



What role for the NGOs?



INTANGIBLE CULTURAL HERITAGE AND CIVIL SOCIETY





Why a Framework?

- Unesco IOS asks Secretariat in 2013
 - Good governance
 - Like other conventions
- Is 2003 Convention working?
 - How to measure it?
- Safeguarding = change things





Building the Framework

- 8.COM; 9.COM
- Category VI expert meeting in Beijing in 2016
- Open-ended working group in Chengdu (China) in 2017
 - Proposed document from the Secretariat
 - Several NGOs were present to work on the indicators along with experts and State parties
- Adoption by the Intergov. Committee and by the GA in 2018
- Planned to be use within the renewed states periodic reporting





The indicators

- Reliable, consistent over time
- Simple to collect and analyse
- Affordable, cost-effective data collection
- Valid, measure what is intended
- Sensitive to changes
- Useful for decision-making and learning
- 8 thematic areas
- 26 core indicators
- 86 assessment factors





ducational, Scientific and Cultural Organization

Table 1 (pt. 2): Themes and brief indicators

Thematic Areas	Institutional and human capacities	Transmission and education	Inventorying and research	Policies as well as legal and administrative measures	Role of intangible cultural heritage and its safeguarding in society	Awareness raising	Engagement of communities, groups and individuals as well as other stakeholders	International engagement
Core Indicators (brief)	 Competent bodies support practice and transmission Programmes support strengthening human capacities for saleguarding Training is operated by or addressed to communities and those working in the fields of culture and hentage 	 Education, both formal and non- formal, strengthens transmission and promotes respect ICH integrated into primary and secondary education Post-secondary education supports safeguarding and study of ICH 	 Inventories reflect the diversity of iCH and contribute to its safeguarding Inventorying process is inclusive, respects diversity, and supports safeguarding by communities and groups Research and documentation contribute to safeguarding Research findings are accessible and utilized 	 Cultural policies and legal and administrative measures reflect diversity of ICH and are implemented Education policies and legal and administrative measures reflect diversity of ICH and are implemented Policies and legal and administrative measures in fields other than culture and education reflect diversity of ICH and are implemented Policies and legal and administrative measures and education reflect diversity of ICH and are implemented Policies and legal and administrative measures respect customary rights, practices and expressions 	 Importance of ICH in society widely recognized Inclusive plans and programmes recognize the importance of safeguarding ICH and foster self- respect and mutual respect 	 Communities, groups and individuals participate widely in awareness raising Media are involved in awareness naising Public information measures raise awareness Ethical principles respected when raising awareness 	 Engagement for safeguarding ICH enhanced among stakeholders Civil society contributes to monitoring safeguarding 	 Committee involves NGOs, public and private bodies, private persons States Parties cooperate for safeguarding States Parties engage in international networking and institutional cooperation ICH Fund supports safeguarding an international engagement



Table 2: Indicators and assessment factors

Thematic Areas	Core Indicators	Assessment According to the Following	Citations ³	
		5.1 ICH, in its diversity, is included in the content of relevant disciplines, as a contribution in its own right and/or as a means of explaining or demonstrating other subjects.	Article 14(a)(j OD 107, OD 180(a)(ii)	
Transmission and education	5 Extent to which ICH and its safeguarding are integrated into primary and secondary education, included in the content of relevant disciplines,	5.2 School students learn to respect and reflect on the ICH of their own community or group as well as the ICH of others through educational programmes and curricula.	Article 14(a)(j OD 105. OD 180(a)(j) EP 11	
	and used to strengthen teaching and learning about and with ICH and respect for	5.3 The diversity of learners' ICH is reflected through mother tongue or multilingual education and/or the inclusion of 'local content' within the educational curriculum.	OD 107	
	one's own and others' ICH	5.4 Educational programmes teach about the protection of natural and cultural spaces and places of memory whose existence is necessary for expressing ICH.	Article 14(c) OD 155(e), OD 180(d) EP 5	

'Extent to which...' - many actors

- Framework includes both initiatives of communities, groups and individuals and interventions of State or others, outside the communities
- Extent to which never means: 'Extent to which the State Party has done X or accomplished Y', since many actors are involved



United National - Manga Sacatorial, Scientific and - Outlans Caltural Organization - Herbag

'Extent to which...' - two levels

- Global level: the proportion or percentage of States Parties in which the given situation exists or change has been achieved, and to what degree
- Country level: the degree to which that given situation exists or change has been achieved, within the territory of that State



datastoret, bientifa and - 1 Culture Organization - 1

What role for the NGOs?

- ONG strategic/action plans (Tapis Plein)
- Collaboration ONGs+ and States
 - Same information for all stakeholders
- Tracking obstacles and areas of performance
- Political/admin. tool at national level
- Somehow difficult to fill in the Overall results framework...



Preliminary constatations

- 1- It generally seems difficult to use the indicators of the framework to qualify the elements of the ICH as a whole without falling into a work of varying relevance; 1.1- Qualitative evaluation will need new methods of accounting: « the extent in which inventories contributes to safeguard ICH »...; 1.2- It appears easier to report the breaches than the cumpliance...; 2- An element-based approach might often be more appropriate for identifying potential changes in the management of ICH (in the name of ICH or not), and could lead to better collaboration of sectoral NGOs both together and with States (see eg. "Cultural traditions of Quebec in figures" of the CQPV); 3- The indication of the number of full-time cultural staff working in the area(s) under consideration may be in some cases interesting and relatively easy to compare with other sectors of culture, including volunteers ; 4- The various **National Statistical Institutes** can hardly play a leading role in this ICH venture, for several reasons; 5- In addition to this accountability dimension, the global framework can also act as a guide in the strategic planning of NGOs, ICH institutions, or states (see Tapis Plein NGO).
- Measuring Culture's contribution in Agenda 2030 SDGs



Québec III

LE PATRIMOINE CULTUREL IMMATÉRIEL VU PAR





LES ETHNOLOGUES



LE MINISTRE DE LA CULTURE



LES FONCTIONNAIRES

LES MUNICIPALITÉS

L'HOMME DE LA RUE

LA SCULPTURE D'ART POPULAIRE

LES TRADITIONS OULTURELLES DU QUÉBEC EN CHIFFRES, VOL 3











Changes induced notably by collecting datas on ICH in Québec

- Shows NGOs can do serious work by measuring ICH
- Shows the prominent work done by NGOs in safeguarding ICH
- ICH exists for real!
- New specific program for the transmission of traditional music and dance
- Towards putting in place documented **safeguarding plans**
- New call for projects by the Ministry of Culture (\$ for NGOs)
- Discussions with art councils on public support for ICH elements
- Guidebook for municipalities **in collaboration** with the Ministry of Culture, with increasing interest and projects done locally
- New studies on the need for training and new \$ for transmission at the Ministry of Employment
- And more to come!



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Questions? Remarks? Join the working group and share your future experiences! **Thank you!** ICHNGO EURUM AND CIVIL SOCIETY