intangible Heritage*, 4, 93–110.

Yang, S., 2007. Hudhud: the Oral and Intangible Heritage of Ifugao Philippine [J]. *Southeast Asian*

Studies, 5.

Yang, SHI, 2008. Protecting the Cultural Diversity of Southeast Asia: The Oral and Intangible Heritage of Humanity in Southeast Asia [J]. *Southeast Asian Affairs*, 2.

Yang–Korea, H.M., 2004. In Search of the Role of Museum for Preservation of Intangible Heritage in Korea. *Museology and Intangible Heritage II*, p.104.

Yan-qin, L., 2008. Intangible Culture Heritage and its Industrialization [J]. *Journal of Guilin Institute of Tourism*, 2.

Yerkovich, S., 2006. Linking the present with the past through intangible heritage in history museums. *International Journal of Intangible Heritage*, 1, pp.43–51.

Yi, L., 2009. Analysis of Key Issues in the Local Legislation of Intangible Cultural Heritage—A Case Study of Gansu Province [J]. *Journal of Yunnan RTV University*, 3.

Yim, D., 2004a. Le système des Trésors humains vivants et la protection du patrimoine culturel immatériel: expériences et enjeux. *Les nouvelles de l'ICOM*, 4, pp.10–12.

Yim, D., 2004b. Living Human Treasures and the Protection of Intangible Culture Heritage: Experiences and Challenges. *ICOM News*, 4, pp.10–12.

Ying-hong, H., 2009. Non-governmental Protection of Intangible Cultural Heritage. *Journal of Jimei University (Philosophy and Social Sciences)*.

Yin-zhong, J., 2004. On Protection and Utilization of the Yis' Oral and Non-material Cultural Heritage [J]. *Guizhou Ethnic Studies*, 3.

Yirong, X., 2007. On Harmonious Tourism Cultivation of Tibetan Intangible Cultural Heritage [J]. *Journal of Tibet Nationalities Institute (Philosophy and Social Sciences Edition)*, 3.

Yong-chang, L., 2009. The establishment of the intangible cultural heritage assessment of transmission system of the living conditions of people [J]. *Technological Development of Enterprise*, 6.

Yong-fang, Y., 2007. On the Jurisprudent Definition of Issues Concerning the Protection of Intangible Culture Heritage [J]. *Public Administration & Law*, 7.

Yonghe, Y., 2006. Strategy and System Framework Concerning the Protection of the Intellectual Property of Ethnic Traditional Knowledge in China: A Case of Ethnic Medical Knowledge [J]. *Ethno-National Studies*, 2.

Yong-Un, K., 2010. *La Protection du patrimoine culturel immateriel en Corée du Sud*,

Yoshida, K., 2004. The museum and the intangible cultural heritage. *Museum International*, 56(1-2), pp.108–112.

Young, S.I.A., 2006. Inspiration Africa! Using Tangible and Intangible Heritage to Promote. *Intangible Heritage*, p.83.

Ypeij, A. & Zorn, E., 2007. Taquile: A Peruvian tourist island struggling for control. *Revista Europea de Estudios Latinoamericanos y del Caribe/European Review of Latin American and Caribbean Studies*, pp. 119–128.

Yu, P.K., 2008. Cultural Relics, Intellectual Property, and Intangible Heritage. *Temp. L. Rev.*, 81, p.433.

YU, S. & YANG, J., 2008. Researches into the Strategies of Protecting Intangible Cultural Heritage in the Light of Local Conditions—A Case Study of Playing the Reed Flute to the Rhythm of Drums in Gongcheng Yaozu Autonomous County. *Journal of ABA Teachers College*, 1.

Yuan, L., 2008. Discussion on Chinese intangible cultural heritage legislative protection. *Public Administration & Law*, 7.

Yuan, W., 2007. The Research of the Oral and Intangible Heritage of Humanity Tourism Development in Qimen County [J]. *Journal of Anhui Normal University (Natural Science)*, 5.

Yuan, Y., 2010. The role of folk arts in design art. *Journal of Zhengzhou University of Light Industry (Social Science)*.

Yue, T., 2005. Discussion on Academic Research Development Situation of Traditional Knowledge Protection [J]. *Journal of Guizhou Normal University (Social Science)*, 6.

Yu-kun, L., 2006. Discussion on the Legislation of Protecting Non-material Cultural Heritage of Minorities—With Chang Yang Tujia Autonomous County of Hubei Province as the Case [J]. *Journal of Hubei Institute for Nationalities (Philosophy and Social Sciences)*, 1.

YU-ye, W. & Xiang, G., 2006. Ponders on the Intellectual Property Rights Protection of the Folk Non-

Matter Culture [J]. *Journal of Jiangxi Institute of Education*, 2.

Zagala, S. (2004). Dibujos de Arena de Vanuatu. *Museum International*, 220-221, 33–35.

ZAGATO, L., 2008. La Convenzione sulla protezione del patrimonio culturale intangibile. *Le identità culturali nei recenti strumenti Unesco, Un approccio nuovo alla costruzione della pace*, pp.27–70.

Zagato, Lauso (2006) “Appunti su *traditional knowledge* dei popoli indigeni e diritti di proprietà intellettuale”, in CIMINELLI M.L. (a cura di), *La negoziazione delle appartenenze: mercato globale, valori locali, identità e diritti*, F. Angeli, Milano, pp. 81-103.

Zagato, Lauso (2006) “Tutela dell’identità e del patrimonio culturale dei popoli indigeni. Sviluppi recenti nel diritto internazionale”, in CIMINELLI M.L. (a cura di), *La negoziazione delle appartenenze: mercato globale, valori locali, identità e diritti*, F. Angeli, Milano, pp. 39-72.

Zagato, Lauso (2008) “La Convenzione sulla protezione del patrimonio culturale intangibile”, in ZAGATO L. (a cura di), *Le identità culturali nei recenti strumenti UNESCO. Un approccio nuovo alla costruzione della pace?*, CEDAM, CEDAM, Padova, pp. 27-70.

Zagato, Lauso (2009) “Il ruolo della lingua nella costruzione (mantenimento e sviluppo) delle identità culturali. Riflessione alla luce dei nuovi strumenti UNESCO”, in CERMEL M. (a cura di), *Le minoranze etnico-linguistiche in Europa tra Stato nazionale e cittadinanza democratica*, CEDAM, Padova, pp. 229-254.

Zagato, Lauso (2011) “La problematica costruzione di un’identità culturale europea: un quadro più favorevole dopo Lisbona?” in ZAGATO L. e VECCO M. (a cura di), *Le culture dell’Europa, l’Europa della cultura*, F. Angeli, Milano, pp. 250-271.

Zagato, Lauso (2011) “La protezione dell’identità culturale dei popoli indigeni come oggetto di una norma di diritto internazionale generale?”, in *Thule*, Rivista di americanistica, ..

Zagato, Lauso (2011) *Lezioni di diritto internazionale ed europeo del patrimonio culturale*, Parte I, con M. Giampieretti, Cafoscarina, Venezia, pp. 1-153.

Zagato, Lauso (2012) “Intangible Cultural Heritage and Human Rights”, in SCOVAZZI T., UBERTAZZI B., ZAGATO L. (a cura di) *The Intangible Cultural Heritage*, Giuffré, Milano, pp. 29-50.

Zagato, Lauso (2012) “Heritage Communities: un contributo al tema della verità in una società globale?”, in DREON R., PALTRINIERI G.L. e RUGGENINI M., *La verità in una società globale*, Mimesis,

Roma (di imminente pubblicazione).

ZHANG, B. & CHENG, W., 2008. THE CULTURAL TOURISM AND THE PROTECTION OF INTANGIBLE HERITAGE. *Human Geography*, 1.

Zheng-biao, W., 2008. Teaching Ethnic Cultural Knowledge and Giving a Full Play to School Education in Protecting and Inheriting Traditional Intangible Cultural Heritage. *Journal of Research on Education for Ethnic Minorities*, 6.

Zhijun, L., 2009. On the Protection of Intangible Cultural Heritage: An Anthropological Perspective [J]. *Journal of Zhejiang University (Humanities and Social Sciences)*, 4.

Zhong-you, X., 2009. Research of Traditional Wushu from the View of the Intangible Cultural Heritage [J]. *Journal of Nanjing Institute of Physical Education (Social Science)*, 4.

ZHOU, X. & ZHANG, N., 2006. The Classification, Actuality and Protection of Intangible Cultural Heritage of Tujia Nationality in Chongqing. *Journal of Chongqing University of Posts and Telecommunications (Social Science Edition)*, 5.

Zhu, B., Huang, L.-X., Yang, J.-S., Zhang, L., Wang, Y.-Y., Zhao, J.-S., ... Gang, W.-J. (2011). Analysis of the nominations of acupuncture and moxibustion of traditional Chinese medicine for inscription on the Representative List of the Intangible Cultural Heritage of Humanity. *Zhongguo Zhen Jiu Chinese Acupuncture Moxibustion*, 31(3), 193–197.

Zingari Lapicciarella Valentina, 2011, *le frontiere dell'immateriale*. In, Zagato, L., Vecco, M., *Le culture dell'Europa, l'Europa della cultura*, Franco Angeli, Milano.

Zingari Lapicciarella Valentina, 2012, *Le arti dell'improvvisazione poetica come patrimonio dell'Umanità*, AM28/29, Editrice La Mandragora, Imola.

Zingari Lapicciarella Valentina, 2012, *Percorsi francofoni al patrimonio immateriale*, In AM28/29, *Produrre culture ai tempi dell'Unesco*, Editrice La Mandragora, Imola.

Zingari Lapicciarella, 2010, *“Patrimoni immateriali come diritto alla cultura. Tra musei, territori e comunità. Note dalla Savoia alpina.”* La Ricerca Folklorica, Milano. In corso di stampa.

Zingari Valentina, 2005, *Goûts, odeurs, parfums en mémoire : un patrimoine immatériel?* dans *Alimentation Traditionnelle en Montagne*, Actes du Colloque 2004, édition BREL, Projet INTERREG III A, « Paysages à croquer », Arti Grafiche E.Duc, Saint Christophe, p. 193-203

Zouain, G.S., 2010. Le patrimoine culturel immatériel, un langage commun pour la Méditerranée? *Quaderns de la Mediterrània= Cuadernos del Mediterráneo*, (13), pp.23–27.

Zu-xue, G., 2006. Justification for Protection of Traditional Knowledge in the TRIPS Framework. *Modern Law Science*, 4.